RESULTS ARE IN! SUMMER YARNS TESTED

INTERWEAVE KNITS®

SUMMER 2023

10 *Endless* SUMMER KNITS

Garments For Warmer Weather

BRANCHPORT COTTAGE TOP
Laura Barker

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Dear Reader,

Admittedly, summer and I don't have the best relationship. This fair-skinned, curvy lady melts with temps above 75 degrees, and I'm downright cranky when humidity is involved. For the past several years, I've tried to commit to learning to love summer—or at least tolerate it better. It's tough. One thing that has helped me get to a better place is knitting.

Until relatively recently, summer knitting was challenging for me; my favorite wool yarns would felt in my sweaty hands. And who wants a lapful of a project during a heat wave? So, I just avoided knitting from June through August. I was intimidated by "summer yarns" after some unsuccessful projects because I was unfamiliar with the qualities and characteristics of non-wool yarns. But exploring linen, cotton, and silk yarns—and actively choosing to get to know them better—has opened the door to knitting year-round.

In this special summer collection, we're celebrating those summer blends and highlighting their best features. In a comprehensive technical article from contributor Karen Frisa, we're sharing a swatch study (p. 30) that dives deep into the properties of several of the yarns featured in this issue. You'll see how these different blends respond to blocking and wearing. With the information learned, you'll be prepared to plunge into making one of the 10 fantastic garments in the collection.

These garments come together to create the ultimate summer wardrobe, and each piece lends itself to a different reason to love summer. Jennifer Kent's Cricket Tank (p. 28) is the perfect, easygoing top to wear to a ball game. Dress up Blazenka Simic-Boro's Abundant Tee (p. 16) for a summer night out with friends. The Quench Top (p. 26), by Fiona Munro, is sure to be your go-to when looking for something great to wear to a street fair. I could go on, but the point is this: These projects will have you knitting all summer long and wearing handknits that are comfortable, stylish, and enviable. So much so that you won't want summer to end—that is, until fall rolls around and wool is again in hand.

Until then, yours in knitting,

Kerry Bogert

P.S. Save the date! We are hosting an Interweave Escape in Savannah, GA, September 10–13, 2023. Details are coming soon to www.interweave.com. We hope to see you there!

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INTERWEAVE KNITS

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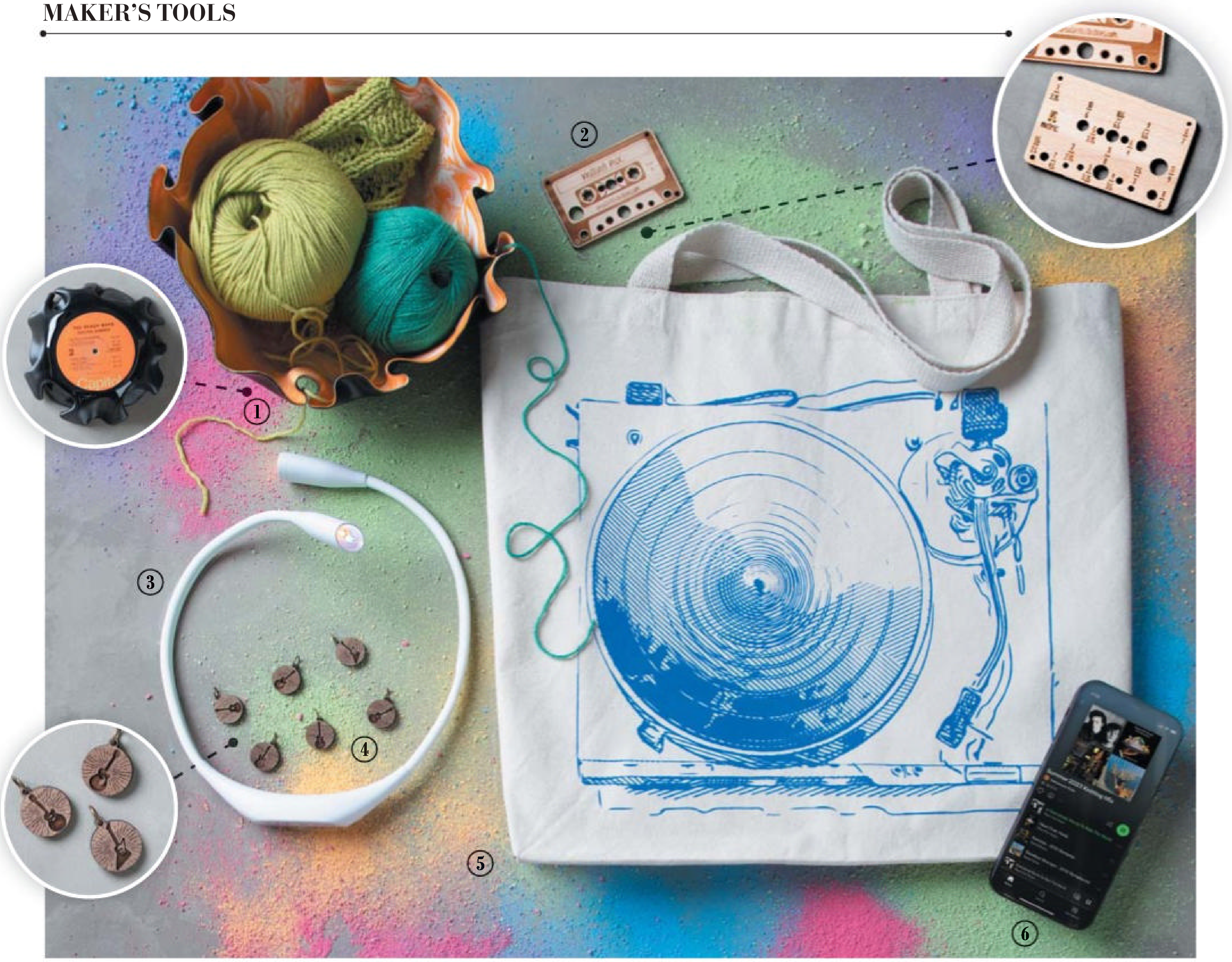
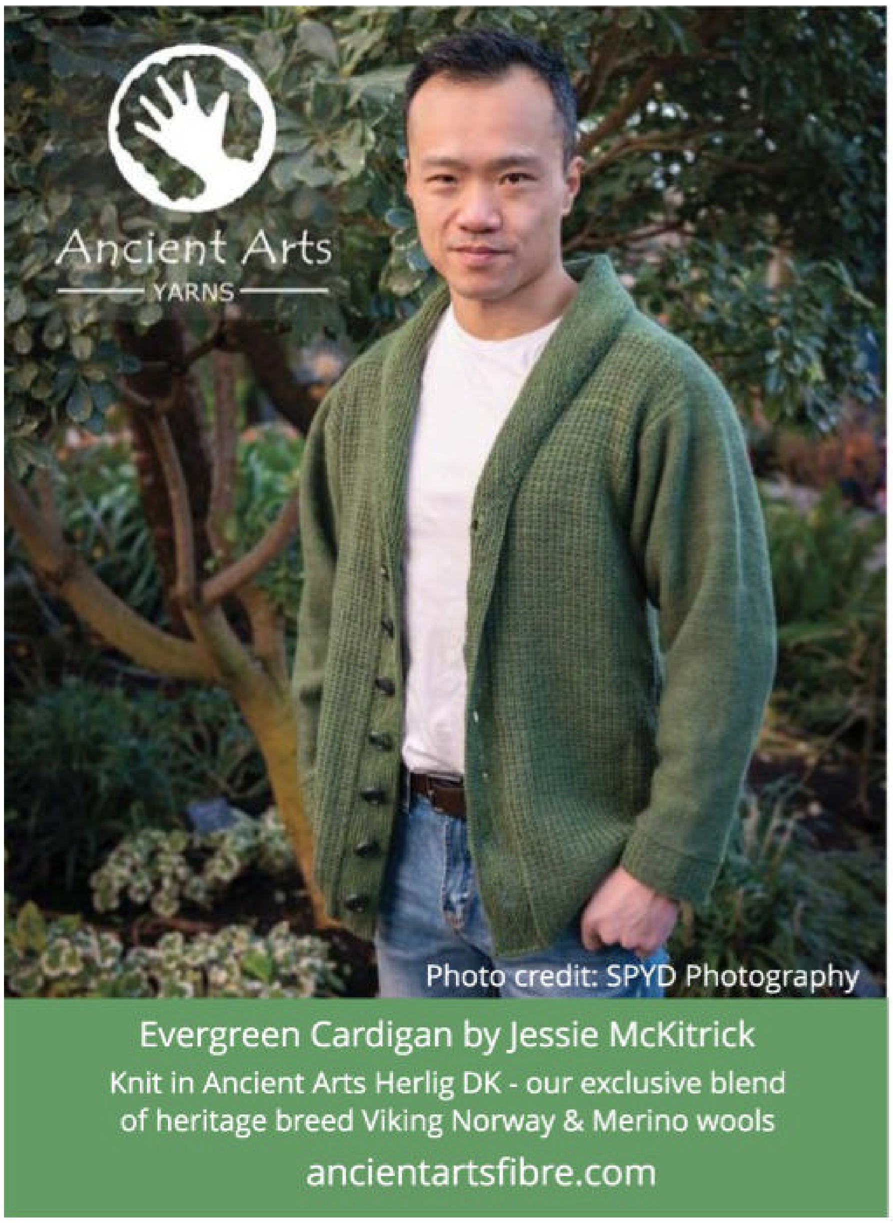


Your Summer KNITTING MIX

❶ Let your yarn have a spin in ClockNRollDesigns' **Record Painted Bowl**. These colorful bowls are made from upcycled 33 rpm vinyl records that are then handpainted in your choice of 11 colorways (orange shown). Since the bowls are handpainted, each is unique—from the record to the paint! *ClockNRollDesigns* on Etsy ❷ The days of cassettes may be over, but the **Mix Tape Needle Gauge**, from Creating with Sticks, is one you can certainly still find use for. This nostalgic wooden needle gauge measures needles from sizes 0–13 (2–9 mm) and will fit perfectly in your project bag, measuring just 2¹⁄₁₆" by 3⅛" by ⅛". The laser-cut gauge is made with beechwood to ensure durability, and each piece will look unique with varying wood grain. *CreatingWithSticks* on Etsy ❸ The **Lumos Knitting Light**, from Lumos & Lumos, will help you see every stitch, even during late-night road trips. This light fits around your neck so your hands are free to knit away! Each side of the lamp is flexible, and the lights works independently from each other. You can even adjust the brightness. *Lumos & Lumos* ❹ All music lovers need stitch markers to match their passion for knitting. Sunrise Grove's **Guitar Stitch Markers** are a great way to show your appreciation of music while you work on your projects. Both acoustic and electric guitars make their mark on the walnut. These markers can be used with up to size 7 (4.5 mm) needles, or add them as a dangle to larger removable markers. *SunriseGrove* on Etsy ❺ Show your appreciation for vinyl everywhere you go with the **Reusable Turntable Canvas Tote**, from Mint Cookie Design. This handprinted tote makes a great project bag with all the room you need for your WIP. The bag, which is made with sturdy canvas, measures 18" by 16" by 3". Since each tote is handprinted, they may vary slightly. *MintCookieDesign* on Etsy ❻ Get your summer started with the official ***Interweave Knits*** **Summer 2023 playlist** on Spotify, made by Editorial Coordinator Gabby Axner! This playlist will get you into a knitting groove while you beat the heat. With a mix of oldies and classics, and a sprinkle of more recent tunes, this blend of music speaks to summer. *Listen on Spotify*



Ancient Arts
YARNS

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Evergreen Cardigan by Jessie McKitrick
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Tantalizing SUMMER YARNS

A – BERROCO PIMA SOFT

Content: 100% Pima cotton
Colors shown: #4602 Chiffon (white), #4633 Coral
Put-up: 124 yd (113 m)/1¾ oz (50 g)
Weight: DK

Crisp stitches with an ultrasoft hand are easily achieved when making Jennifer Kent's Cricket Tank (p. 28) with Berroco's 100% Pima cotton yarn, which is available in 29 gorgeous colors.

B – PURL SOHO LINEN QUILL

Content: 50% fine highland wool, 35% alpaca, 15% linen
Colors shown: #1020 Oatmeal Gray (light gray), #1585 Stillwater Blue (dark gray), and #1573 Green Turquoise (teal)
Put-up: 439 yd (410 m)/3½ oz (100 g)
Weight: Fingering

With an unusual blend of highland wool, alpaca, and linen, this yarn is one you must feel to believe! It's incredibly soft with vibrant color yet still beautifully rustic, and it's the prefect yarn for Fiona Munro's Quench Top (p. 26).

C – QUINCE & CO. WREN

Content: 60% American wool, 40% Texas organic cotton
Color shown: #375 Frio
Put-up: 142 yd (130 m)/1¾ oz (50 g)
Weight: DK

This woolen-spun yarn from Quince & Co. brings the plush, tweedy qualities of wool together with the soft, refined textures of organic cotton to make a multiseasonal dream. That means the Serene Summer Pullover (p. 24), by Fiona Munro, can go from summer T-shirt to fall layering with ease.

D – DROPS COTTON MERINO

Content: 50% wool, 50% cotton
Color shown: #28 Powder
Put-up: 120 yd (110 m)/1¾ oz (50 g)
Weight: DK

The best qualities of wool and cotton are shown off in this plump, round yarn. Its structure provides elasticity while still holding its shape, and it delivers the beautiful stitch definition seen in Elena Dimchevska's Orlaya Shell (p. 10).

E – HIKOO RYLIE

Content: 50% baby alpaca, 25% mulberry silk, 25% linen
Color shown: #092 Pearl
Put-up: 274 yd (251m)/3½ oz (100 g)
Weight: DK

Treat yourself to something special with this blend of alpaca, silk, and linen. The silk creates luxurious drape, the alpaca is buttery soft, and the linen brings it all together for a yarn that you'll love working with. It's featured in Blazenka Simic-Boro's Abundant Tee (p. 16).

F – ELSEBETH LAVOLD HEMPATHY

Content: 41% cotton, 34% hemp, 25% modal
Color shown: #104 Coral Pearl
Put-up: 153 yd (140 m)/1¾ oz (50 g)
Weight: Sport

Hemp blended with other plant-based fibers adds to the strength and durability of this yarn and the projects made with it. That means choosing Hempathy will give you a high-quality finished garment that will wear well for years to come. It's our pick for the Branchport Cottage Top (p. 22) by Laura Barker.

G – UNIVERSAL YARN BAMBOO POP

Content: 50% bamboo, 50% cotton
Color shown: #117 Emerald
Put-up: 292 yd (266 m)/3½ oz (100 g)
Weight: DK

Bamboo Pop is the perfect warm-weather yarn. It's breathable and comfortable while next-to-skin soft, with the added benefit of being machine washable. It's available in more than 60 colors to make Rachel Brockman's Beach House Tee (p. 14).

H – GGH VOLANTE

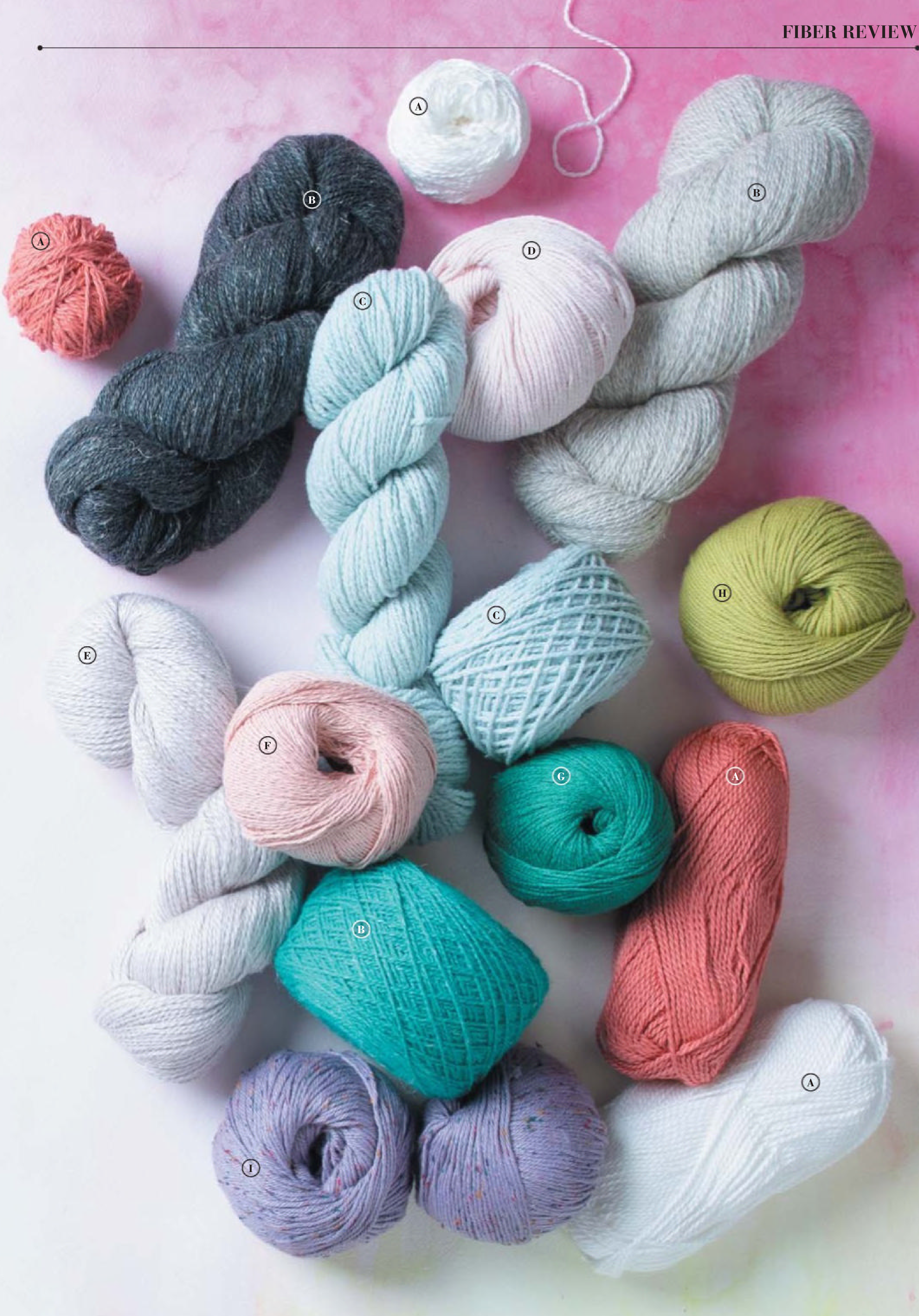
Content: 55% Merino, 45% cotton
Color shown: #13 Kiwi
Put-up: 142 yd (130 m)/1¾ oz (50 g)
Weight: DK

The airiness of wool lifts the density of cotton to make this lightweight yet durable yarn. We love the saturated palette of bright colors complemented by a beautiful range of neutrals. Any shade would look great in the Windsor Cardi (p. 18) by Amy Christoffers.

I – PLYMOUTH YARN PIMA RINO TWEED

Content: 56% Pima cotton, 26% superwash Merino wool, 18% Donegal
Color shown: #101 Water Lily
Put-up: 109 yd (100 m)/1¾ oz (50 g)
Weight: Worsted

You won't believe the softness of this tweedy yarn made with Pima cotton and superwash Merino. The colorful Donegal neps add texture and interest to projects with simple knit-purl patterns, such as Jeri Riggs' Skippy Top (p. 20).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Endless SUMMER

COLLECTION

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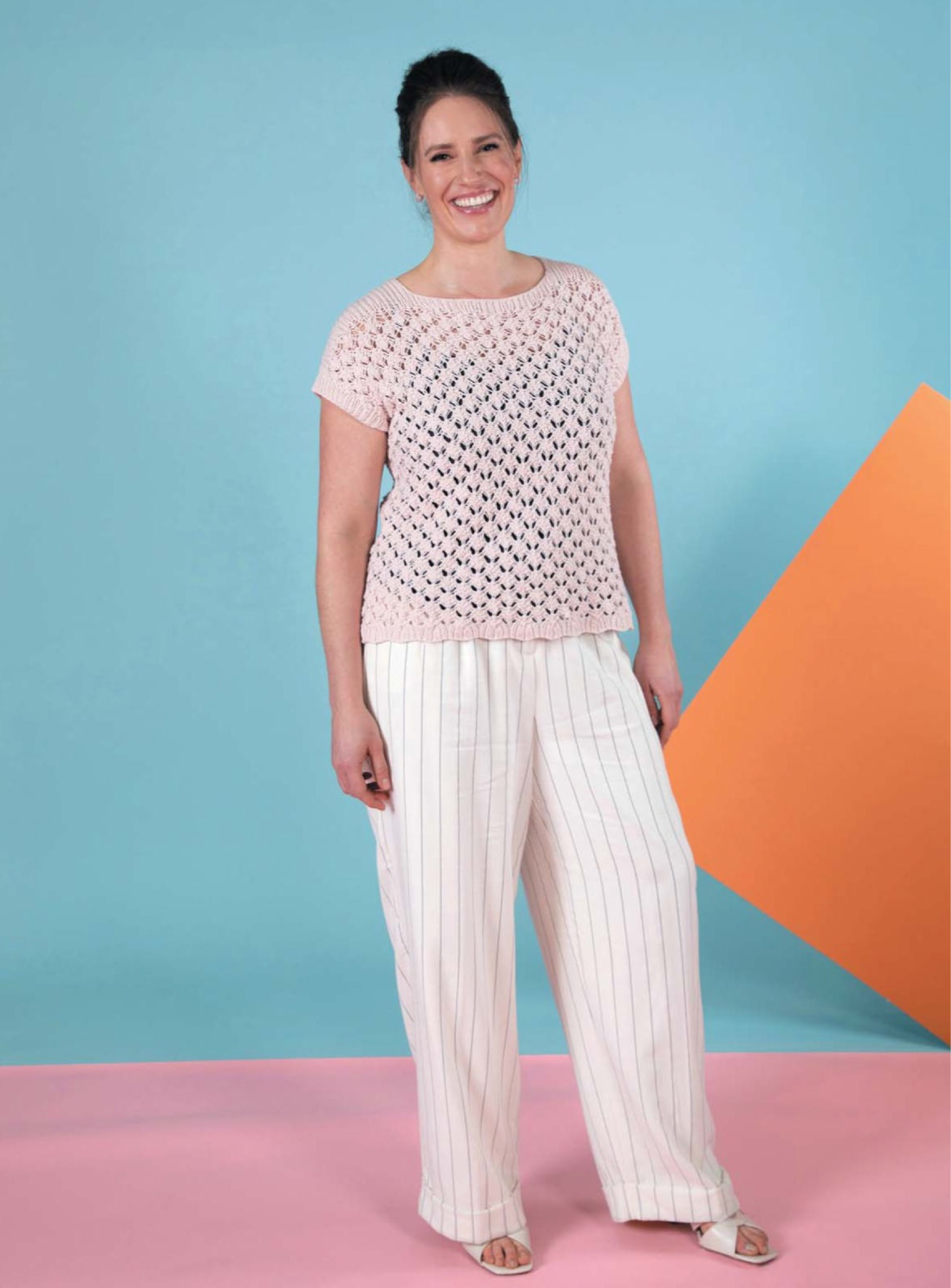
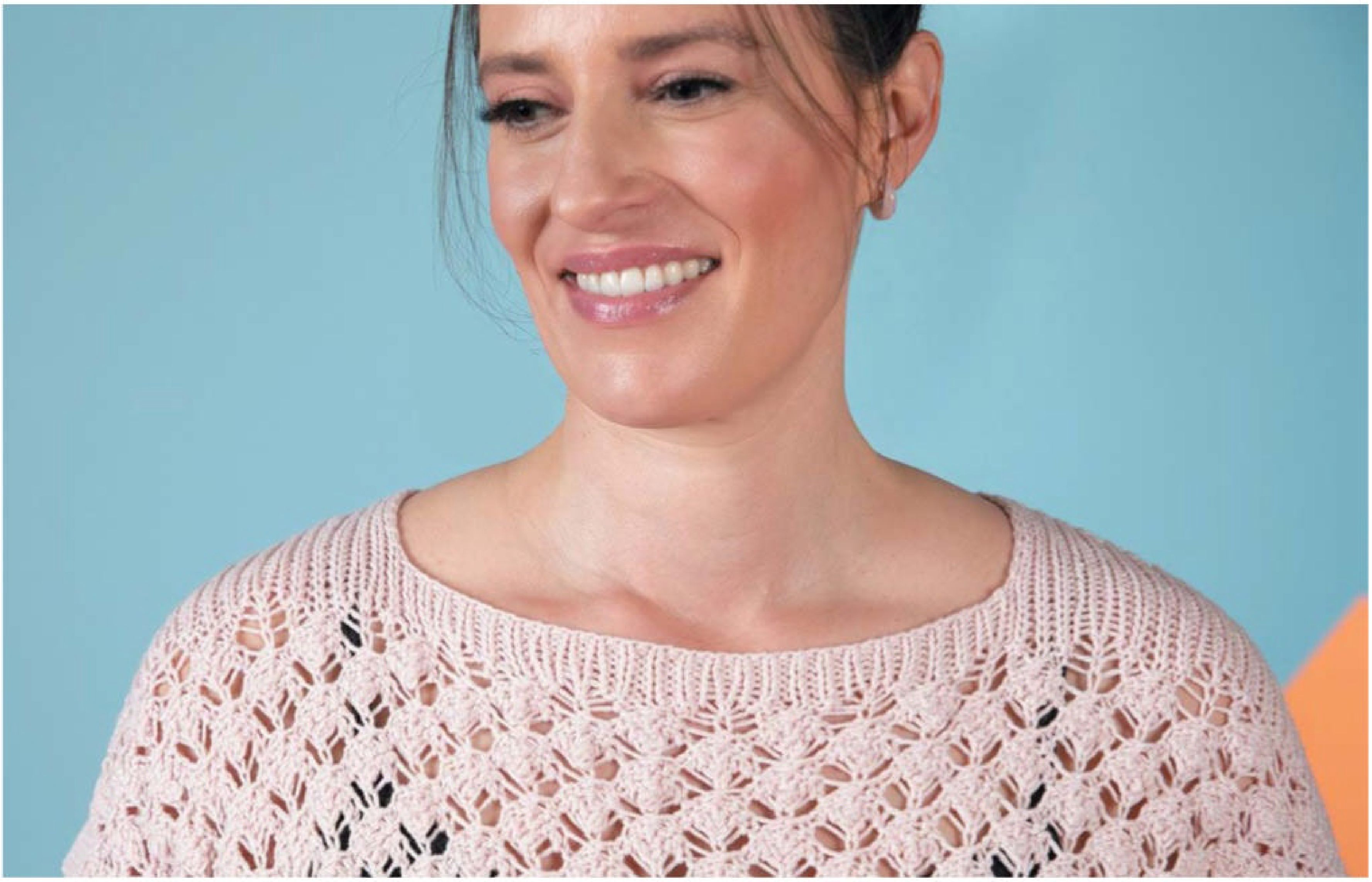
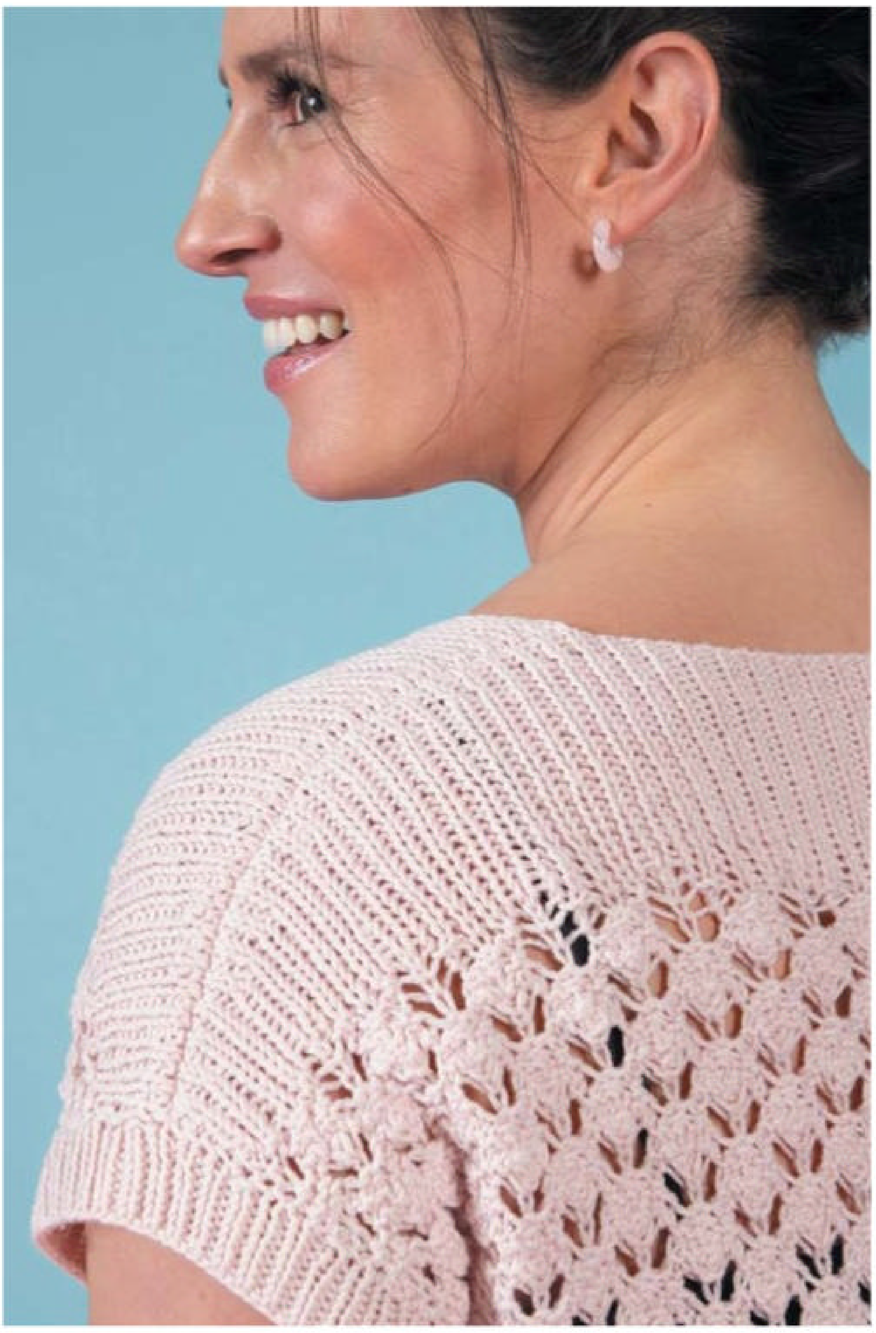
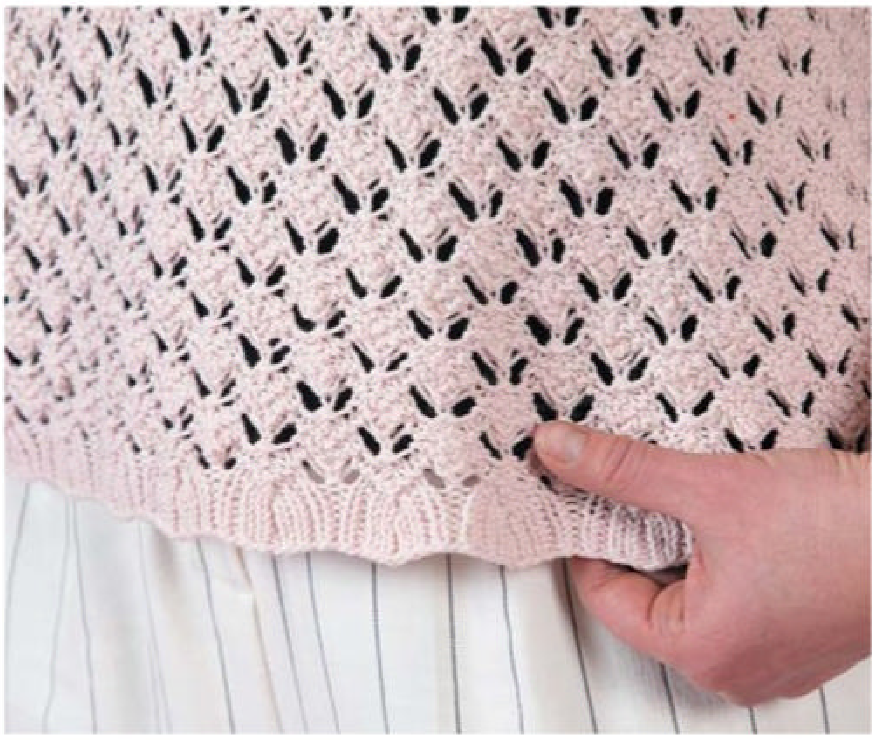








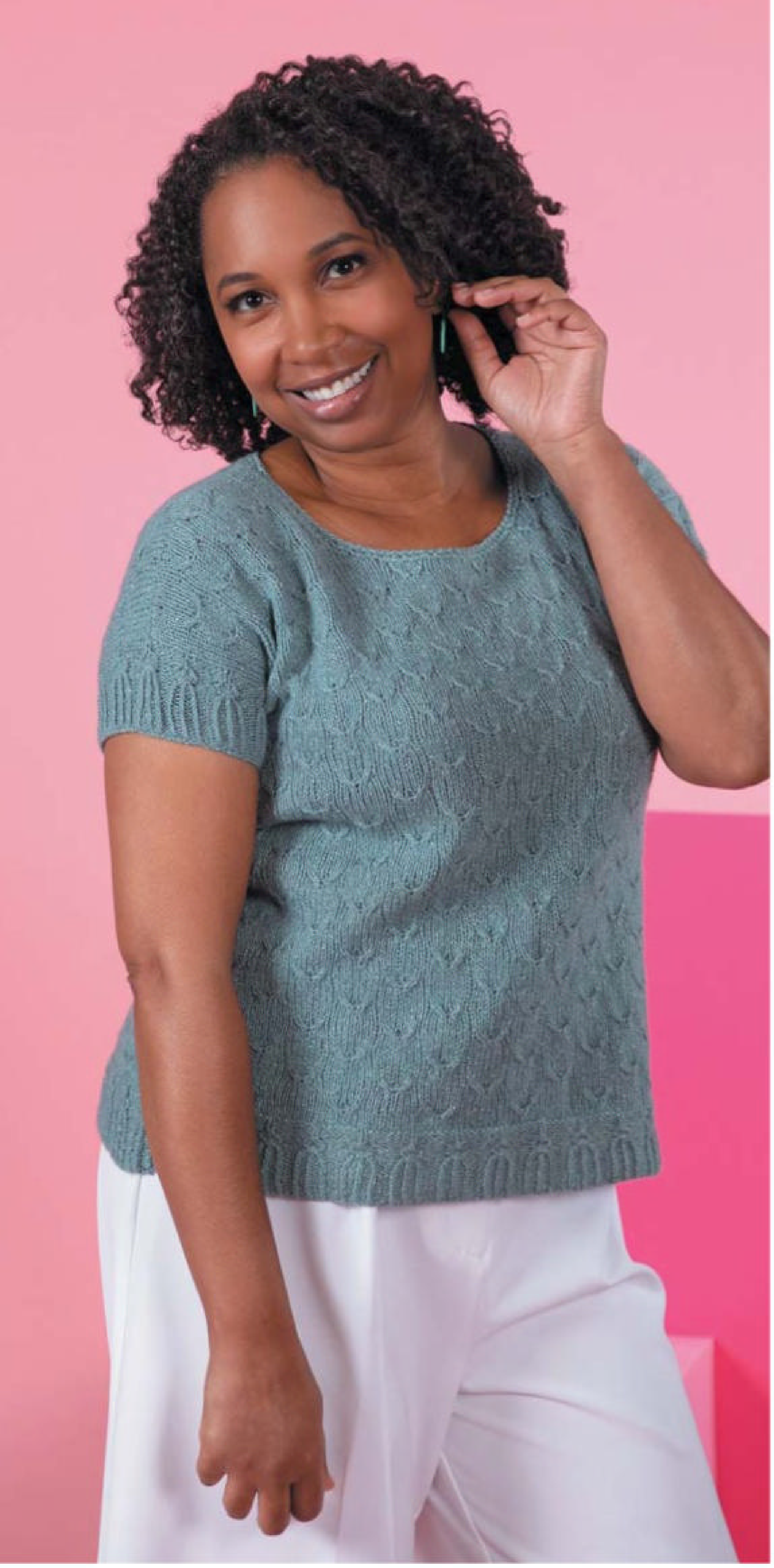
ORLAYA SHELL

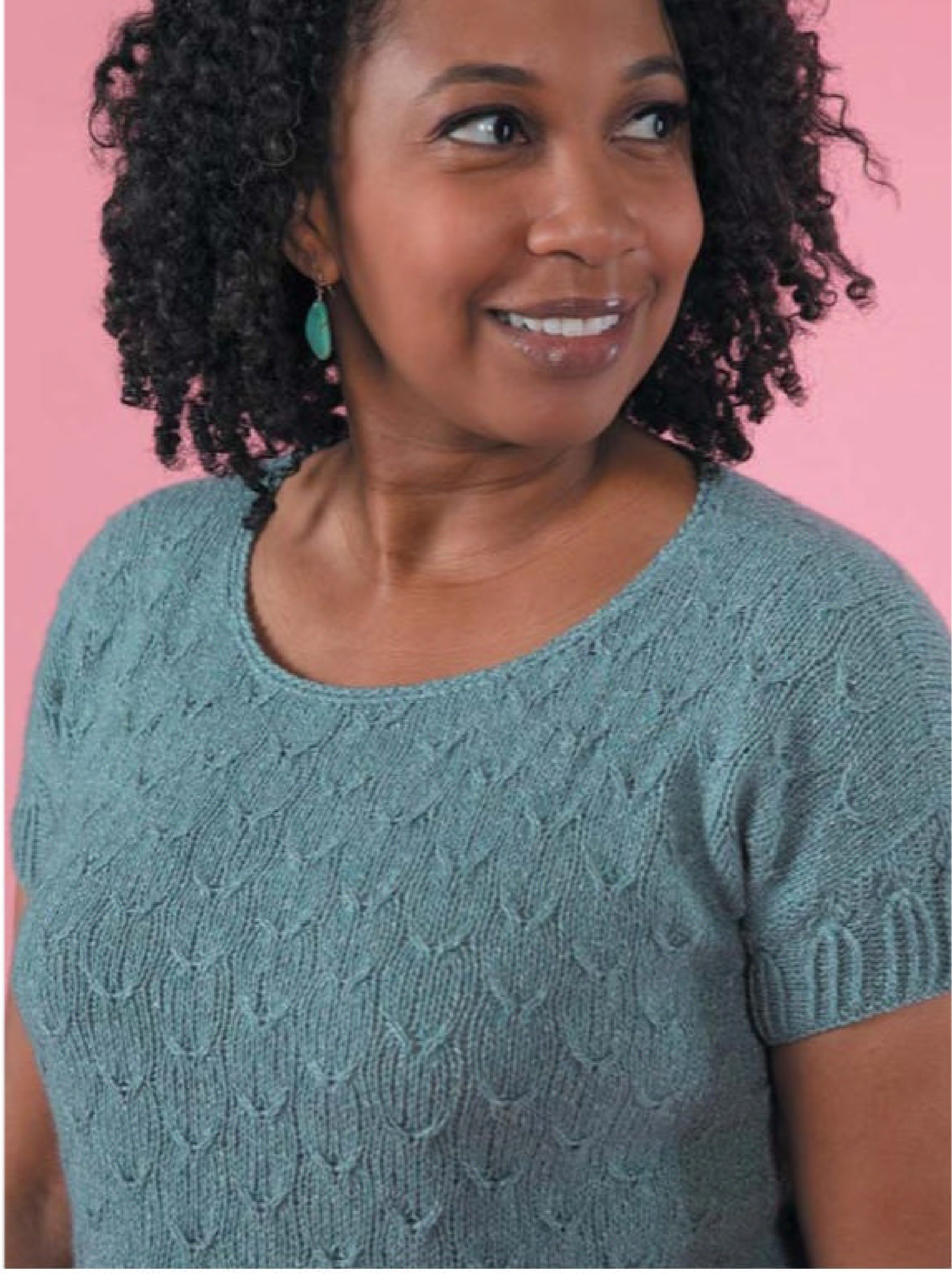
ELENA DIMCHEVSKA

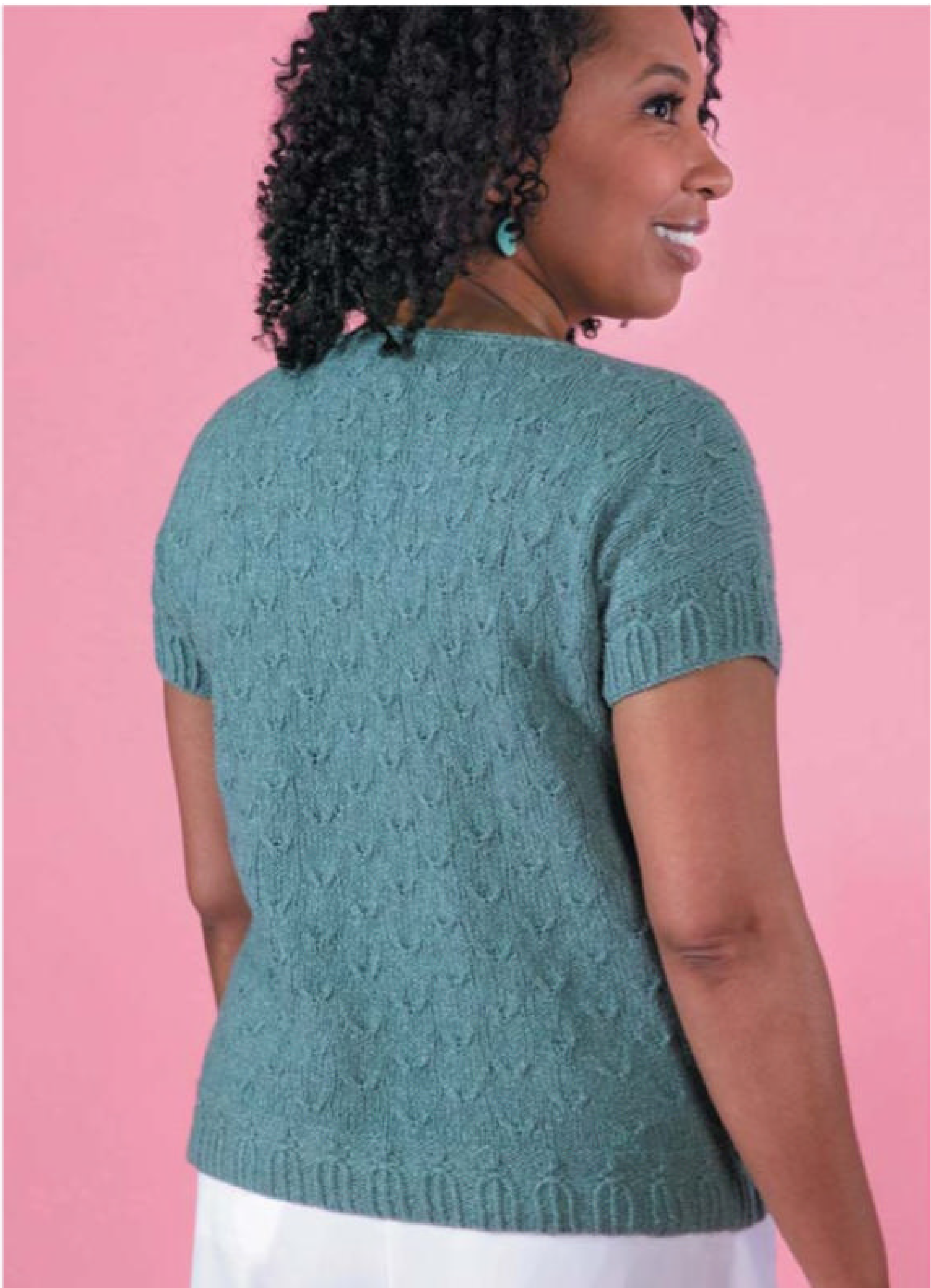
Need a great top for a relaxed summer wedding? Style, elegance, and beautiful details combine to make the perfect garment for just such an occasion. Delicate scallops form at the hemline as the ribbed edge works into the allover lace pattern. The square neckline and unique shoulder treatment add to the sophistication.

YARN Drops Cotton Merino

PATTERN Page 36







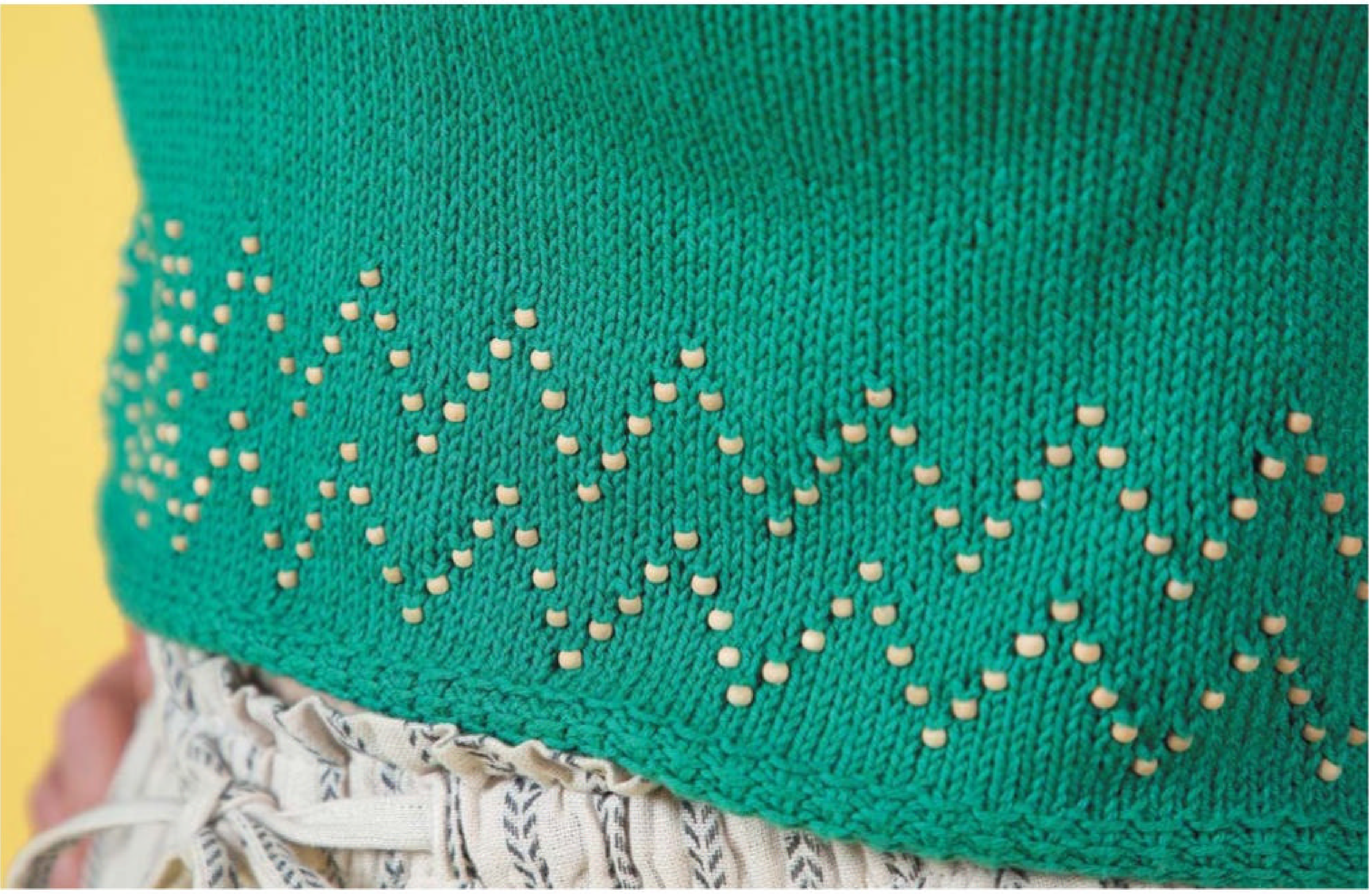
PATIO NIGHTS TEE

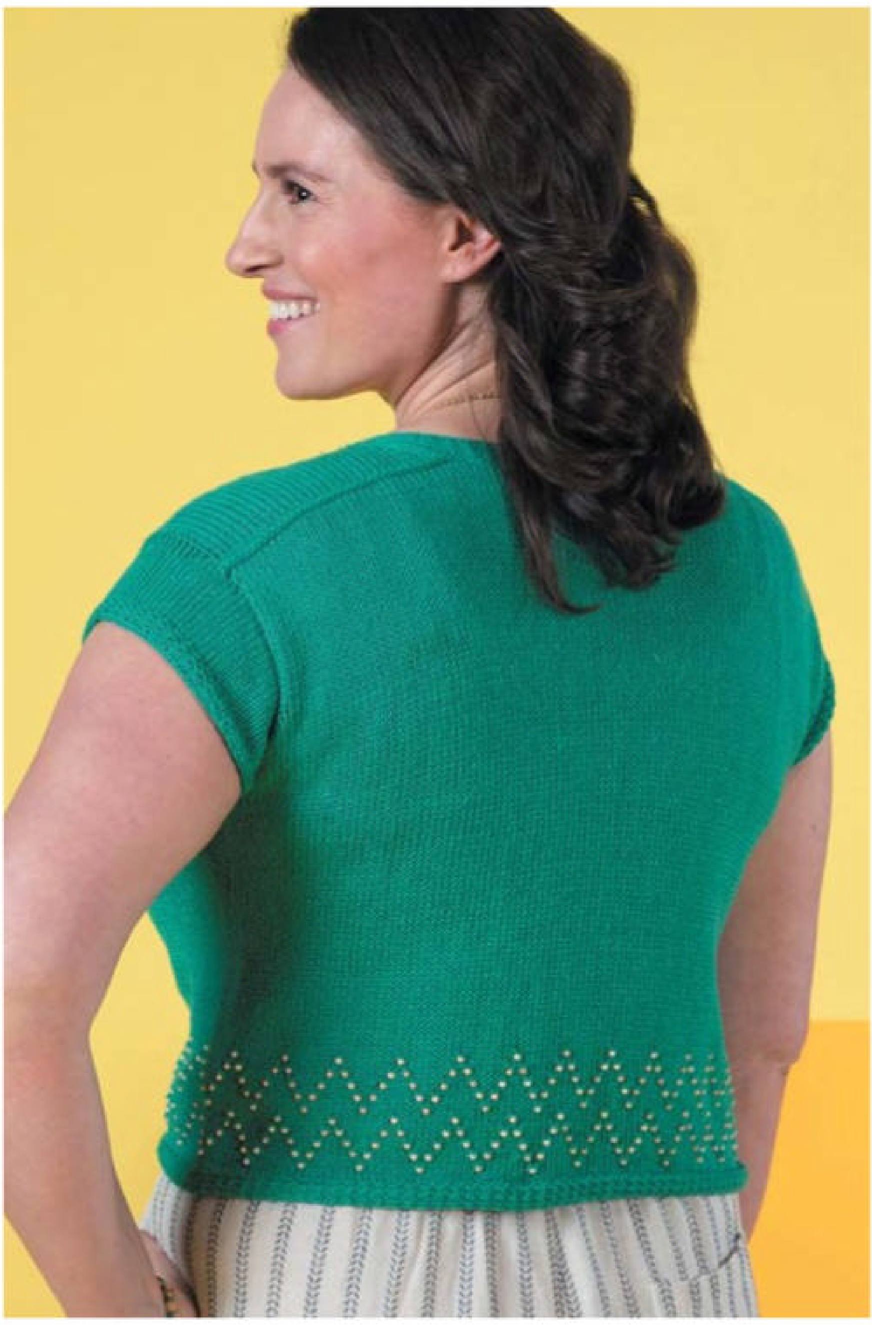
DEBI MAIGE

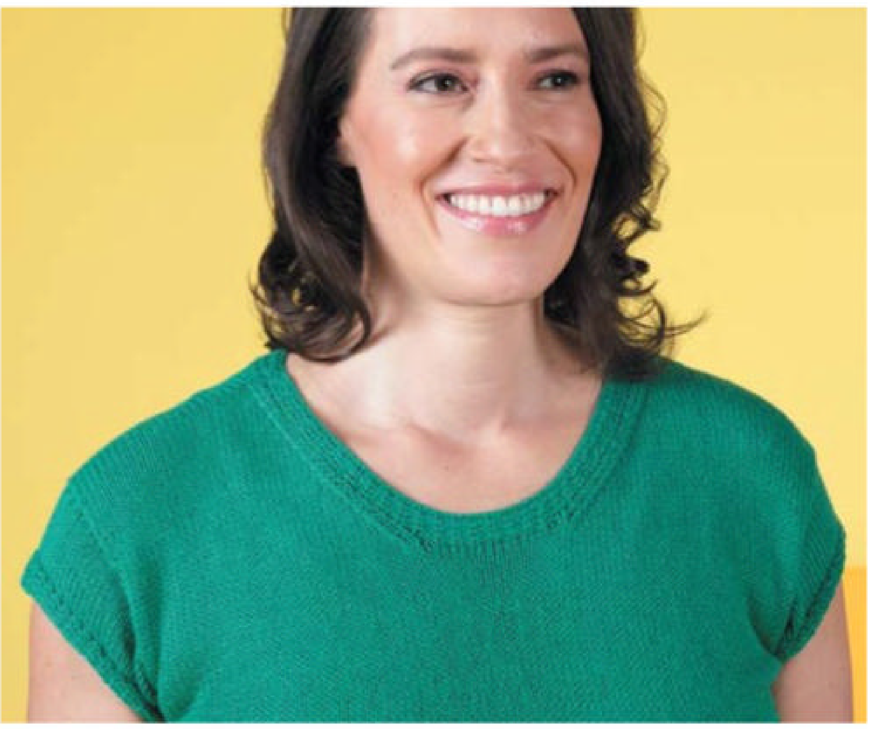
Beautiful twilight hours on the patio with friends call for a summery tee with a touch of luxury. Cashmere, silk, and wool blend to make a luscious yarn with crisp stitch definition and beautiful drape. You'll love the soft texture of this tee's cable motif and the exquisite details at the hem, sleeve cuff, and neckline.

YARN Shibui Knits Pebble

PATTERN Page 40







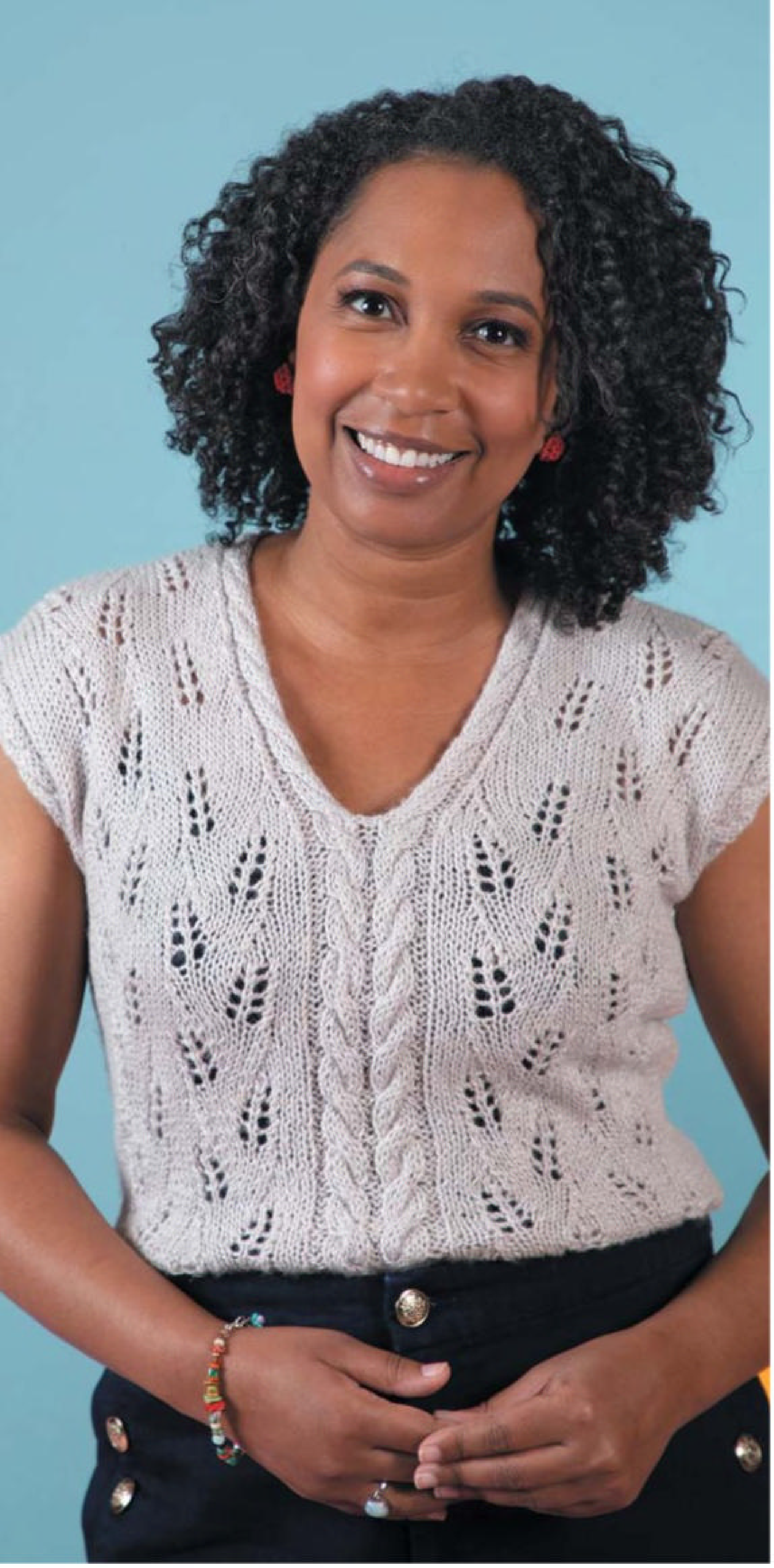
BEACH HOUSE TEE

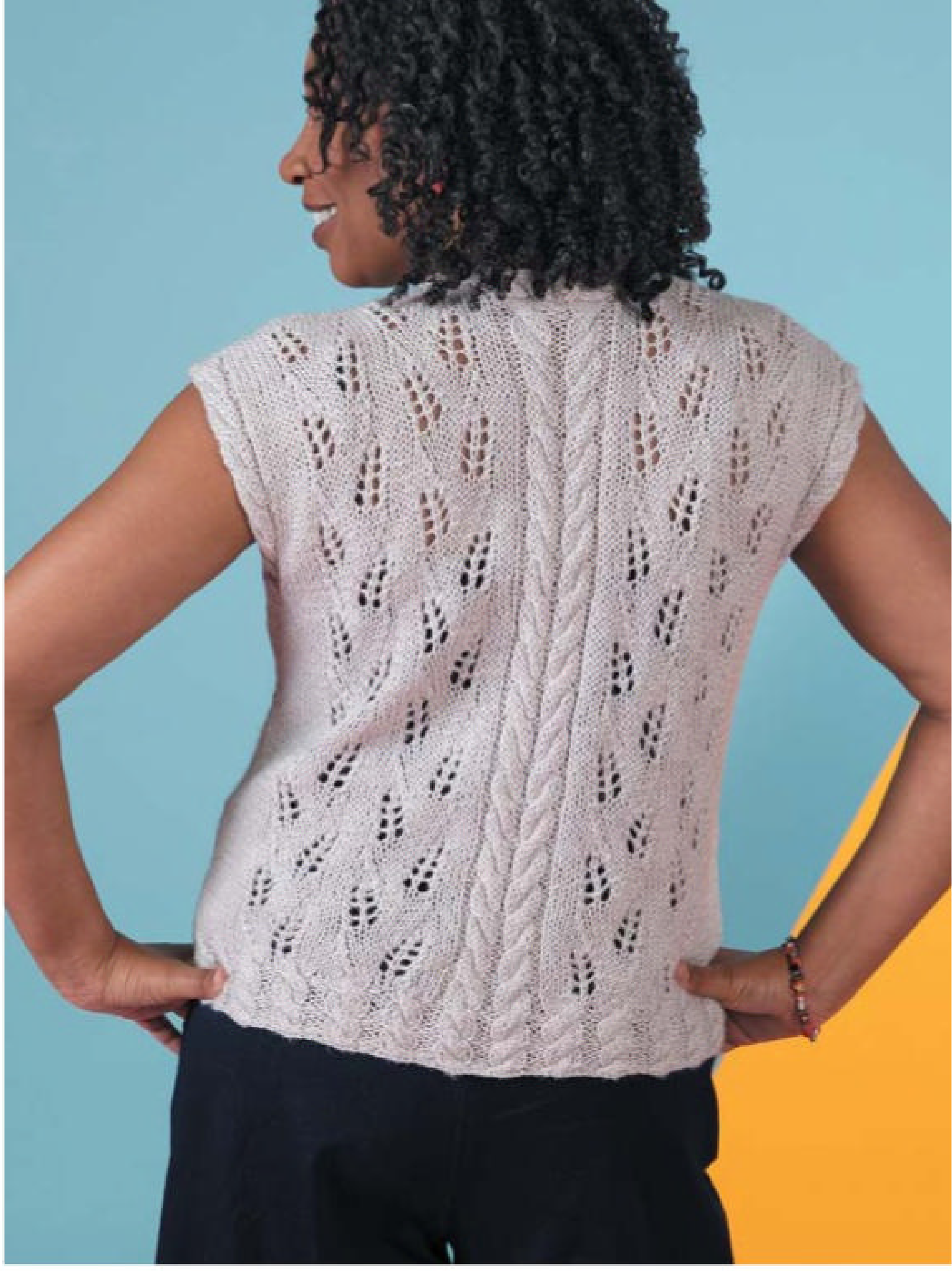
RACHEL BROCKMAN

Walks on the pier just got a style upgrade with this cropped tee knitted in summer-friendly bamboo and cotton yarn. The hemline features zigzagging rows of wooden beads that add a playful quality to the design. Like a longer top? Adding length is a breeze!

YARN Universal Yarn Bamboo Pop

PATTERN Page 44





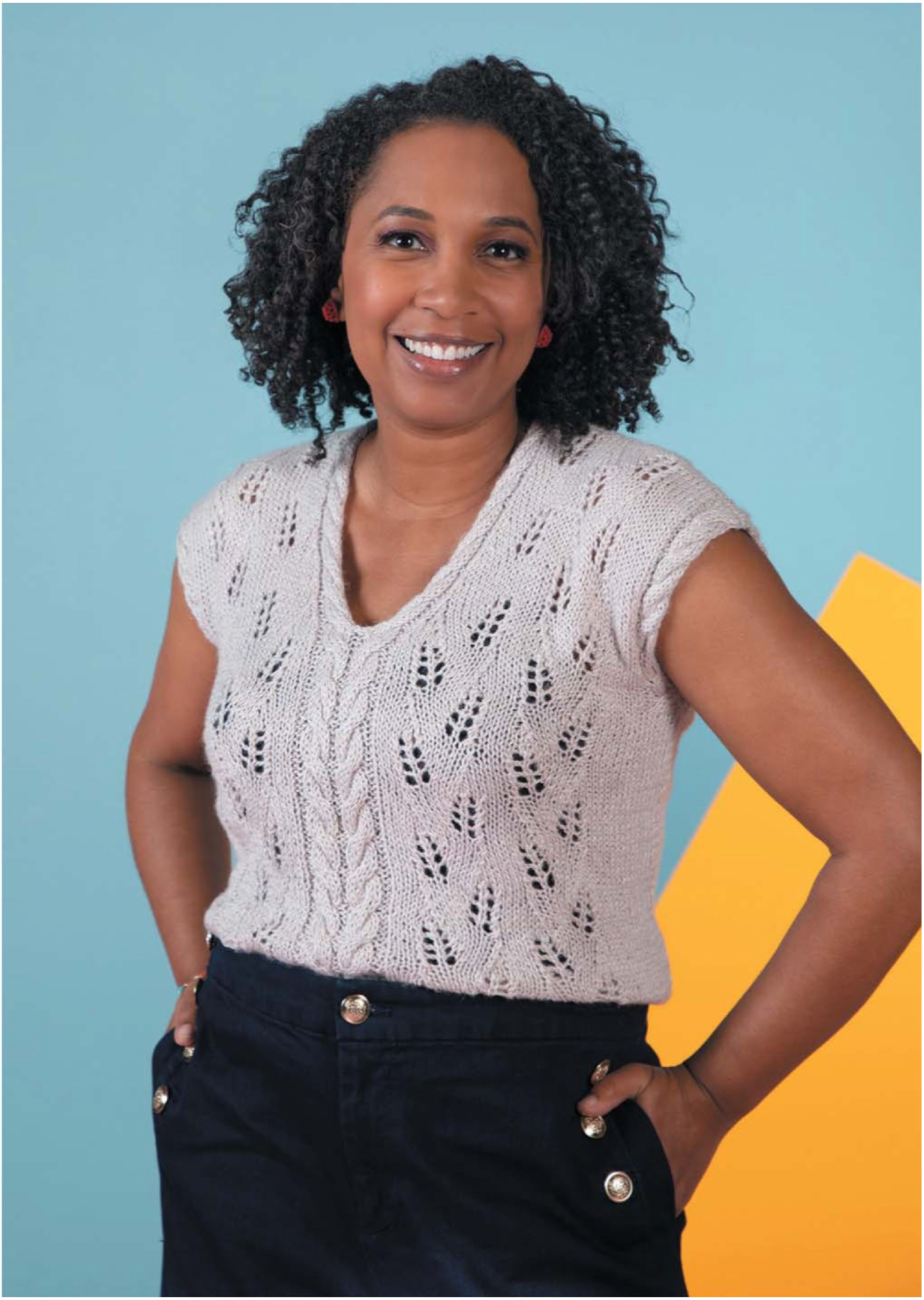
ABUNDANT TEE

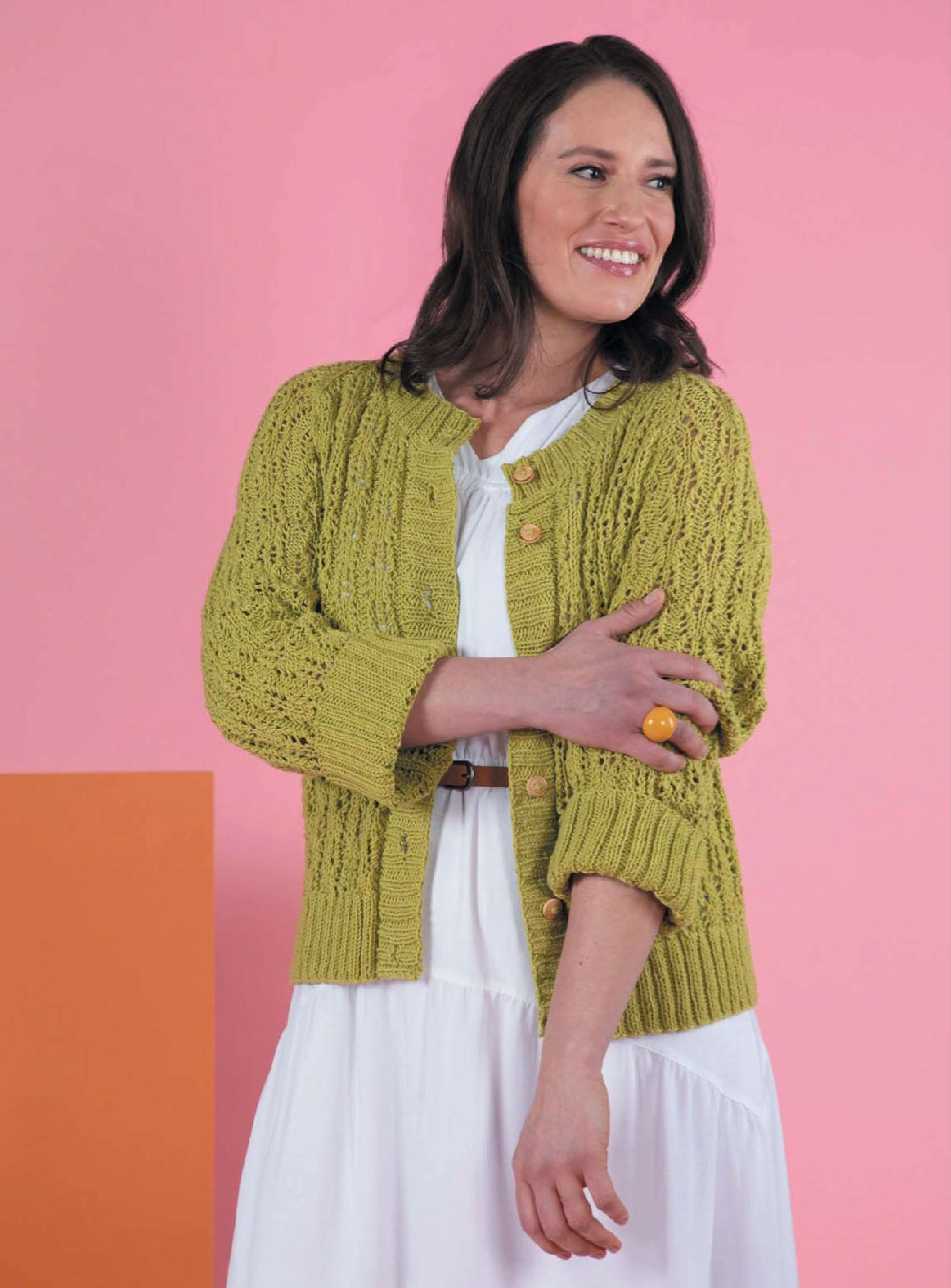
BLAZENKA SIMIC-BORO

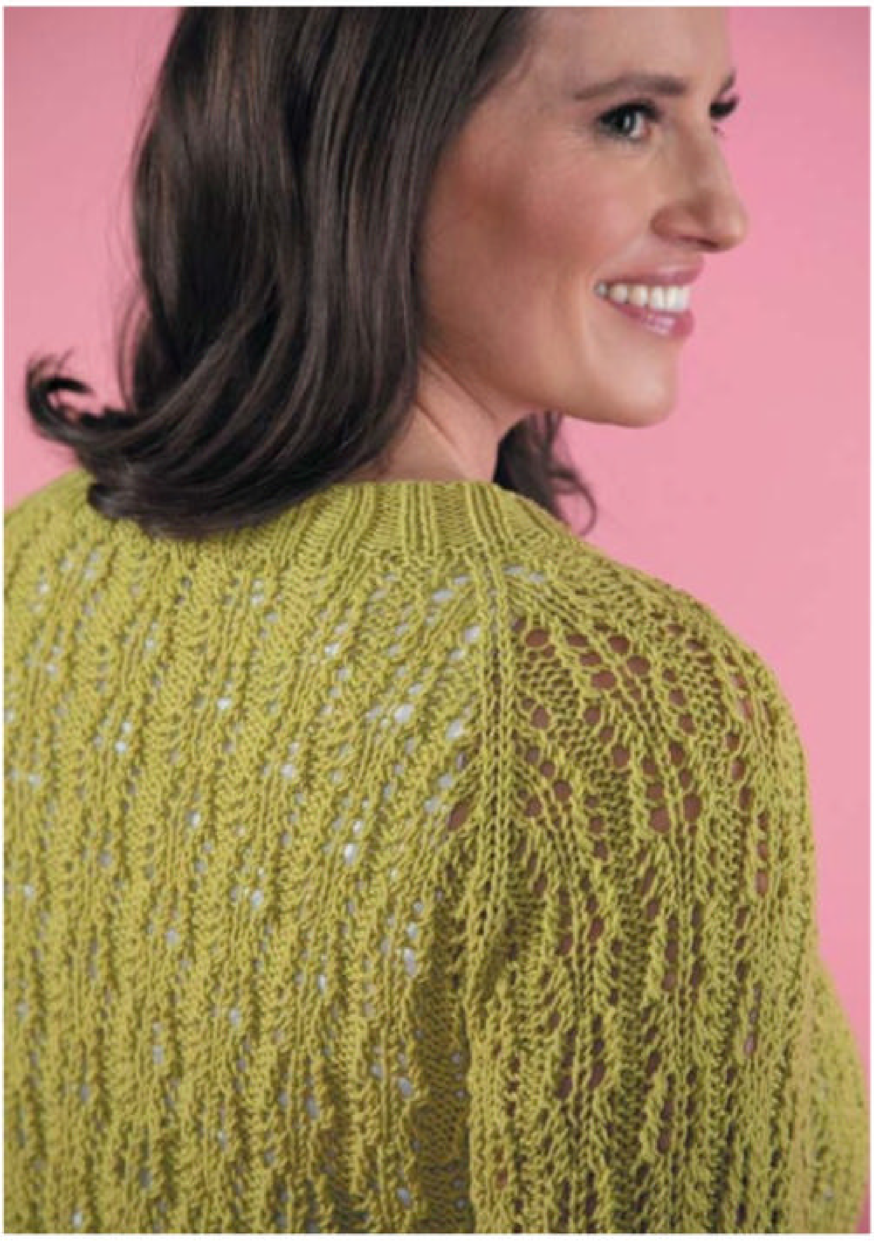
Celebrate the abundance of summer with a tee that features sweet floral lace details. The deep V-neck is further accentuated by a center cable motif that follows the neckline and wraps the sleeve caps. It's easy to dress up or dress down for any occasion.

YARN HiKoo Rylie, distributed by Skacel

PATTERN Page 48







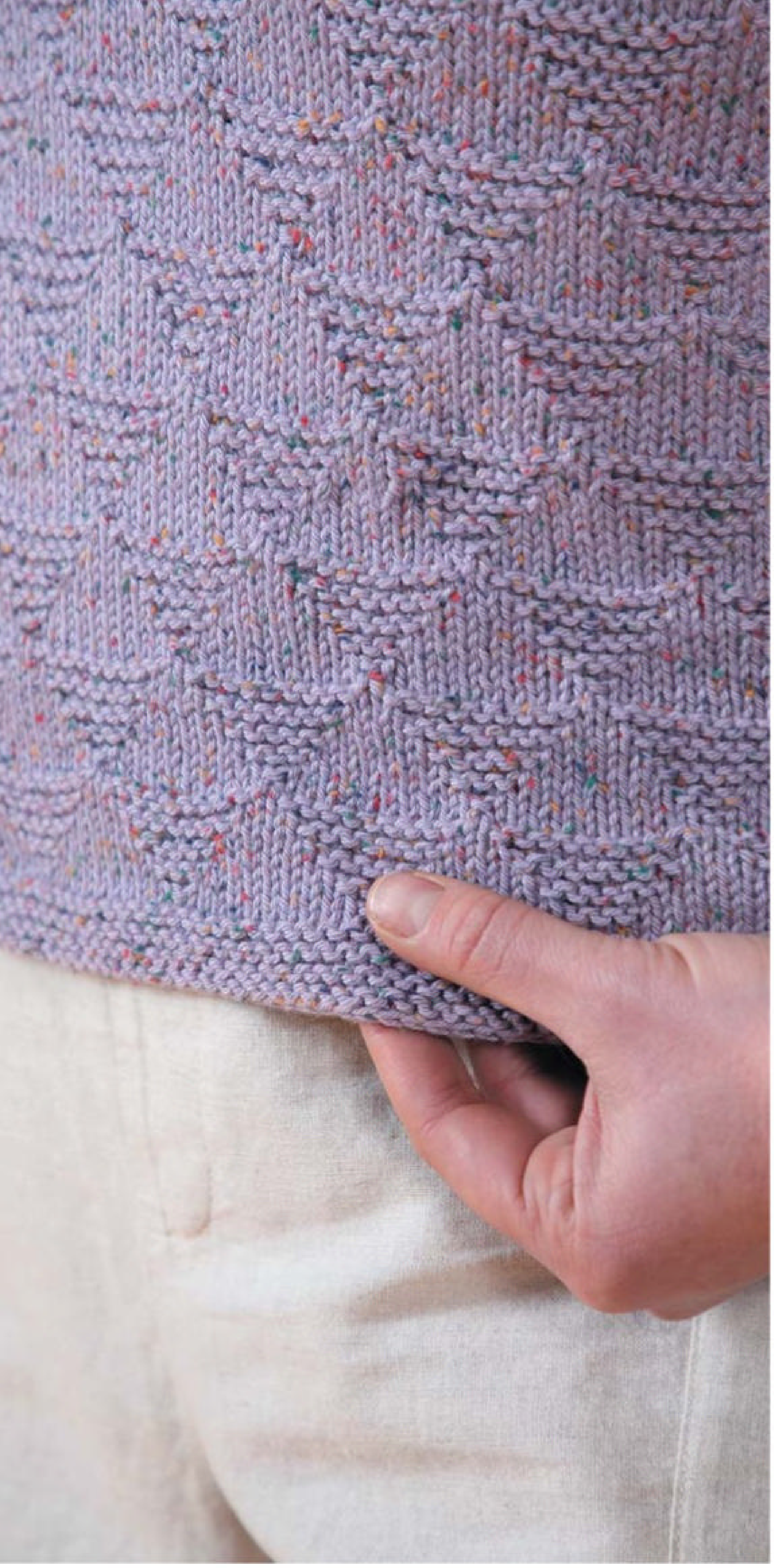
WINDSOR CARDI

AMY CHRISTOFFERS

This 2011 design by Amy Christoffers has a fresh look in a new yarn and expanded size range. Grab it when the sun goes down and you need the perfect summer cardigan to keep the sea breezes at bay. You'll love the wearability of this wool and cotton yarn worked in an airy lace motif that creates a timeless garment.

YARN GGH Volante, distributed by Trendsetter Yarns

PATTERN Page 51



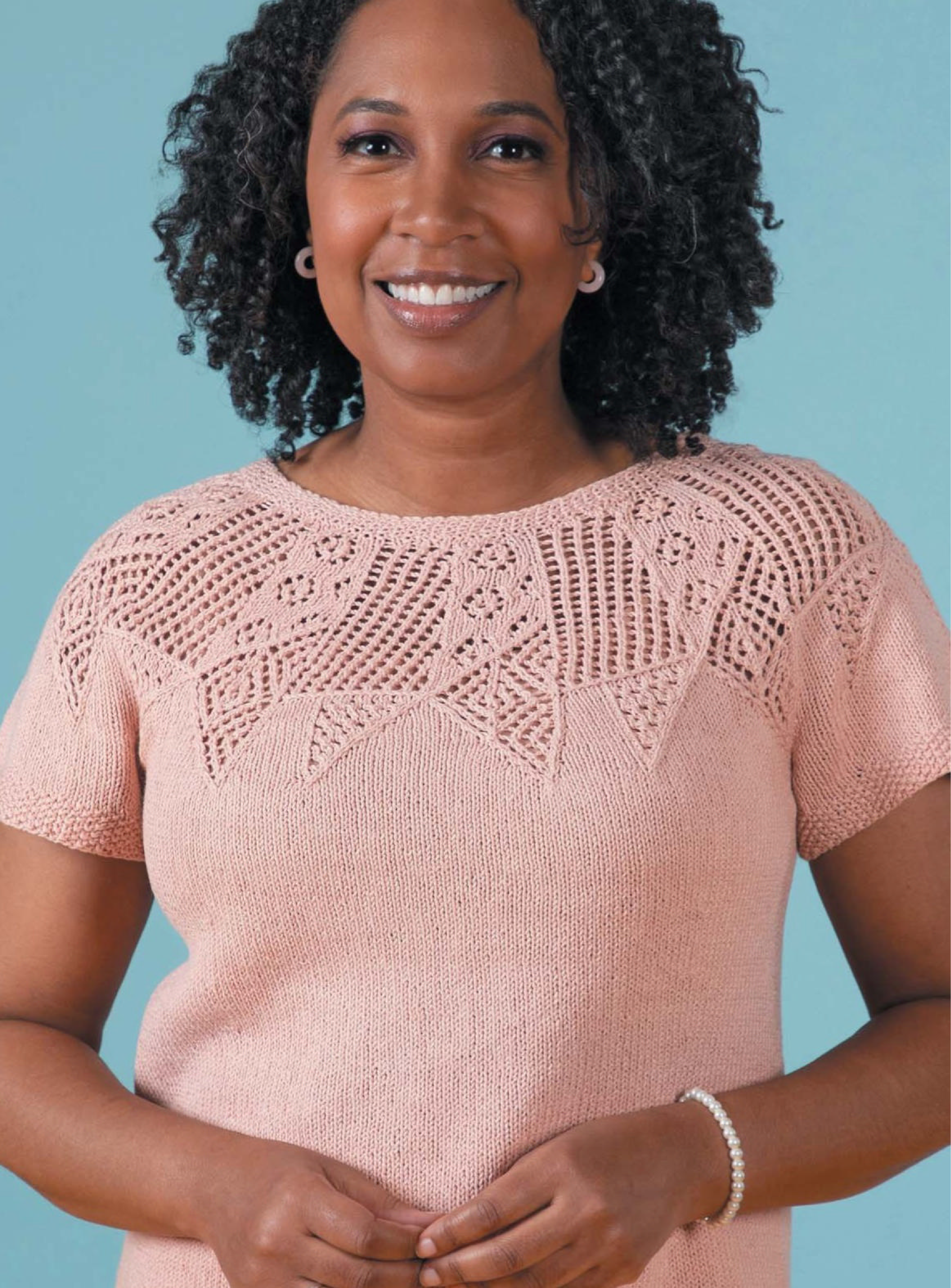
SKIPPY TOP

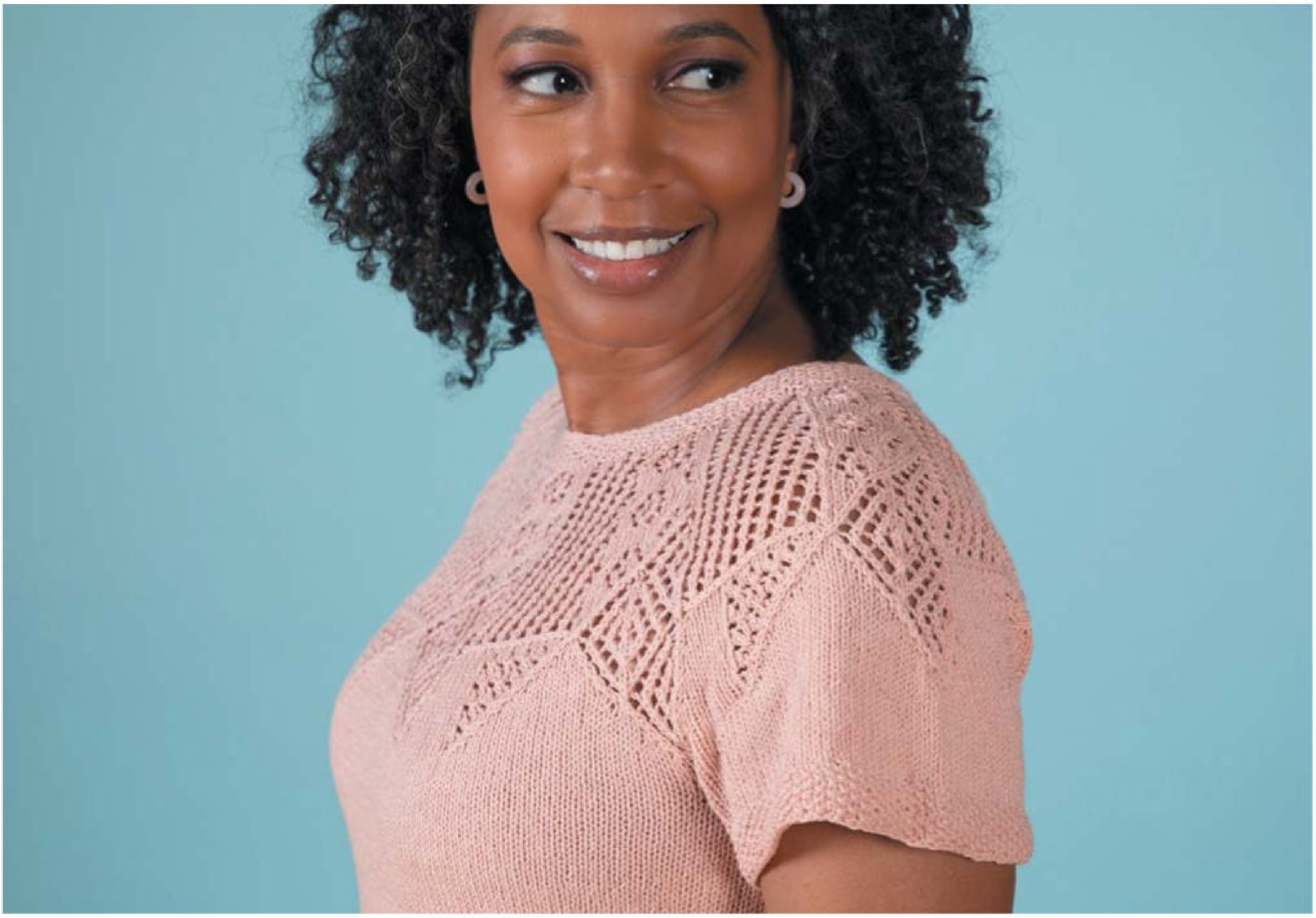
JERI RIGGS

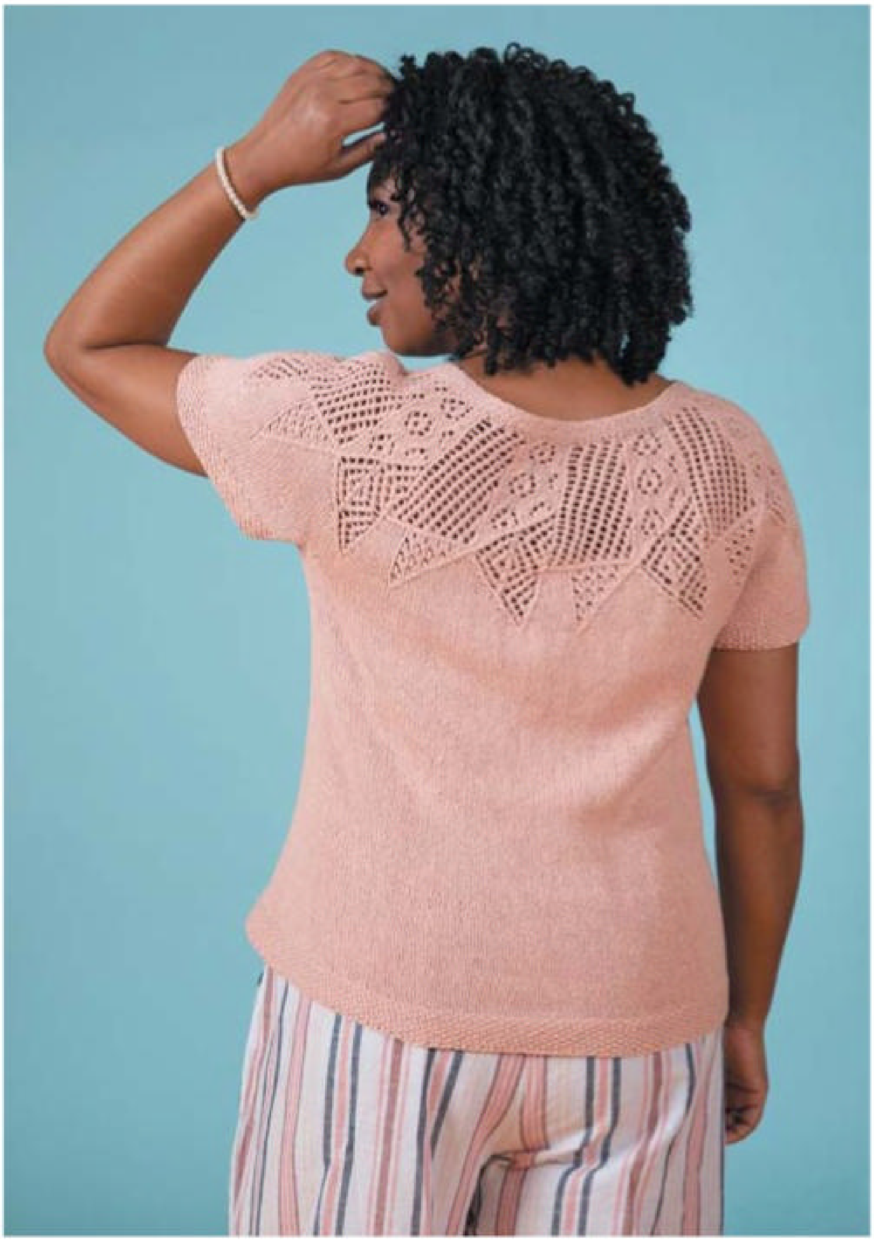
The nostalgic summer sounds of ice cream truck bells ringing, kids in the street playing ball, and screen doors closing are infused in the textured stitches of this knitted top. Simple knit-and-purl stitches create the subtle triangle effect. You'll love this next-to-skin soft yarn that is available in several pastel shades.

YARN Plymouth Yarn Pima Rino Tweed

PATTERN Page 54







BRANCHPORT COTTAGE TOP

LAURA BARKER

Get away from the hustle and bustle of summer in the city for a few days at the cottage. Sit on the dock with your feet in the lake, visit a few wineries, and look great in this lacy, circular yoke tee. Four distinctive patterns make up the stellar design, which is underscored by the beautiful stitch definition of the hemp-blend yarn.

YARN Elsebeth Lavold Hempathy, distributed by Knitting Fever

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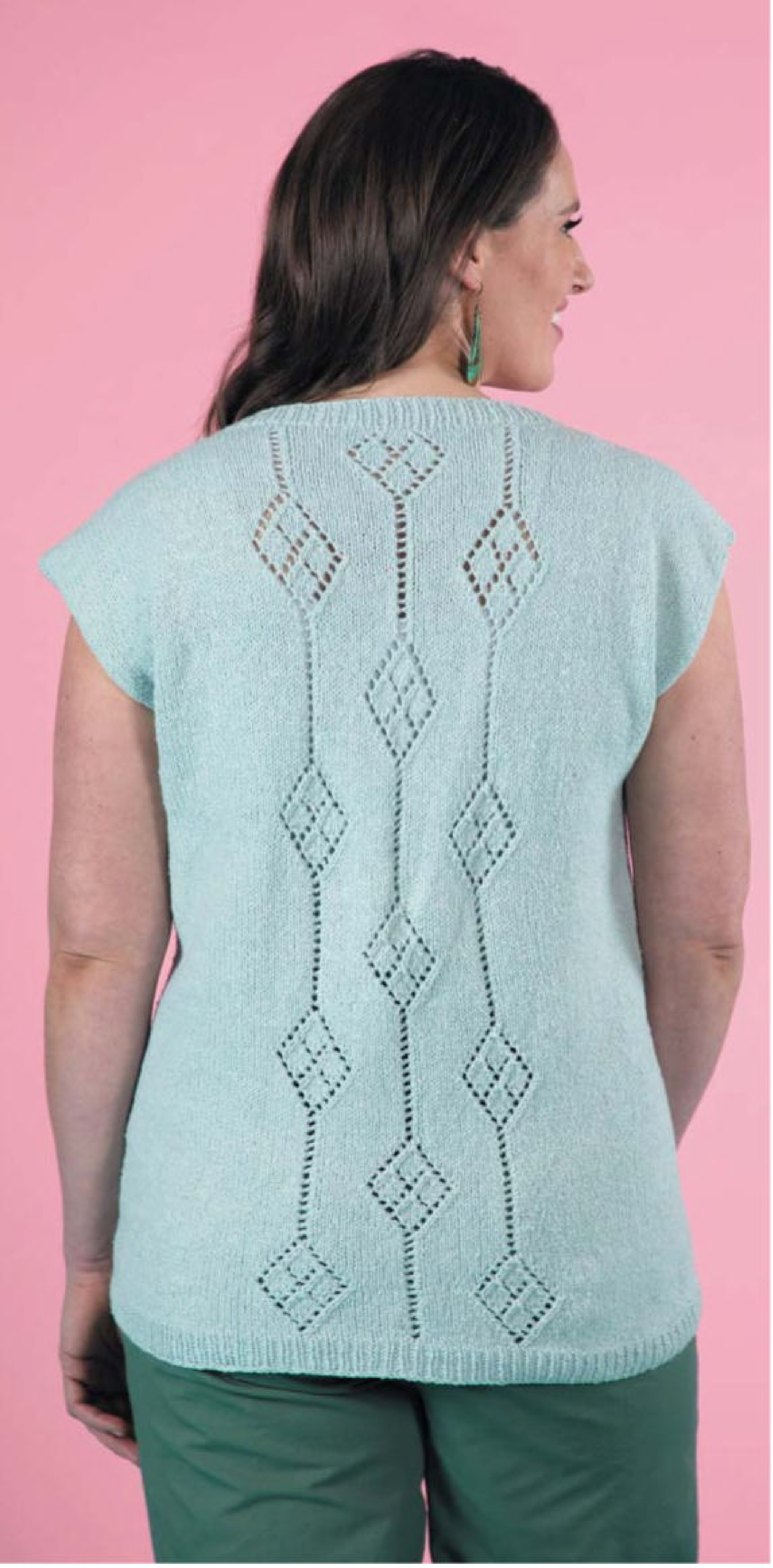
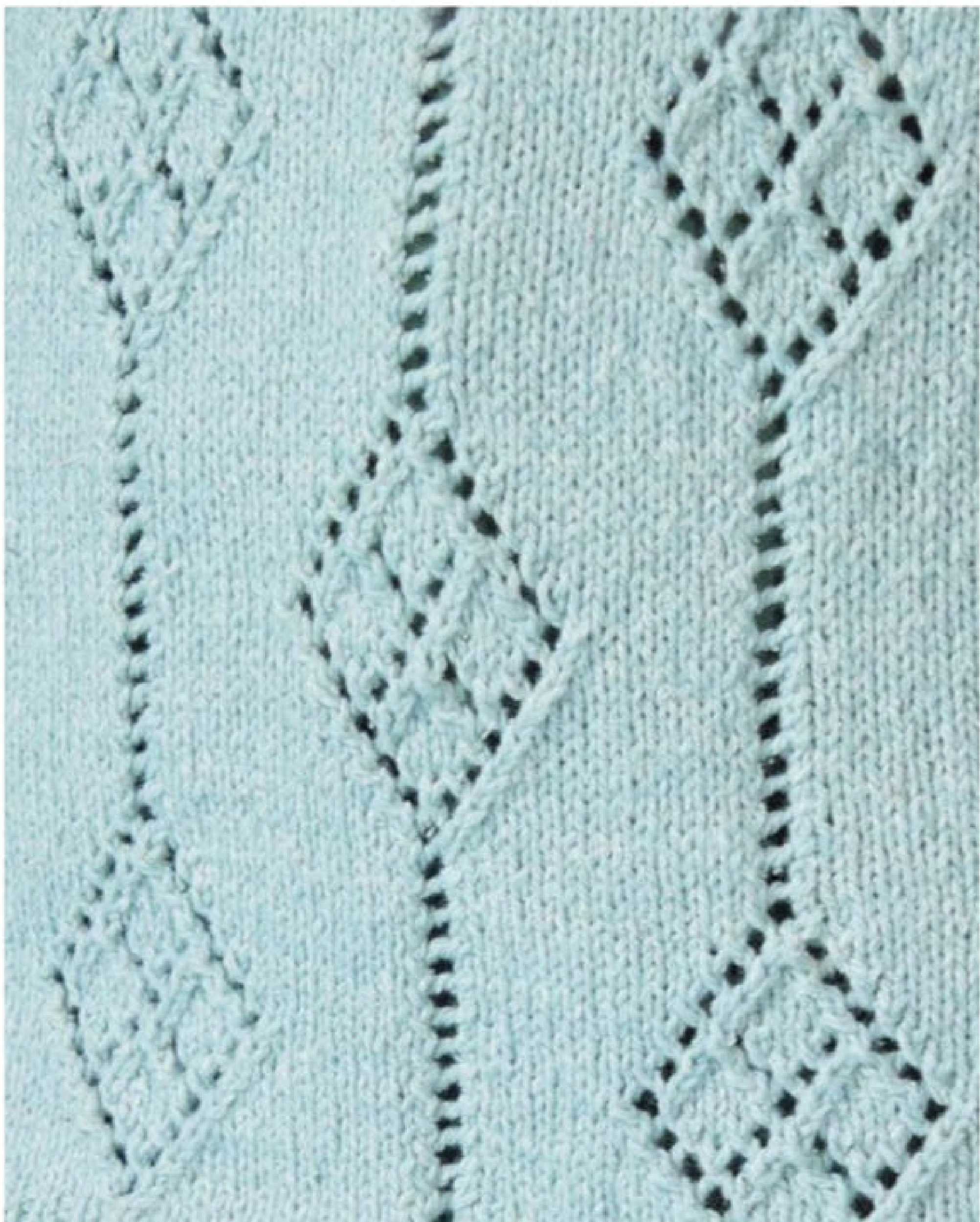




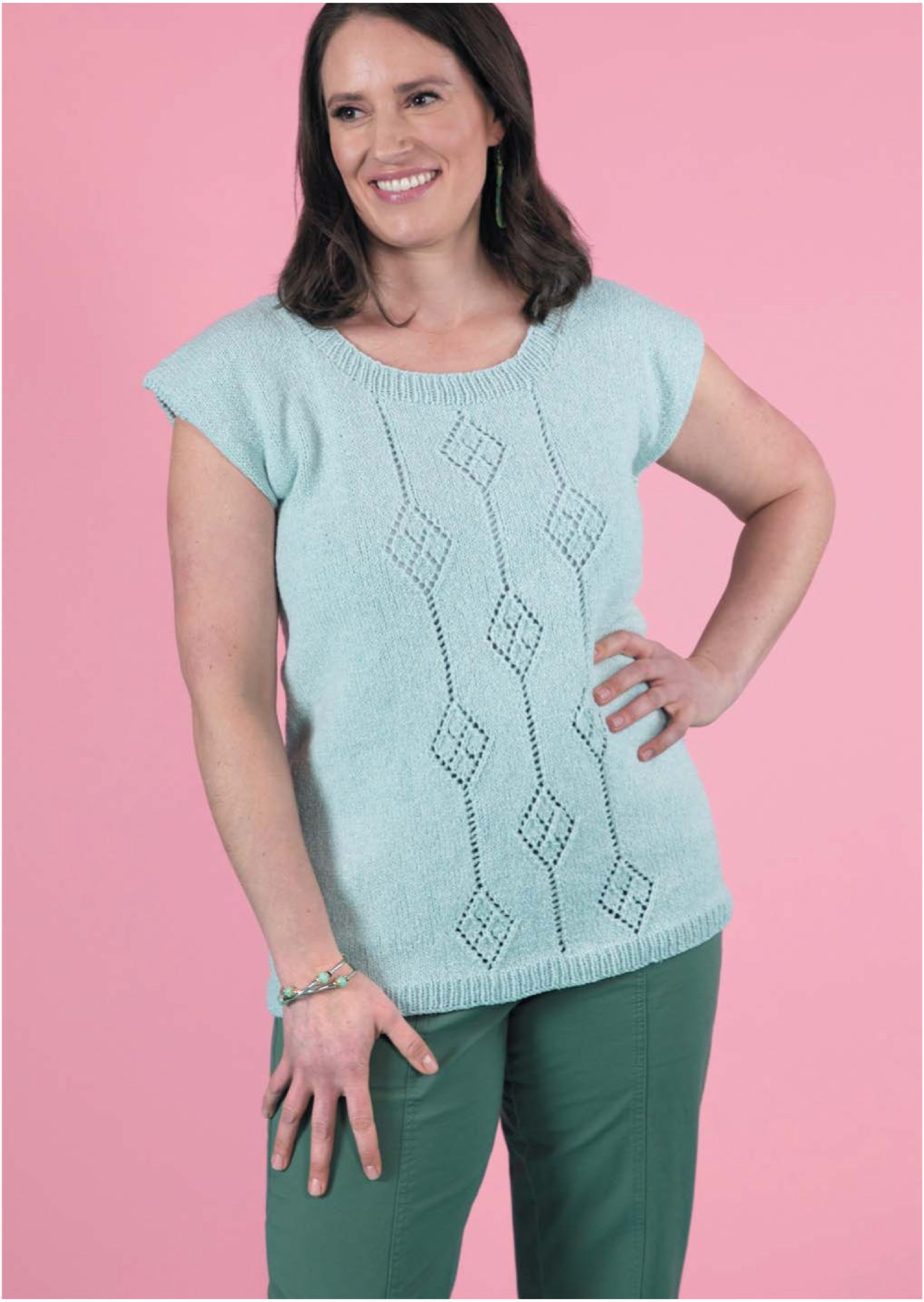
SERENE SUMMER PULLOVER

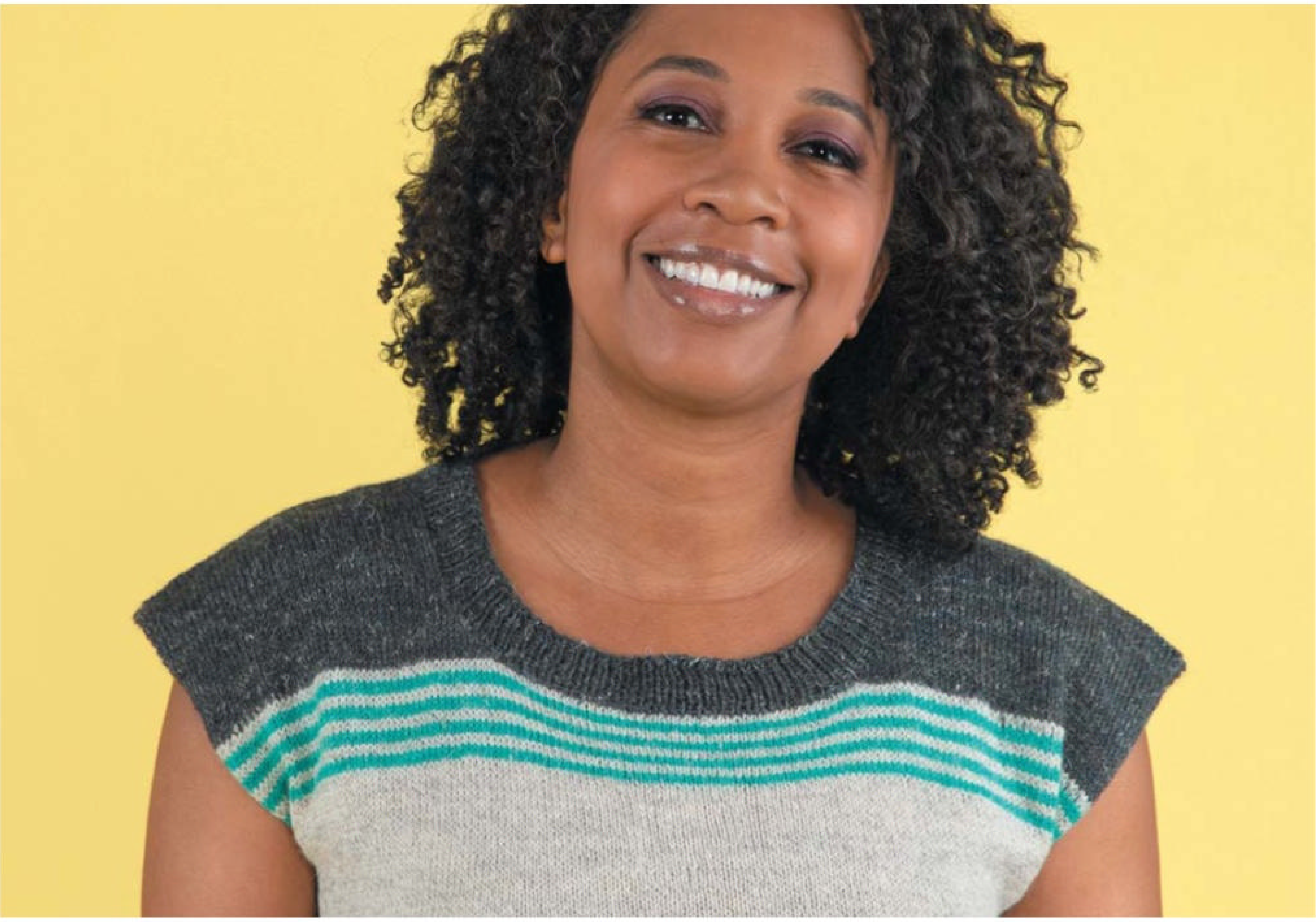
FIONA MUNRO

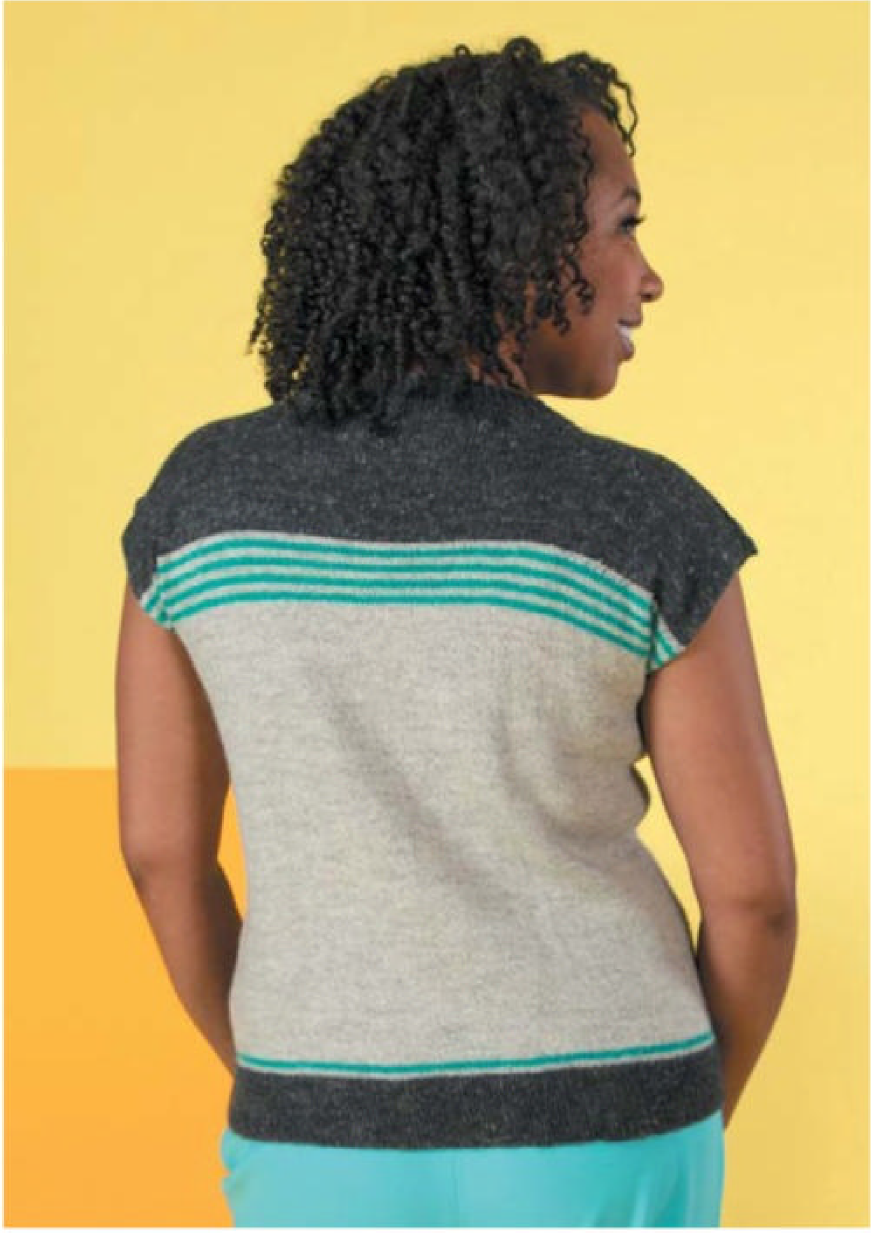
Enjoy the lazy days of summer while wearing a smart top with openwork lace details and a relaxed fit. Offset diamonds float up the center panel and down the back of this scoop-neck, sleeveless design.

YARN Quince & Co. Wren

PATTERN Page 62







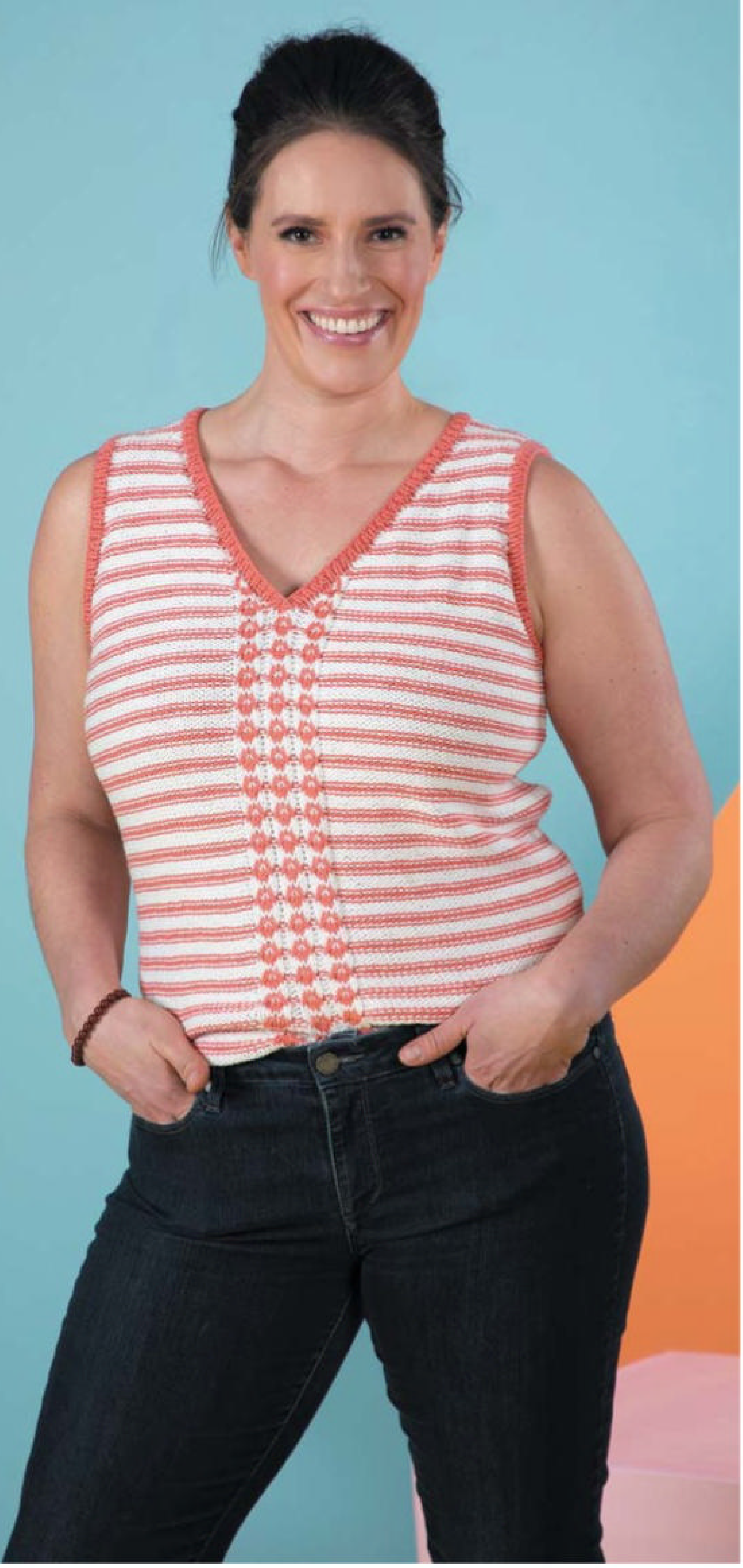
QUENCH TOP

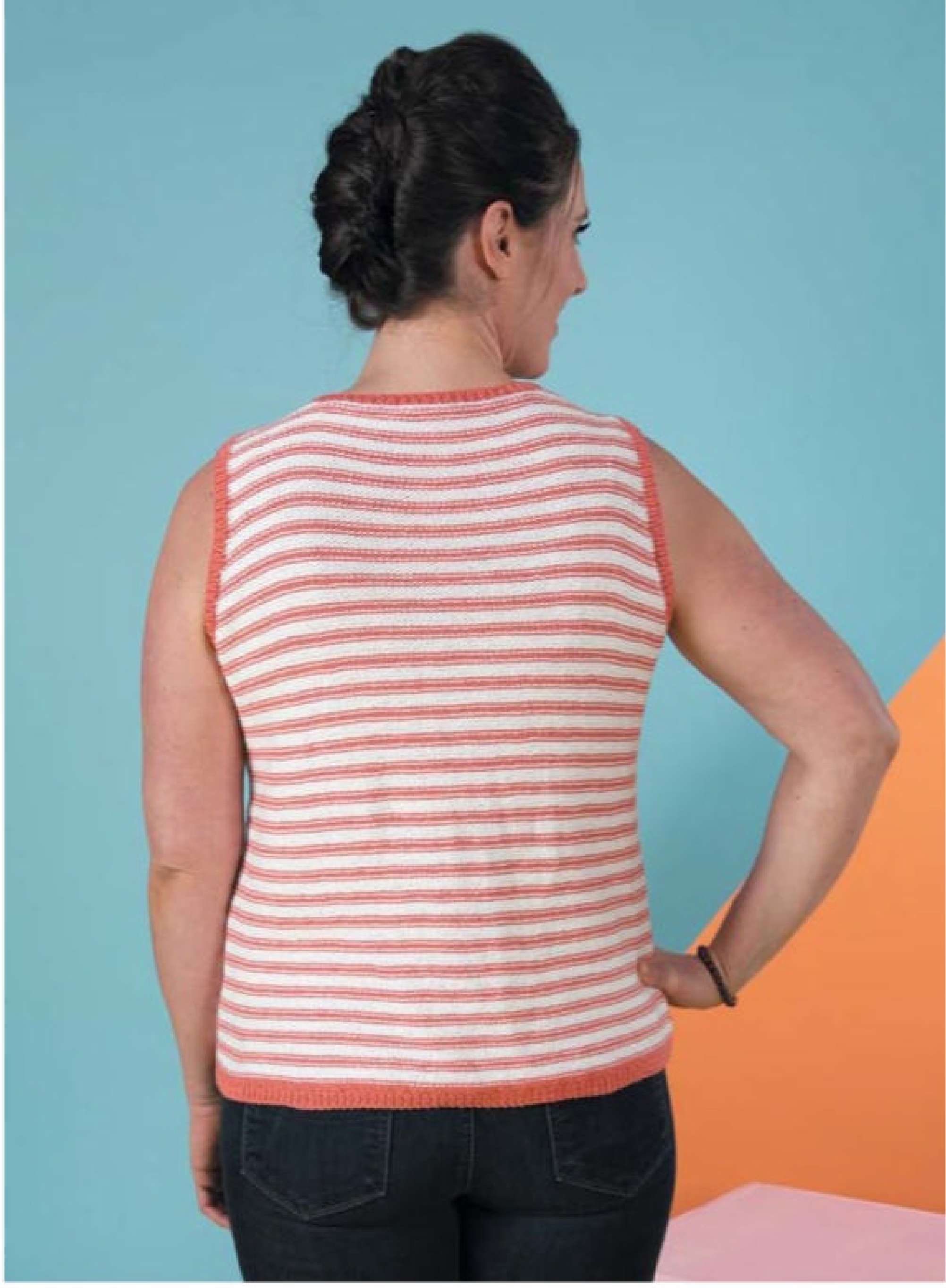
FIONA MUNRO

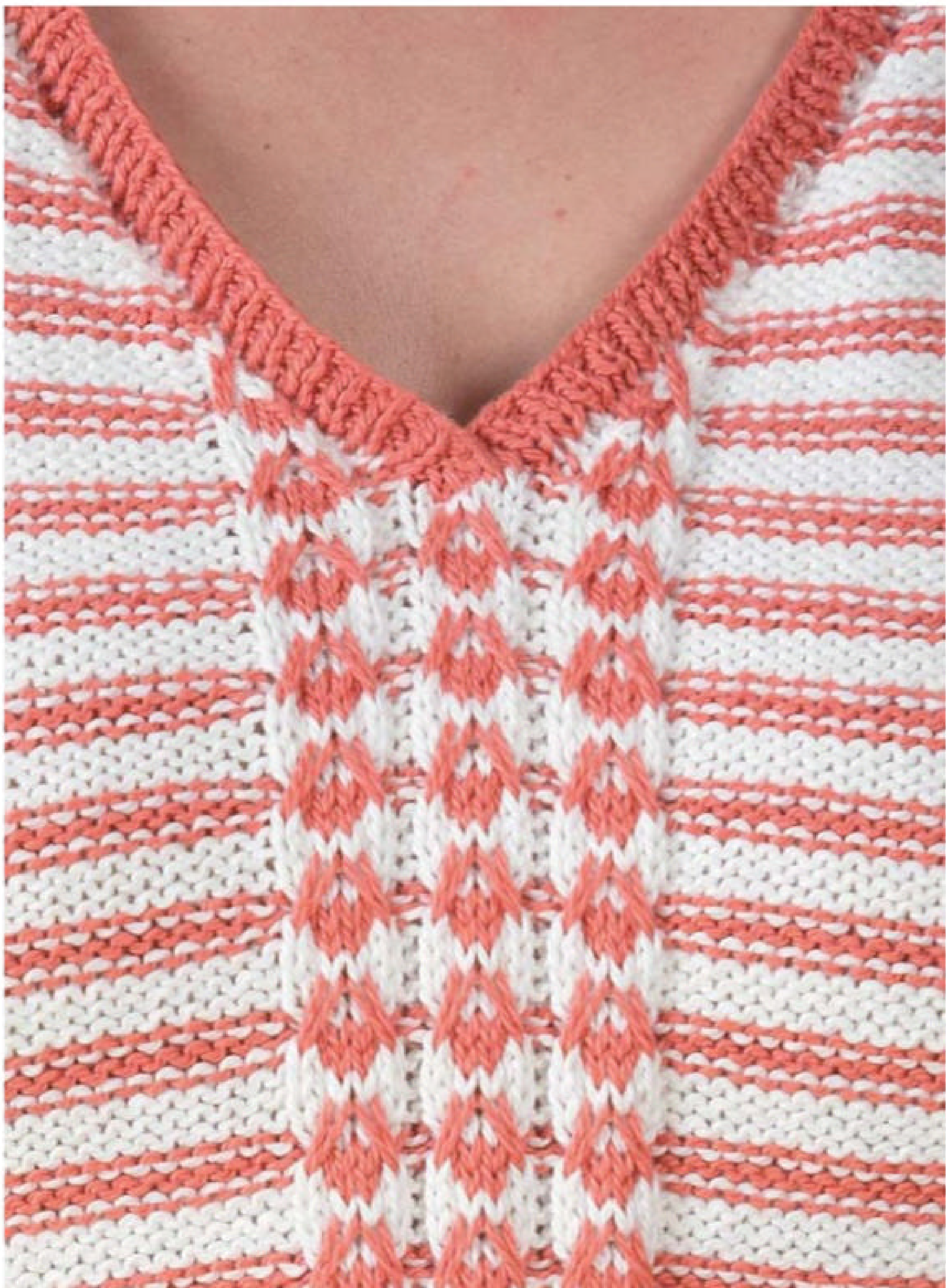
Quench your need for a knitted tee that easily transitions from summer office hours to drinks on the deck after work. This project's yarn is a unique blend of fine highland wool, alpaca, and linen. With 40 fantastic shades, you can choose the color pop that's just right for your wardrobe.

YARN Purl Soho Linen Quill

PATTERN Page 65







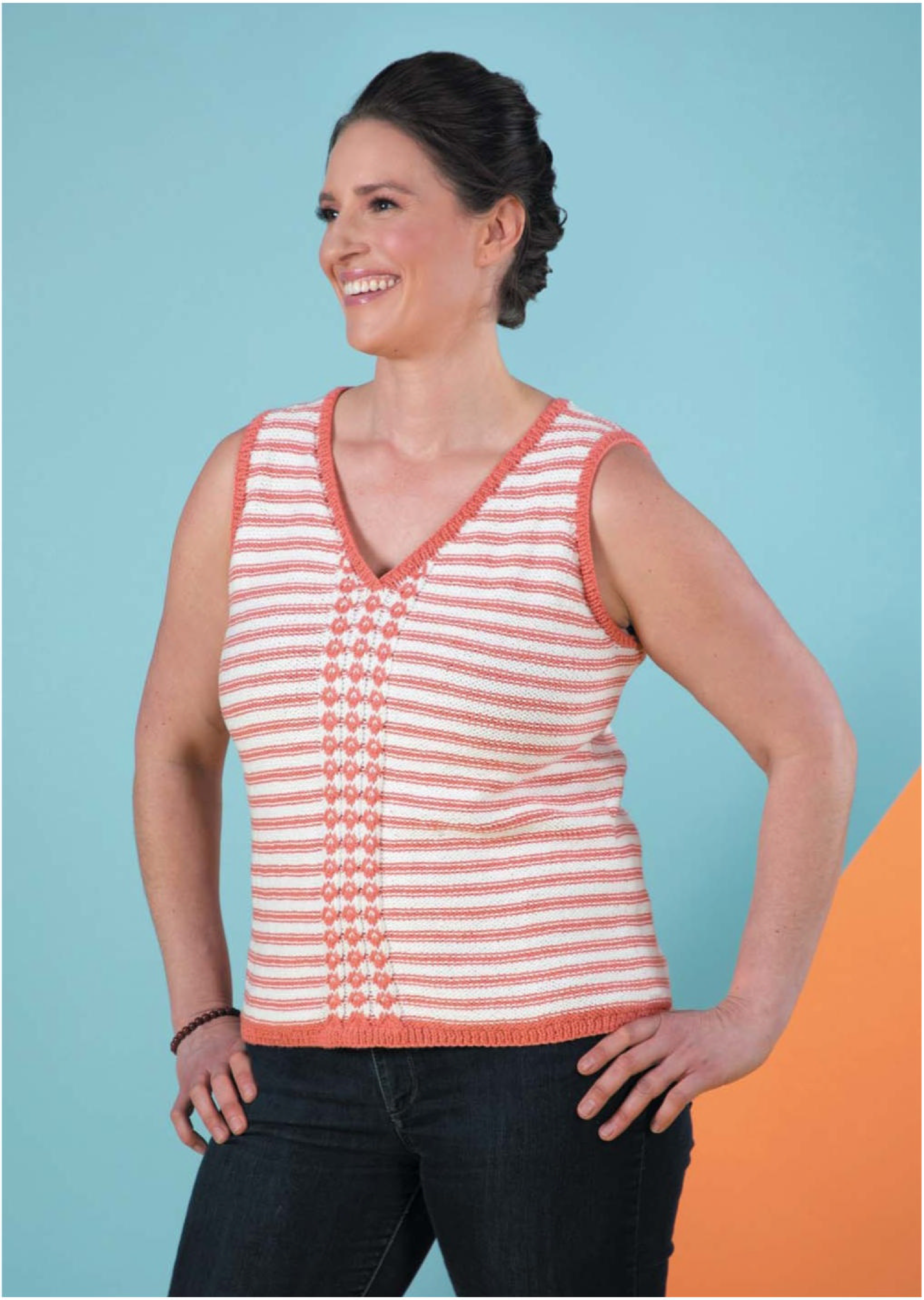
CRICKET TANK

JENNIFER KENT

Play ball—or simply enjoy being comfortable while watching a game in this sporty summer tank! Worked in 100% Pima cotton yarn, slip-stitch cables are centered on a field of reverse stockinette stitch stripes. It's a fresh, modern take on stripes in a must-make design.

YARN Berroco Pima Soft

PATTERN Page 67



Swatch Study: SUMMER YARNS

BY KAREN FRISA

There are many interesting fiber blends available to the hand knitter these days, but how do these yarns behave? Will a garment made with these yarns be a pleasure to wear? I chose three unusual yarns used for projects in this issue and put them through their paces. I knitted swatches, blocked them, hung them with a little weight, and evaluated the results. I also included a classic DK-weight superwash wool yarn for comparison.

THE METHOD

SWATCHING

My goal was to make swatches about 6" square. Since the gauge suggestion on a yarn label is usually given over 4", by casting on 50% more stitches than is listed, I should end up with a swatch about 6" wide. For example, if the label suggested a gauge of 20 stitches to 4", I multiplied by 1.5 and cast on 30 stitches.

For all these yarns, I used the needle size recommended on the yarn label. I made three swatches with each yarn, using the same number of stitches and rows for each.

BLOCKING

For each yarn, I blocked two of the three swatches. The third was left unblocked, just as it came off the needles.

To block a swatch, I wash and dry it the same way that I would if I were going to wash and dry a finished garment. This is the only way to get an accurate idea of how the fabric will behave with normal care.

For most knitting, this means wash the piece (by hand or machine), then lay it flat to dry (or machine dry if that is appropriate for the yarn). When I lay my swatch flat, I make sure that it is shaped into a rectangle, with relatively straight sides and square corners. I don't use any pins or other tools unless I plan to pin every time I wash the finished garment.

HANGING

To simulate the pull that gravity exerts on a sweater when worn, I hung one blocked swatch in each yarn for 24 hours. I inserted a double-pointed needle along the top and bottom edges of each swatch so that the pull would be distributed evenly, clipped the swatch to a hanger, and hung a 50-gram ball of yarn from the lower double-pointed needle.

MEASURING GAUGE

We all knit differently. Some people knit more loosely, and others more tightly. Just because a yarn label or pattern specifies a particular gauge using a particular needle size, that doesn't mean you or I will match that gauge with that needle. Although I used the needle size suggested on the yarn label for each yarn, I did not match the suggested gauge (with the exception of HiKoo Rylie, which suggested a wide range of possible gauges).

When measuring gauge over 4", when you get to the 4" mark on your ruler, you rarely land exactly between two stitches. This means you must estimate how much of a partial stitch you see. Is it a quarter-stitch, third-stitch, half-stitch? Or maybe you just ignore the partial stitch? The slight error in gauge that is introduced if you don't estimate the partial stitch accurately gets multiplied over the circumference of a sweater and can result in your sweater being several inches larger or smaller than you intended. This means it's important to measure gauge as accurately as possible.

Rather than trying to estimate a partial stitch, I measure over about 4", but over an exact number of stitches. I use a ruler with markings to 1⁄16-inch, record the width of the stitches that I counted, then divide the number of stitches by that measurement. I measured in three different places on each swatch and found the average of those measurements to account for normal variations in tension.

THE YARNS

TAHKI YARNS CLASSIC SUPERWASH

Content: 100% superwash wool
Put-up: 218 yd (200 m)/3½ oz (100 g)
Weight: DK
Recommended gauge: 21 sts and 28 rows = 4" on size 6 needles
Care instructions: Machine wash gentle, tumble dry low

This is the sort of yarn that you are probably familiar with: a DK-weight wool. It's included here as a baseline for comparison with the other yarns.

I knitted this yarn using a size 6 (4 mm) Addi Turbo circular needle. To block the swatches, I washed them in my front-loading washing machine with my regular laundry on delicate, using a warm wash and cold rinse. I dried the swatches in my dryer with my regular laundry on low.

The Numbers

	weight (grams)	average sts/4"	average rows/4"
unblocked	17.3	22.75	30.75
blocked	17.2	23	34.5
blocked & hung	17.3	22.5	34.75

The Knitting

I found this yarn to be fairly easy to work with. It felt a little scratchier against my fingers than I expect with a superwash wool. It was occasionally a bit splitty. The swatch curled a surprising amount. This swatch felt more substantial than most of the others, which I attribute to the fabric being more dense.

The Blocking

As someone who almost always handwashes her hand knits and almost never puts them in the dryer, I must admit that it took a bit of bravery to toss my swatches into the washing machine, and even more for the dryer. But how do you know what will happen if you don't try?

The swatches came out noticeably softer and fuzzier than the unblocked swatch. The surface almost had a halo. There was more drape to the blocked swatches, although they still had quite a bit of body. The swatches did not lie flat **(Photo 1)**.

The stitch gauge tightened a little bit, and the row gauge tightened even more. A sweater that was 20" from shoulder to lower edge before blocking would have shrunk to 17¾", based on the change in the swatch. Note that my gauge is quite a bit tighter than the label suggests, even though I used the recommended needle size. A more loosely knitted swatch may have shrunk more.

The Hanging

Surprisingly, the stitch gauge on the hung swatch was a little looser—and the row gauge a tiny bit tighter—than the unhung swatch. (I double-checked the measurements when I saw the results!) I can only guess that my gauge was slightly different on the two blocked swatches, and the denseness of the knitting meant that the hung swatch didn't change much. Hanging helped to flatten the swatch a lot, but not completely.

The Verdict

This is a nice basic yarn, good for adult and child garments, but take shrinkage into account if you intend to machine wash and dry.

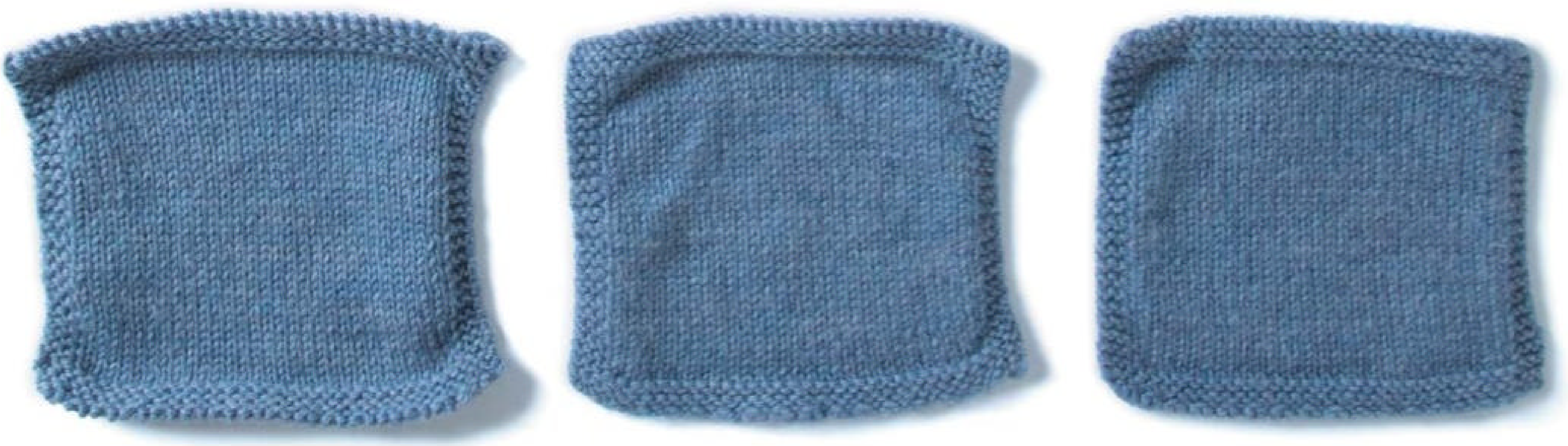


PHOTO 1 From left to right: unblocked, blocked, blocked and hung. All swatches are Tahki Yarns Classic Superwash.

PLYMOUTH YARN PIMA RINO TWEED

Content 56% Pima cotton, 26% Merino superwash wool, 18% Donegal
Put-up: 109 yd (100 m)/1¾ oz (50 g)
Weight: Worsted
Recommended gauge: 20 sts and 24 rows = 4" on size 6 needles
Care instructions: Machine wash gentle, tumble dry low
Project: Skippy Tee (p. 20)

I knitted this yarn using a size 6 (4 mm) Addi Turbo circular needle. To block the swatches, I washed them in my front-loading washing machine with my regular laundry on delicate, using a warm wash and cold rinse. I dried the swatches in my dryer with my regular laundry on low.

The Numbers

	weight (grams)	average sts/4"	average rows/4"
unblocked	16.4	22.5	33
blocked	16.8	22.75	36
blocked & hung	16.6	22.5	36.25

The Knitting

Of the four yarns sampled for this article, I found this to be the easiest to work with. The yarn had a surprising amount of elasticity. It has a very round profile because of its four plies. Sometimes yarns with many fine plies are splitty, but that wasn't at all the case here. I found the yarn to be extremely well behaved. I occasionally found one or two of the tweedy bits in my lap, but not enough to bother me.

The Blocking

These swatches came out of the washer and dryer looking beautiful. The stitch definition is crisp and the swatches are turning up only slightly at one edge. They shrank a little widthwise and a bit more lengthwise. My gauge is definitely tighter than the label states, making the fabric more stable than it would probably be if worked to a looser gauge **(Photo 2)**.

The Hanging

The swatch flattened out after hanging. Like the superwash wool swatch, the row gauge got a tiny bit tighter; the difference is minor.

The Verdict

This is a great yarn. The wool gives spring to the cotton, it is easy to knit, and it holds its shape well (at least when worked at a tighter gauge than the label recommends). It would make an easy-care summer top, cardigan, or shawl, and would show texture well.

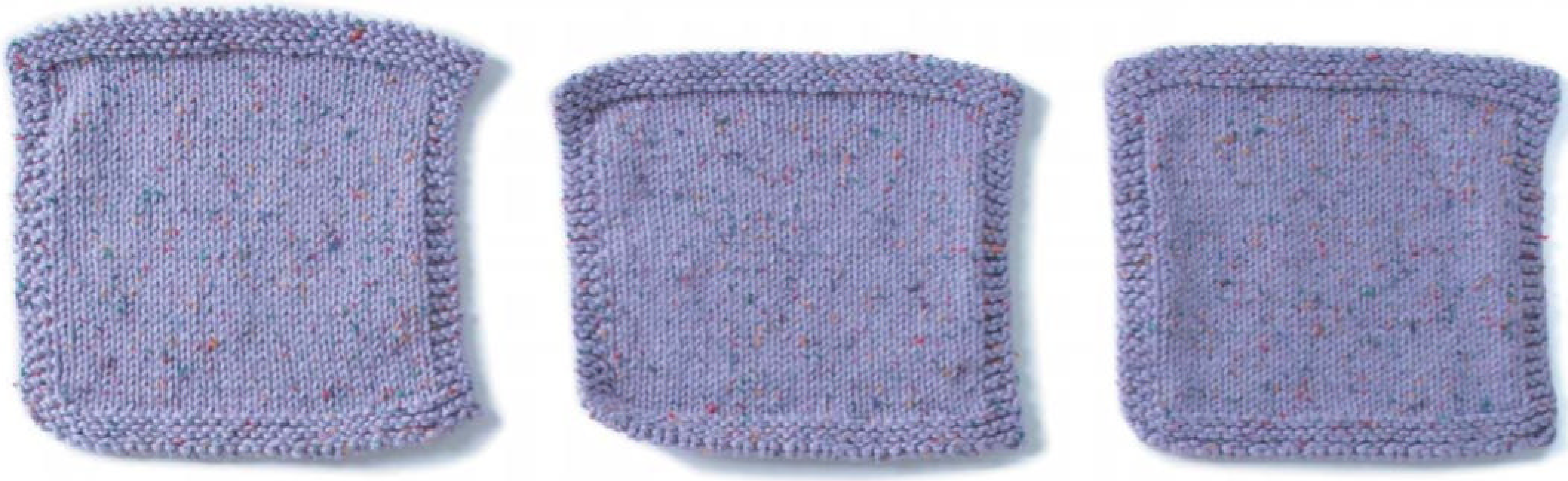


PHOTO 2 From left to right: unblocked, blocked, blocked and hung. All swatches are Plymouth Yarn Pima Rino Tweed.

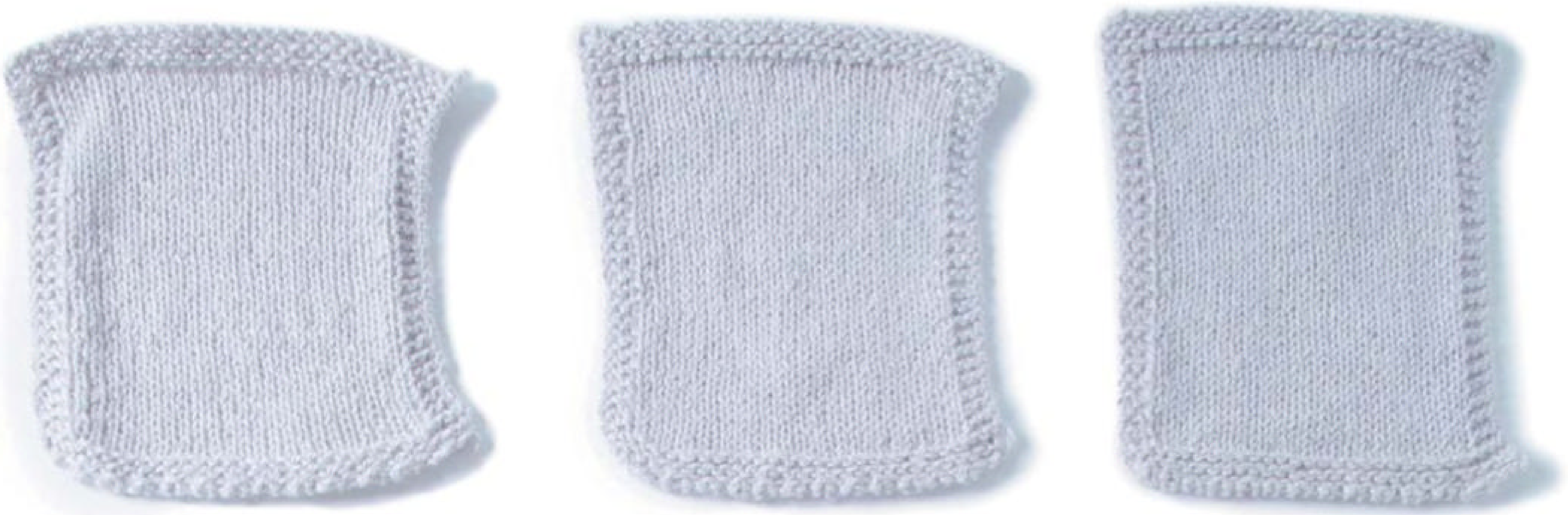


PHOTO 3 From left to right: unblocked, blocked, blocked and hung. All swatches are HiKoo Rylie.

HIKOO RYLIE

Content: 50% baby alpaca, 25% mulberry silk, 25% linen
Put-up: 274 yd (250 m)/3½ oz (100 g)
Weight: DK
Recommended gauge: 20–24 sts and 24–28 rows = 4" on size 3–6 needles
Care instructions: Handwash, lay flat to dry
Project: Abundant Tee (p. 16)

I knitted this yarn using a size 6 (4 mm) Addi Turbo circular needle. To block the swatches, I soaked them in lukewarm water with Eucalan for about 30 minutes, spun the excess water out using a salad spinner that I reserve for this purpose, and laid them flat on a mesh sweater dryer, guiding them into a rectangular shape with my hands, and leaving them until dry.

The Numbers

	weight (grams)	average sts/4"	average rows/4"
unblocked	10.6	21	33.75
blocked	10.7	22.75	33
blocked & hung	10.9	23	32.5

The Knitting

This yarn felt soft and warm against my fingers but was a little slippery while I was knitting it. It also felt somewhat thin for the recommended needle size. The yarn was slightly uneven or textured; I found an occasional stiff strand of flax that I pulled out while knitting. I expected the swatches, based on the fiber content, to be heavier, but they are fairly light. They also have a nice body to them **(Photo 3)**.

The Blocking

The stitch gauge of the swatches tightened up with blocking, but the row gauge loosened a little. The stitches filled out somewhat with blocking; the gaps between the stitches are gone. The swatches had more drape after blocking. This is a very fluid fabric.

The Hanging

The fibers in this yarn are known for their tendency to stretch but not bounce back, so I expected the swatch to stretch quite a bit when hung. A sweater that was 20" from shoulder to lower edge after blocking would have stretched to 20⅓" based on the change in the swatch, which I think is minimal. (Note that my row gauge is considerably tighter than recommended on the label, although my stitch gauge is within the recommended range. If my row gauge had been looser, the swatch probably would have stretched more.)

The Verdict

This yarn could be a good choice for spring or fall because of the warm alpaca and silk fibers. With this yarn's 2-ply structure, I imagine it would show lace well. The fabric is suitable for a top with some movement or for a shawl. Just be aware that stretching may be an issue with a looser row gauge.

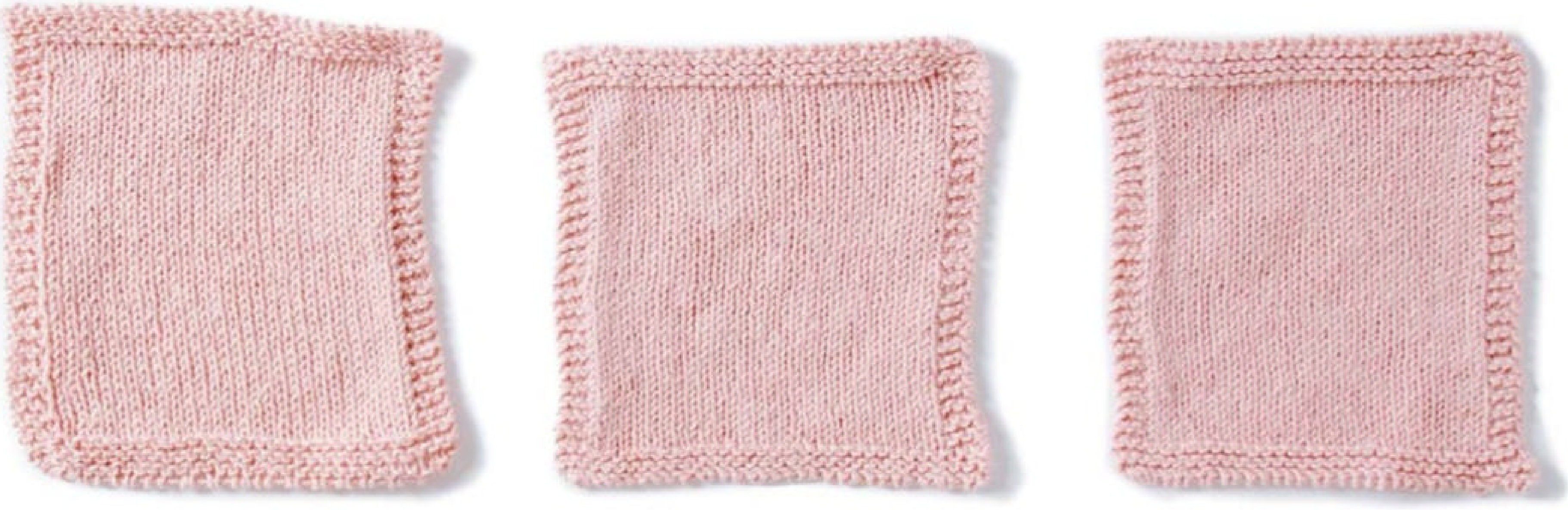


PHOTO 4 From left to right: unblocked, blocked, blocked and hung. All swatches are Elsebeth Lavold Hempathy.

ELSEBETH LAVOLD HEMPATHY

Content: 41% cotton, 34% hemp, 25% modal
Put-up: 153 yd (140 m)/1¾ oz (50 g)
Weight: Sport
Recommended guage: 22 sts = 4" on size 4 needles
Care instructions: Machine wash, dry flat
Project: Branchport Cottage Top (p. 22)

I knitted this yarn using a size 4 (3.5 mm) Boye interchangeable circular needle. To block the swatches, I washed them in my front-loading washing machine with my regular laundry on delicate, using a warm wash and cold rinse. I laid them flat on a mesh sweater dryer to dry, guiding them into a rectangular shape with my hands.

The Numbers

	weight (grams)	average sts/4"	average rows/4"
unblocked	10.5	25.5	37.5
blocked	10.5	25.25	40.75
blocked & hung	10.5	26	39.75

The Knitting

This yarn felt stringy and dry in my hands as I was knitting it. It also kept tangling, which surprised me because I don't usually have that problem. It was easy to knit; I could feel the stitches on my needle without looking. The swatch feels very drapey and lies quite flat **(Photo 4)**.

The Blocking

After blocking, the swatches are a bit less drapey and the stitches have filled in a little. The blocked swatches are noticeably shorter than the unblocked, but the width is the same. An unblocked 20" long sweater would have shrunk to 18½" according to my swatches. My stitch gauge is quite a bit tighter than the label suggests; I generally expect a looser fabric to change more when blocking, so results would probably have been different if I had matched the suggested gauge.

The Hanging

The swatch stretched somewhat when hung. A sweater that was 20" long from the shoulder after blocking would probably grow to 20½" with wearing.

The Verdict

I like this fabric a lot and think it would make a great summer top. It has a nice drape, holds its shape well, and would be comfortable to wear. Just be sure to take shrinkage into account. At a looser gauge, it would be very nice for a summer shawl.

I hope you are encouraged to try a yarn or blend that you have been curious about. This swatch study is a reminder that gauge varies from knitter to knitter, so it's good to begin a new project by swatching. Knit a big swatch or two, do some blocking, and see what you think. After working with all these beautiful yarns, I'm excited to knit a summer top!

KAREN FRISA is a freelance technical editor of knitting and crochet patterns. She thinks that swatching is the key to success for many projects.

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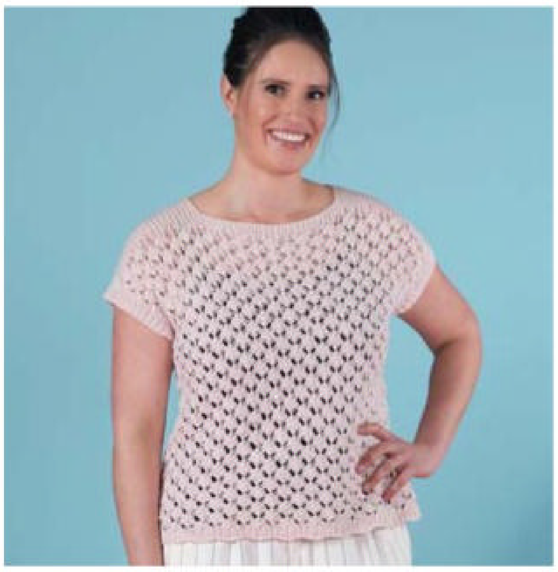
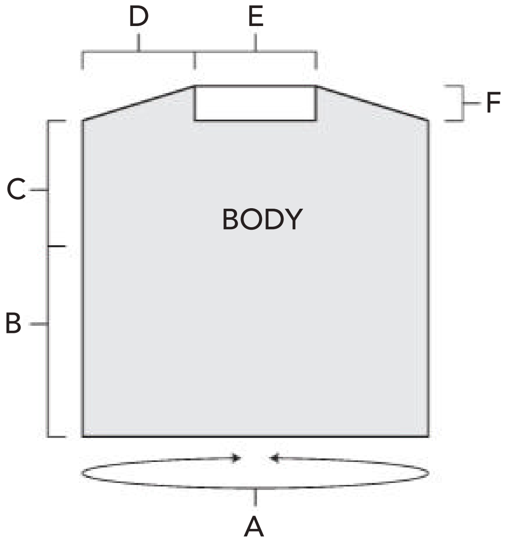




ORLAYA SHELL

ELENA DIMCHEVSKA

Difficulty ●●●○
Yarn Weight 3
Finished Size 33¼ (36¾, 40, 43¼, 46¾, 50, 53¼, 56¾, 60)" circumference at underarm. Shell shown measures 40"; modeled with 1" of negative ease.
Yarn Drops Cotton Merino (50% wool, 50% cotton; 120 yds [110 m]/1¾ oz [50 g]): #28 Powder, 6 (7, 7, 8, 8, 9, 10, 11, 11) balls.
Needles Sizes 4 (3.5 mm) and 6 (4 mm): 32" circular (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.
Notions Markers (m); stitch holders; tapestry needle.
Gauge 24 sts and 32 rows = 4" in Chart A patt on larger needles.

A: 33¼ (36¾, 40, 43¼, 46¾, 50, 53¼, 56¾, 60)"
B: 11 (11, 11, 11, 11, 12, 12, 13, 13)"
C: 6¼ (6¾, 7¼, 7¾, 8¼, 8¾, 8¾, 9¼, 9¼)"
D: 5¼ (6, 6¾, 7¼, 8, 8¾, 9¼, 10, 10¾)"
E: 6¼ (6½, 6¾, 7¼, 7½, 7¾, 8¼, 8½, 8½)"
F (front neck drop and shoulder slope): 2"

NOTES

- For techniques you don't know, please visit our online knitting glossary at www.interweave.com/interweave-knitting-glossary.
- This top is worked in the round from the bottom to the armholes. The piece is then split at the underarm, and the front and back are completed separately by working flat.
- Shoulder shaping is worked with German Short-rows.
- Slip stitches purlwise with yarn in back except where indicated otherwise.

STITCH GUIDE

Make Double Stitch (DS): Sl 1 st wyf, pull working yarn up and over right needle to back, stretching slipped st into double st, move yarn into position to work next st. When you come to a double st on a subsequent round/row, work double st as a single st.

BODY

With smaller cir, cast on 200 (220, 240, 260, 280, 300, 320, 340, 360) sts. Place marker (pm) and join in the round.

Rnd 1 *K1, p1, [k2, p1] twice, k1, p1; rep from * to end.

Rep Rnd 1 until piece measures 1".
Change to larger cir.
Work Chart A until piece measures approximately 11 (11, 11, 11, 11, 12, 12, 13, 13)", ending with Rnd 8 of the chart. Pm after 100 (110, 120, 130, 140, 150, 160, 170, 180) sts.

Divide front and Back:

Row 1 K1, yo, *k3, k3tog, k3, yo, k1, yo; rep from * to 9 sts before m, k3, k3tog, k3, yo, M1, remove m, turn—101 (111, 121, 131, 141, 151, 161, 171, 181) sts for back. Place rem 100 (110, 120, 130, 140, 150, 160, 170, 180) sts on holder for front.

BACK

Note: Work back and forth.
Beg with Row 2 (WS), work Chart B until armholes measure 5 (5, 6, 6, 7, 7, 7, 8, 8)" from division, ending with Row 8 of chart.

Next row (RS) Sl 1 wyf, *k1, p1; rep from * to end.
Repeat last row until ribbing measures 1 (1½, 1, 1½, 1, 1½, 1½, 1, 1)", ending with a WS row.

Shape shoulders with German Short-rows as foll:

Short-row 1 (RS) Work in patt to last 3 (4, 4, 4, 5, 5, 6, 6, 7) sts, turn.

Short-row 2 (WS) DS (see Stitch Guide), work in patt to last 3 (4, 4, 4, 5, 5, 6, 6, 7) sts, turn.

Short-row 3 DS, work in patt to 2 (3, 3, 4, 4, 4, 5, 5, 6) sts before DS, turn.

Short-row 4 DS, work in patt to 2 (3, 3, 4, 4, 4, 5, 5, 6) sts before DS, turn.

Short-row 5 DS, work in patt to 2 (3, 3, 4, 4, 5, 5, 5, 6) sts before DS, turn.

Short-row 6 DS, work in patt to 2 (3, 3, 4, 4, 5, 5, 5, 6) sts before DS, turn.

Short-row 7 DS, work in patt to 2 (3, 3, 4, 4, 5, 5, 6, 6) sts before DS, turn.

Short-row 8 DS, work in patt to 2 (3, 3, 4, 4, 5, 5, 6, 6) sts before DS, turn.

Short-row 9 DS, work in patt to 3 (3, 3, 4, 4, 5, 5, 6, 6) sts before DS, turn.

Short-row 10 DS, work in patt to 3 (3, 3, 4, 4, 5, 5, 6, 6) sts before DS, turn.

Short-row 11 DS, work in patt to 3 (3, 4, 4, 4, 5, 5, 6, 6) sts before DS, turn.

Short-row 12 DS, work in patt to 3 (3, 4, 4, 4, 5, 5, 6, 6) sts before DS, turn.

Short-row 13 DS, work in patt to 3 (3, 4, 4, 5, 5, 5, 6, 6) sts before DS, turn.

Short-row 14 DS, work in patt to 3 (3, 4, 4, 5, 5, 5, 6, 6) sts before DS, turn.

Short-row 15 DS, work in patt to 3 (3, 4, 4, 5, 5, 6, 6, 7) sts before DS, turn.

Short-row 16 DS, work in patt to 3 (3, 4, 4, 5, 5, 6, 6, 7) sts before DS, turn.

Next row (RS) DS, work in patt to end of row, working DS as single sts when you come to them.

Next row (WS) Work in patt to end of row, working DS as single sts when you come to them.

Back neck:

Next row (RS) Work 32 (36, 40, 44, 48, 52, 56, 60, 65) sts in patt and place these sts on holder for right shoulder, BO center 37 (39, 41, 43, 45, 47, 49, 51, 51) sts in patt for back neck, work in patt to end and place these 32 (36, 40, 44, 48, 52, 56, 60, 65) sts on holder for left shoulder.

CHART A

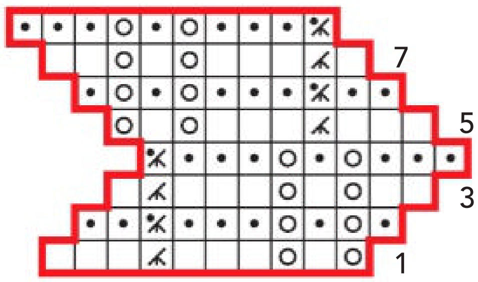
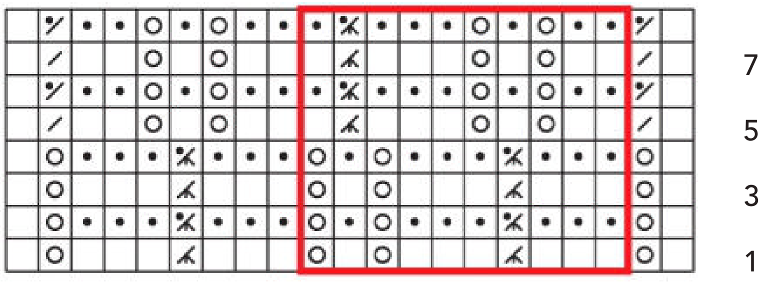


CHART B



☐ k on RS; p on WS

⊡ p on RS; k on WS

⊙ yo

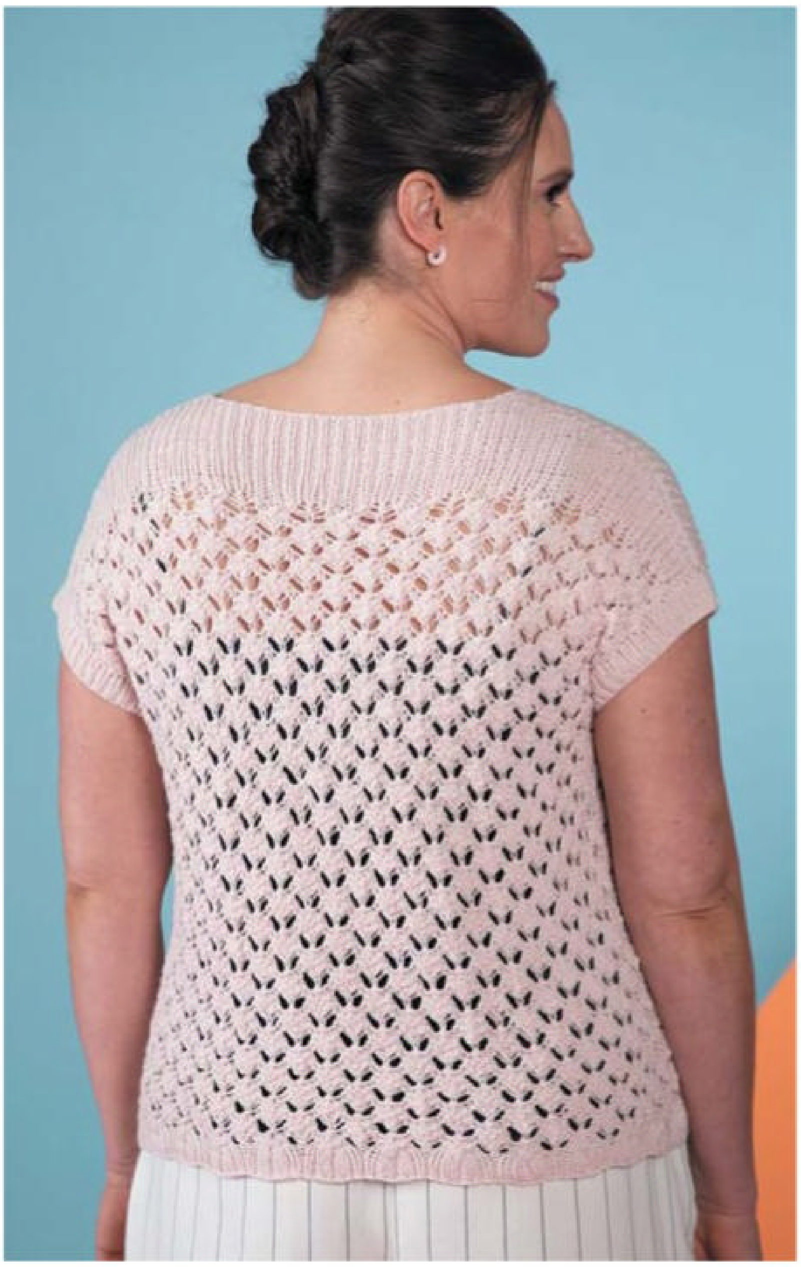
⊠ k3tog on RS; p3tog on WS

⊠ p3tog on RS; k3tog on WS

⧄ k2tog on RS; p2tog on WS

⧄ p2tog on RS; k2tog on WS

🟥 pattern repeat



FRONT

Move 100 (110, 120, 130, 140, 150, 160, 170, 180) front sts to larger cir. Join yarn at left armhole edge with RS facing.

Row 1 K1, yo, *k3, k3tog, k3, yo, k1, yo; rep from * to last 9 sts, k3, k3tog, k3, yo, M1—101 (111, 121, 131, 141, 151, 161, 171, 181) sts.

Beg with Row 2 (WS), work Chart B until armholes measure 5 (5, 6, 6, 7, 7, 7, 8, 8)" from division, ending with Row 8 of chart.

Next row (RS) Sl 1 wyf, *k1, p1; rep from * to end.

Repeat last row until ribbing measures 1 (1½, 1, 1½, 1, 1½, 1½, 1, 1)", ending with a WS row.

Shape front neck and shoulders:

Next Row (RS) Work 32 (36, 40, 44, 48, 52, 46, 60, 65) sts in patt and place these sts on holder for right front shoulder, BO 37 (39, 41, 43, 45, 47, 49, 51, 51) sts for front neck, work in patt to last 3 (4, 4, 4, 5, 5, 6, 6, 7) sts, turn—32 (36, 40, 44, 48, 52, 46, 60, 65) sts rem for left front shoulder.

Short-row 2 (WS) DS, work in patt to end.

Short-row 3 Work in patt to 2 (3, 3, 4, 4, 4, 5, 5, 6) sts before DS, turn.

Short-row 4 DS, work in patt to end.

Short-row 5 Work in patt to 2 (3, 3, 4, 4, 5, 5, 5, 6) sts before DS, turn.

Short-row 6 DS, work in patt to end.

Short-row 7 Work in patt to 2 (3, 3, 4, 4, 5, 5, 6, 6) sts before DS, turn.

Short-row 8 DS, work in patt to end.

Short-row 9 Work in patt to 3 (3, 3, 4, 4, 5, 5, 6, 6) sts before DS, turn.

Short-row 10 DS, work in patt to end.

Short-row 11 Work in patt to 3 (3, 4, 4, 4, 5, 5, 6, 6) sts before DS, turn.

Short-row 12 DS, work in patt to end.

Short-row 13 Work in patt to 3 (3, 4, 4, 5, 5, 5, 6, 6) sts before DS, turn.

Short-row 14 DS, work in patt to end.

Short-row 15 Work in patt to 3 (3, 4, 4, 5, 5, 6, 6, 7) sts before DS, turn.

Short-row 16 DS, work in patt to end.

Next row (RS) Work in patt to end of row, working DS as single sts when you come to them

Next row (WS) Work in patt.

Place all sts on holder.

Return 32 (36, 40, 44, 48, 52, 46, 60, 65) right front shoulder sts to needles and join yarn at neck edge with WS facing.

Short-row 2 (WS) Work in patt to last 3 (4, 4, 4, 5, 5, 6, 6, 7) sts, turn.

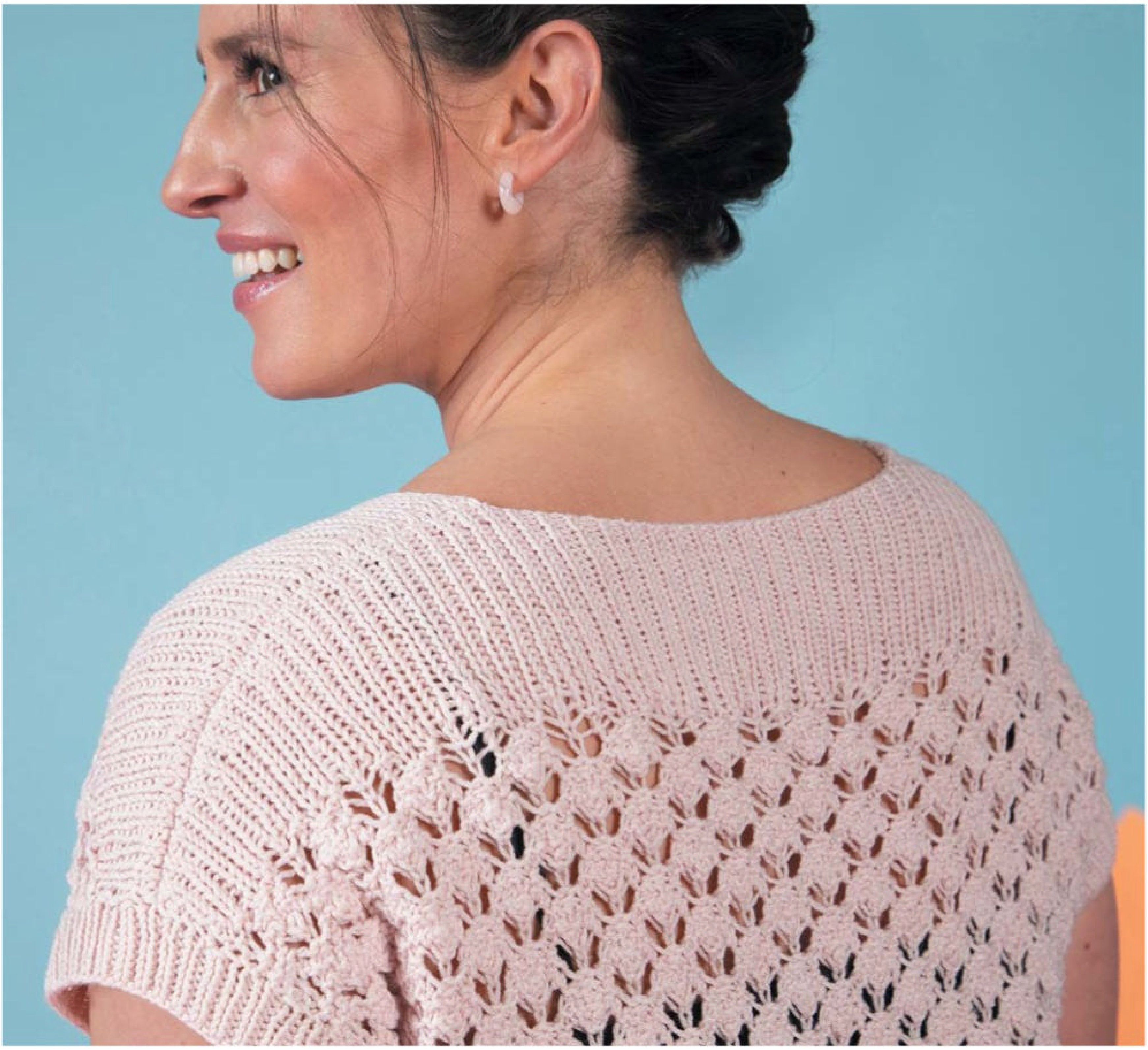
Short-row 3 DS, work in patt to end.

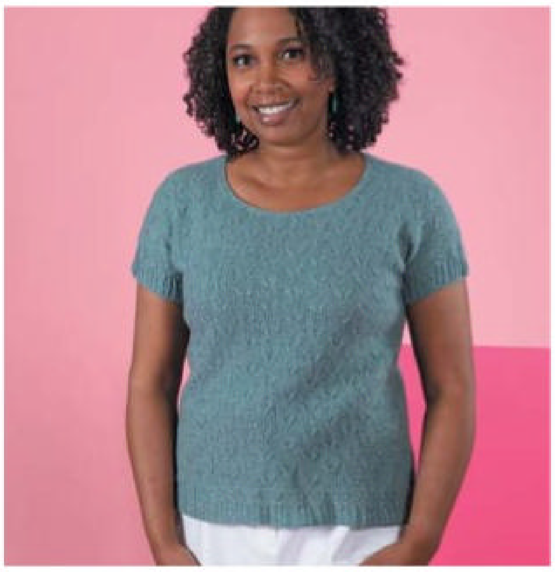
Short-row 4 Work in patt to 2 (3, 3, 4, 4, 4, 5, 5, 6) sts before DS, turn.
Short-row 5 DS, work in patt to end.
Short-row 6 Work in patt to 2 (3, 3, 4, 4, 5, 5, 5, 6) sts before DS, turn.
Short-row 7 DS, work in patt to end.
Short-row 8 Work in patt to 2 (3, 3, 4, 4, 5, 5, 6, 6) sts before DS, turn.
Short-row 9 DS, work in patt to end.
Short-row 10 Work in patt to 3 (3, 3, 4, 4, 5, 5, 6, 6) sts before DS, turn.
Short-row 11 DS, work in patt to end.
Short-row 12 Work in patt to 3 (3, 4, 4, 4, 5, 5, 6, 6) sts before DS, turn.
Short-row 13 DS, work in patt to end.
Short-row 14 Work in patt to 3 (3, 4, 4, 5, 5, 5, 6, 6) sts before DS, turn.
Short-row 15 DS, work in patt to end.
Short-row 16 Work in patt to 3 (3, 4, 4, 5, 5, 6, 6, 7) sts before DS, turn.
Next row (RS) DS, work in patt to end.
Next row (WS) Work in patt to end of row, working DS as single sts when you come to them.
Join front shoulders to back shoulders using Three-needle Bind-off method.

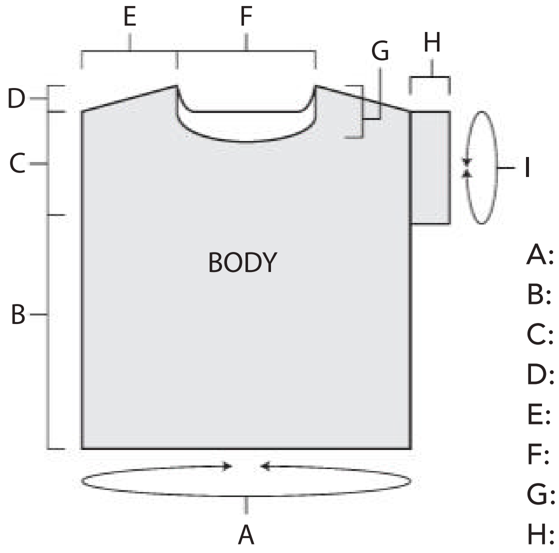
FINISHING

Armhole edging:
With smaller dpn and RS facing, starting at the underarm, pick up and knit 68 (72, 78, 84, 90, 94, 94, 100, 100) sts evenly around the armhole. Pm and join in the round.
Change to larger dpn.
Work in k1, p1 rib for 2 (2, 2, 1½, 1½, 1½, 1, 1, 1)".
BO in rib.
Weave in ends. Block to measurements.

ELENA DIMCHEVSKA is a knitting designer based in Bulgaria. Her inspiration comes from the different textures in her surroundings. Elena is fascinated with cables and lace, and she often explores intricate combinations of these in her modern knitwear designs. See more of Elena's work on Instagram as EllysKnittingDays, or find her on Ravelry as Elena Dimchevska.







A: 31¼ (35¾, 38, 42½, 47, 49¼, 53¾, 56, 60½)"
B: 12 (12½, 13, 13½, 14, 14½, 15, 15½, 16)"
C: 5½ (6, 6½, 7½, 8½, 8½, 8½, 9, 9)"
D: 1½ (1½, 1½, 1½, 1½, 2, 2, 2, 2)"
E: 4¼ (5¼, 5¾, 6½, 7½, 7¾, 8¾, 9, 10¼)"
F: 7 (7¾, 7½, 8¼, 8½, 9¼, 9½, 9¾, 9¾)"
G: 3¼ (3¼, 3¼, 3¼, 3¼, 4, 4, 4, 4)"
H: 2¼"
I: 10 (11¼, 12¼, 14½, 16¾, 16¾, 16¾, 18, 18)"

PATIO NIGHTS TEE

DEBI MAIGE

Difficulty ●●○○
Yarn Weight 2
Finished Size 31¼ (35¾, 38, 42½, 47, 49¼, 53¾, 56, 60½)" circumference at underarm. Tee shown measures 38"; modeled with 0" of ease.
Yarn Shibui Knits Pebble (48% recycled silk, 36% Merino wool, 16% cashmere; 224 yd [205 m]/⅞ oz [25 g]): Crete, 7 (8, 8, 9, 9, 10, 10, 11, 11) skeins.
Needles Size 4 (3.5 mm): 24–32"circular (cir) and set of double-pointed (dpn). Size 5 (3.7.5 mm): 24–32"cir. Adjust needle size if necessary to obtain the correct gauge.
Notions Stitch markers (m); cable needle (cn); stitch holders or waste yarn; tapestry needle; size E/4 (3.5 mm) crochet hook.
Gauge 25 sts and 38 rows = 4" in Body chart patt on larger needles with 2 strands of yarn held together.

NOTES

- For techniques you don't know, please visit our online knitting glossary at www.interweave.com/interweave-knitting-glossary.
- This tee is worked in the round from the bottom up. The piece is then split at the underarm, and the front and back are completed separately by working flat.
- Shoulder shaping is worked with German Short-rows.
- Work with 2 strands of yarn held together throughout.
- Shibui Knits Pebble has been discontinued. We recommend substituting with a fingering-weight summer blend yarn.

STITCH GUIDE

Wrap 5: Sl 5 sts to cn, wrap yarn firmly counterclockwise around sts on cn 4 times, sl sts from cn to right needle.

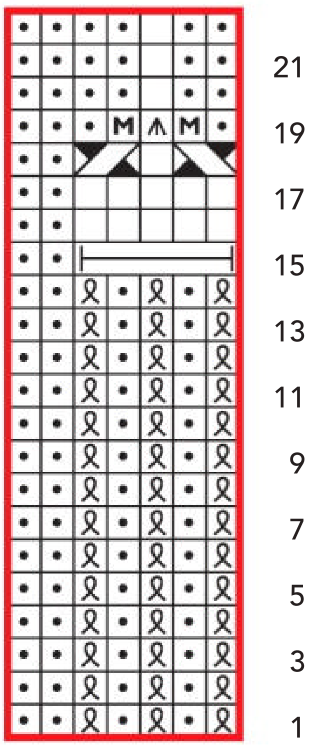
Make Double Stitch (DS): Sl 1 st wyf, pull working yarn up and over right needle to back, stretching slipped st into double st, move yarn into position to work next st. When you come to a double st on a subsequent round/row, work double st as a single st.

BODY

With smaller cir, CO 196 (224, 238, 266, 294, 308, 336, 350, 378) sts. Place marker (pm) and join in the round.
Work Rnds 1–22 of Hem chart.
Change to larger cir.
Knit 3 rnds.
Work Body chart until piece measures approximately 12 (12½, 13, 13½, 14, 14½, 15, 15½, 16)" from CO, ending with Rnd 6 or 12 of chart.

Divide front and back:
Work 98 (112, 119, 133, 147, 154, 168, 175, 189) sts in patt, turn work. Place rem 98 (112, 119, 133, 147, 154, 168, 175, 189) sts on holder for front.

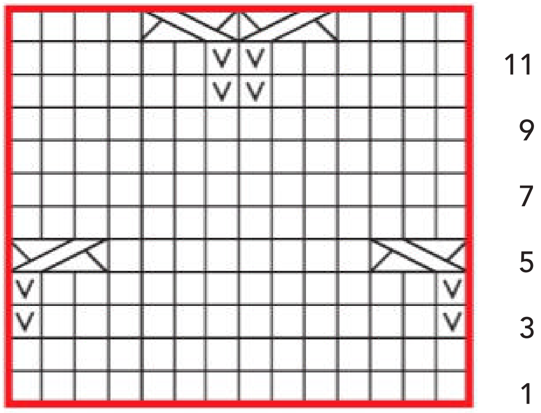
HEM



7-st rep

☐	k on RS; p on WS
⊡	p on RS; k on WS
Ձ	k1tbl on RS; p1tbl on WS
V	sl 1 wyb on RS; sl 1 wyf on WS
M	M1
⁄	p2tog tbl
∧	sl 2 as if to k2tog, k1, p2sso (s2kp2)
⋈	sl 1 st onto cn, hold in front, p1, k1 from cn
⋈	sl 1 st onto cn, hold in back, k1, p1 from cn
⋈	sl 1 st onto cn, hold in front, k1, k1 from cn (LT)
⋈	sl 1 st onto cn, hold in back, k1, k1 from cn (RT)
⋈	sl 1 st onto cn, hold in front, k2, k1 from cn
⋈	sl 2 sts onto cn, hold in back, k1, k2 from cn
⊢⊣	Wrap 5 (see Stitch Guide)

BODY



14-st rep

BACK

Note: Work back and forth. If there are not enough sts to complete a cable, work the leftover sts in St st.

Cont in patt until armhole measures 5½ (6, 6½, 7½, 8½, 8½, 8½, 9, 9)", ending with a WS row.

Shape back neck and shoulders: Shape shoulders with German Short-rows as foll:

Short-row 1 (RS) Work 32 (37, 41, 46, 52, 56, 61, 65, 72) sts in patt, join another ball of yarn and BO center 34 (38, 37, 41, 43, 42, 46, 45, 45) sts, work in patt to last 4 (4, 3, 3, 4, 5, 3, 6, 5) sts, turn—32 (37, 41, 46, 52, 56, 61, 65, 72) sts each side.

Note: Work both sides at once with separate balls of yarn.

Short-row 2 (WS) DS (see Stitch Guide), work in patt to neck edge; on other side, work in patt to last 4 (4, 3, 3, 4, 5, 3, 6, 5) sts, turn.

Short-row 3 (RS) DS, work in patt to 3 sts before neck edge, k2tog, k1; on other side, k1, ssk, work in patt to 3 (4, 5, 6, 7, 4, 5, 5, 6) sts before DS, turn—1 st dec'd each side at neck edge.

Short-row 4 (WS) DS, work in patt to neck edge; on other side, work in patt to 3 (4, 5, 6, 7, 4, 5, 5, 6) sts before DS, turn.

Rep Short-rows 3–4 4 (4, 4, 4, 4, 7, 7, 7, 7) more times—27 (32, 36, 41, 47, 48, 54, 57, 64) sts rem each side.

Next row (RS) DS, work in patt to neck edge; on other side, work in patt to end working DS as single sts when you come to them.

Next row (WS) Work in patt to neck edge; on other side, work in patt to end working DS as single sts when you come to them.

Place sts for each shoulder on a separate holder.

FRONT

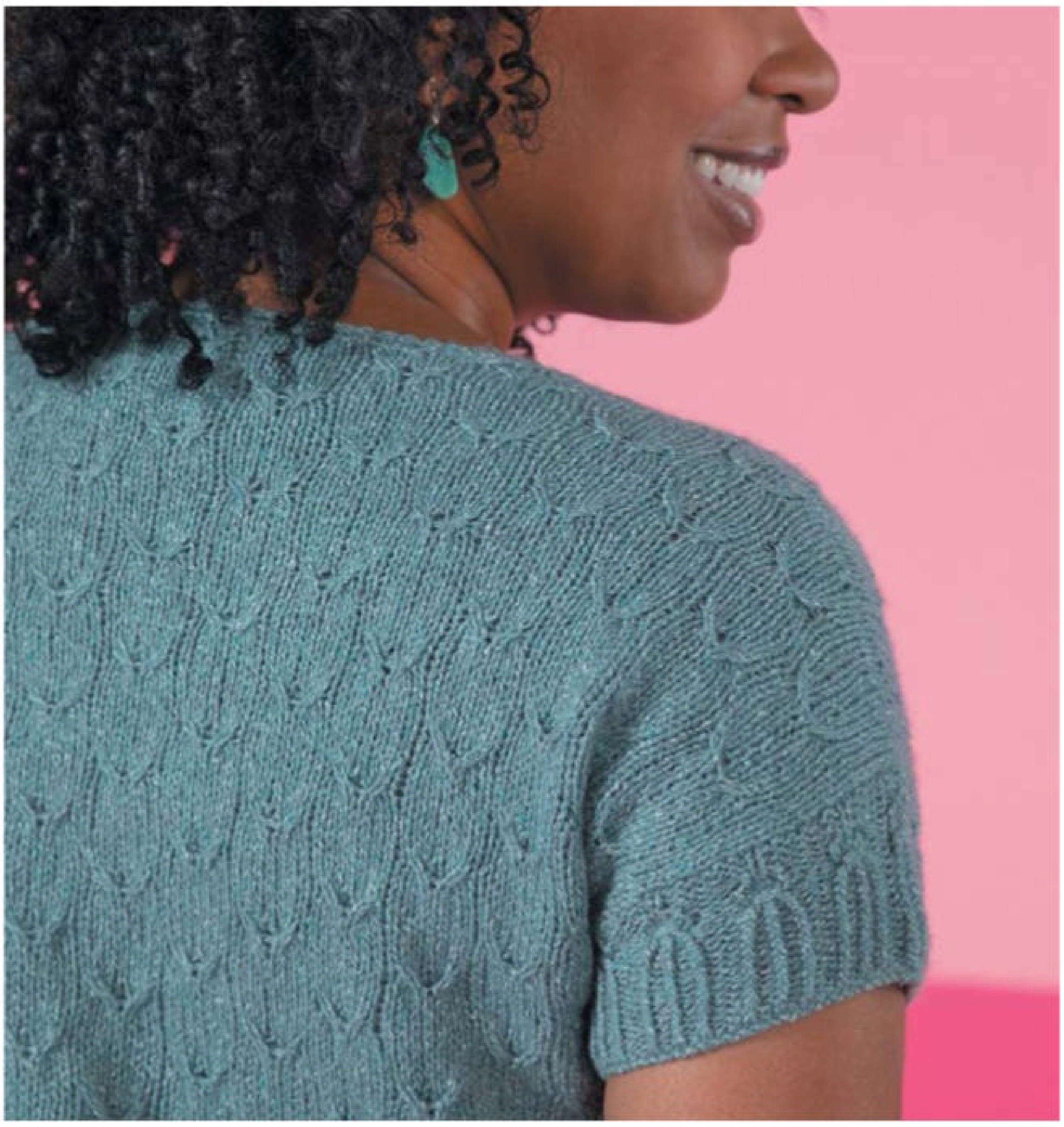
Note: Work back and forth. If there are not enough sts to complete a cable, work the leftover sts in St st.

Rejoin yarn to held front sts at left armhole with RS facing.

Cont in patt until armhole measures 3½ (4, 4½, 5½, 6½, 6½, 6½, 7, 7)", ending with a WS row.

Shape front neck:

Row 1 (RS) Work 37 (42, 46, 51, 57, 60, 66, 69, 76) sts in patt, join another ball of yarn and BO center 24 (28, 27, 31, 33, 34, 36, 37, 37) sts, work in patt to end—37 (42, 46, 51, 57, 60, 66, 69, 76) sts rem each side.



Note: Work both sides at once with separate balls of yarn.
Row 2 (WS) Work in patt to neck edge; on other side, BO 3 sts, work in patt to end.
Row 3 (RS) Work in patt to neck edge; on other side, BO 3 sts, work in patt to end.
Row 4 (WS) Work in patt to neck edge; on other side, BO 2 sts, work in patt to end.
Row 5 (RS) Work in patt to neck edge; on other side, BO 2 sts, work in patt to end.
Row 6 (WS) Work in patt to neck edge; on other side, work in patt to end.
Row 7 (RS) Work in patt to 3 sts before neck edge, k2tog k1; on other side, k1, ssk, work in patt to end—1 st dec'd each side at neck edge.
Row 8 (WS) Work in patt to neck edge; on other side, work in patt to end.
Rep Rows 7–8 four more times—27 (32, 36, 41, 47, 48, 54, 57, 64) sts rem each side.
Cont in patt until armhole is the same length as back to beg of shoulder shaping.

Shape shoulders:
Shape shoulders with German Short-rows as foll:
Short-row 1 (RS) Work in patt to neck edge; on other side, work in patt to last 4 (4, 3, 3, 4, 5, 3, 6, 5) sts, turn.
Short-row 2 (WS) DS, work in patt to neck edge; on other side, work in patt to last 4 (4, 3, 3, 4, 5, 3, 6, 5) sts, turn.
Short-row 3 (RS) DS, work in patt to neck edge; on other side, work in patt to 3 (4, 5, 6, 7, 4, 5, 5, 6) sts before DS, turn.
Short-row 4 (WS) DS, work in patt to neck edge; on other side, work in patt to 3 (4, 5, 6, 7, 4, 5, 5, 6) sts before DS, turn.
Rep Short-rows 3–4 4 (4, 4, 4, 4, 7, 7, 7, 7) more times.
Next row (RS) DS, work in patt to neck edge; on other side, work in patt to end working DS as single sts when you come to them.
Next row (WS) Work in patt to neck edge; on other side, work in patt to end working DS as single sts when you come to them.
Join front shoulders to back shoulders using Three-needle Bind-off method.

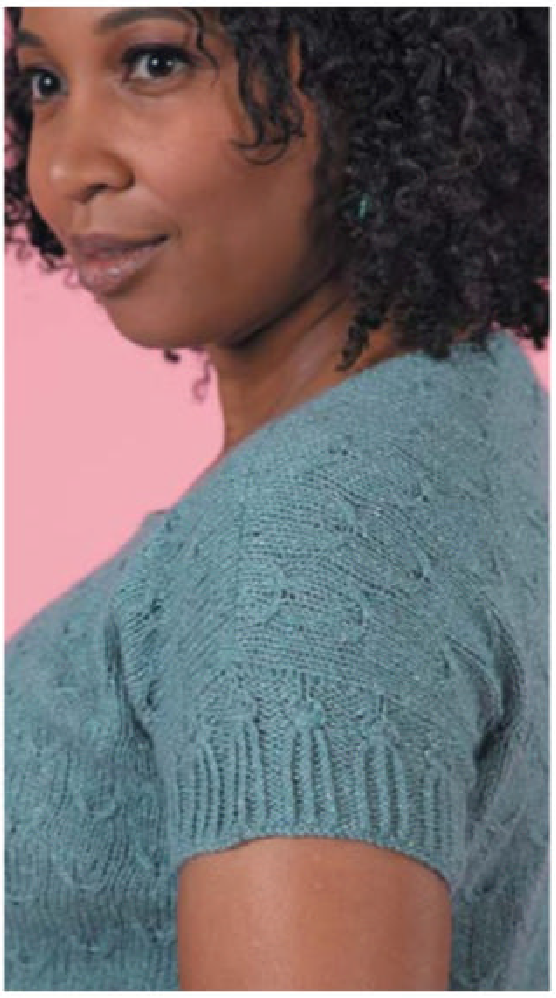
SLEEVES

Using dpn, beg at center of underarm, pick up and knit 63 (70, 77, 91, 105, 105, 105, 112, 112) sts evenly around armhole. Pm and join in the round.
Work Rnds 1–22 of Sleeve chart.
BO all sts in patt.

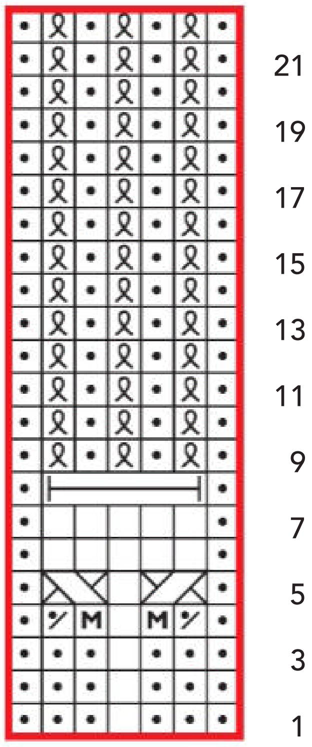
FINISHING

Neck edging:
Using crochet hook, join yarn at right shoulder seam.
Work 1 rnd sc evenly around neck edge.
Work 1 rnd rev sc.
Fasten off.
Weave in ends. Block to measurements.

DEBI MAIGE began designing knitwear in the early 1990s, but her life took a sharp left turn and she hung up her knitting needles and creativity for a number of years. She got the urge to knit again around 2005, but the pandemic really sparked the desire to design. Deborah of Dallas was brought out of cedar chips and Debi went to work doing what she really loves, creating beautiful knitwear. Find her on Ravelry as Debi Maige.



SLEEVE



7-st rep

☐	k on RS; p on WS
•	p on RS; k on WS
Q	k1tbl on RS; p1tbl on WS
V	sl 1 wyb on RS; sl 1 wyf on WS
M	M1
⁄	p2tog tbl
∧	sl 2 as if to k2tog, k1, p2sso (s2kp2)
⧓	sl 1 st onto cn, hold in front, p1, k1 from cn
⧓	sl 1 st onto cn, hold in back, k1, p1 from cn
⧖	sl 1 st onto cn, hold in front, k1, k1 from cn (LT)
⧖	sl 1 st onto cn, hold in back, k1, k1 from cn (RT)
⧖	sl 1 st onto cn, hold in front, k2, k1 from cn
⧖	sl 2 sts onto cn, hold in back, k1, k2 from cn
⊢⊣	Wrap 5 (see Stitch Guide)

BEACH HOUSE TEE

RACHEL BROCKMAN

Difficulty ●●○○
Yarn Weight 3
Finished Size 33½ (39, 44½, 50, 55¾, 61¼, 66¾)" circumference at underarm. Tee shown measures 39"; modeled with 2" of negative ease.
Yarn Universal Yarn Bamboo Pop (50% bamboo, 50% cotton; 292 yd [266 m]/3½ oz [100 g]): #117 Emerald, 3 (3, 3, 4, 4, 5, 5) balls.
Needles Size 5 (3.75 mm): 24–32" and 16" circular (cir), and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.
Notions Markers (m); removable markers; stitch holders or waste yarn; size 12/6 (1 mm) crochet hook or size to fit through beads; 384 (448, 512, 576, 640, 704, 768) 4 mm wood beads (see Notes).
Gauge 23 sts and 31 rows = 4" in St st.

NOTES

- For techniques you don't know, please visit our online knitting glossary at www.interweave.com/interweave-knitting-glossary.
- The body of this tee is worked back and forth from the bottom up in separate pieces. The sides of the body are seamed. The shoulders are joined at the Back using a three-needle bind-off worked on the right side. Stitches for the Sleeves are picked up and knit in the round from the shoulder down. The neckband is picked up and knit in the round.
- Shoulder seams are located at the back, not centered at the top of the shoulders.
- Slip stitches purlwise except where indicated otherwise.
- Beads made of wood or another lightweight material are highly recommended for this project to minimize the risk of sagging along the hem over time.

STITCH GUIDE

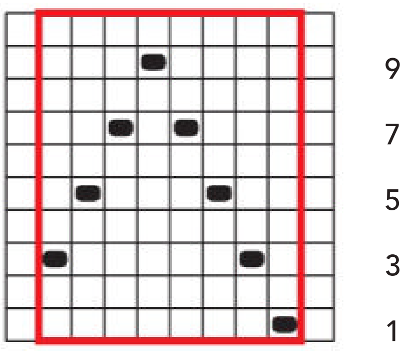
Place Bead: Knit the stitch, insert crochet hook through a bead, use hook to remove stitch just knit from needle, pull the stitch through the bead, and replace stitch on right needle, taking care to ensure the stitch is mounted properly on the needle and is not twisted.

FRONT

CO 98 (114, 130, 146, 162, 178, 194) sts.
Row 1 (WS) P1, *p1, k1; rep from * to last st, p1.
Row 2 (RS) K1, *p1, sl1 wyf; rep from * to last st, k1.
Rows 3–6 Rep Rows 1–2 two more times.
Row 7 (WS) Purl.
Row 8 Knit.
Row 9 Purl.
Work Rows 1–10 of Hem chart two times.
Next row (RS) Knit.
Next row (WS) Purl.
Work even in St st until piece measures 11 (11, 11½, 11½, 12, 12, 12½)" from CO, or desired length to armholes, ending with a WS row.

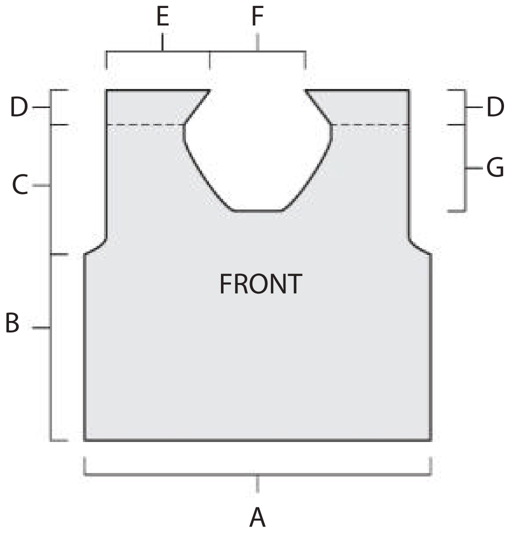
Shape armholes:
Place removable m at beg and end of last row worked.
Dec row (RS) K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd.
Rep Dec row every RS row 5 (6, 6, 7, 8, 8, 9) more times—86 (100, 116, 130, 144, 160, 174) sts rem.
Cont in St st until piece measures 2½ (3, 3½, 4, 4½, 5, 5½)" from armhole markers, ending with a WS row.

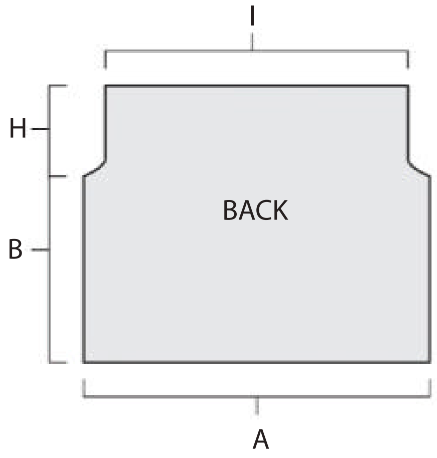
HEM

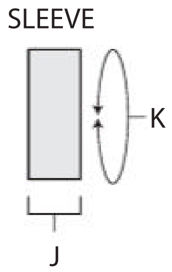


8-st rep

☐ k on RS; p on WS
● place bead (see Stitch Guide)
🟥 pattern repeat







A: 17 (19¾, 22½, 25½, 28¼, 31, 33¾)"
B: 11 (11, 11½, 11½, 12, 12, 12½)"
C: 6¾ (7½, 8¼, 9, 9¾, 10¾, 11½)"
D: 2"
E: 4¾ (6, 7¼, 8¼, 9¼, 10½, 11½)"
F: 5¼ (5½, 6, 6¼, 6½, 7, 7¼)"
G: 4¼ (4½, 4¾, 5, 5¼, 5¾, 6)"
H: 4½ (5¼, 6¼, 7, 7¾, 8½, 9¼)"
I: 15 (17½, 20¼, 22½, 25, 27¾, 30¼)"
J: 2¾ (2¾, 2½, 2¼, 2, 1¾, 1½)"
K: 12¼ (13½, 15, 16¼, 17¾, 19¾, 20¾)"

Shape neck:

Next row (RS) K36 (43, 51, 58, 65, 73, 80) sts and place on holder for left shoulder, BO 14 sts for center front neck, knit to end—36 (43, 51, 58, 65, 73, 80) sts rem for right shoulder.

Right shoulder:

Purl 1 WS row.

Dec row (RS) K2, ssk, knit to end—1 st dec'd.

Rep Dec row every RS row 15 (16, 17, 18, 19, 20, 21) more times—20 (26, 33, 39, 45, 52, 58) sts rem.

Purl 1 WS row.

Cont even in St st, if necessary, until piece measures 6¾ (7½, 8¼, 9, 9¾, 10¾, 11½)" from armhole marker, ending with a WS row.

Place removable m at armhole edge of last row worked to indicate top of shoulder.

Inc row (RS) K3, M1L, knit to end—1 st inc'd.

Rep Inc row every RS row seven more times—28 (34, 41, 47, 53, 60, 66) sts.

Place all sts on holder.

Left shoulder:

Return left shoulder sts to needle and, with WS facing, rejoin yarn at neck edge.

Purl 1 WS row.

Dec row (RS) Knit to last 4 sts, k2tog, k2—1 st dec'd.

Rep Dec row every RS row 15 (16, 17, 18, 19, 20, 21) more times—20 (26, 33, 39, 45, 52, 58) sts rem.

Purl 1 WS row.

Cont even in St st, if necessary, until piece measures 6¾ (7½, 8¼, 9, 9¾, 10¾, 11½)" from armhole marker, ending with a WS row.

Place removable m at armhole edge of last row worked to indicate top of shoulder.

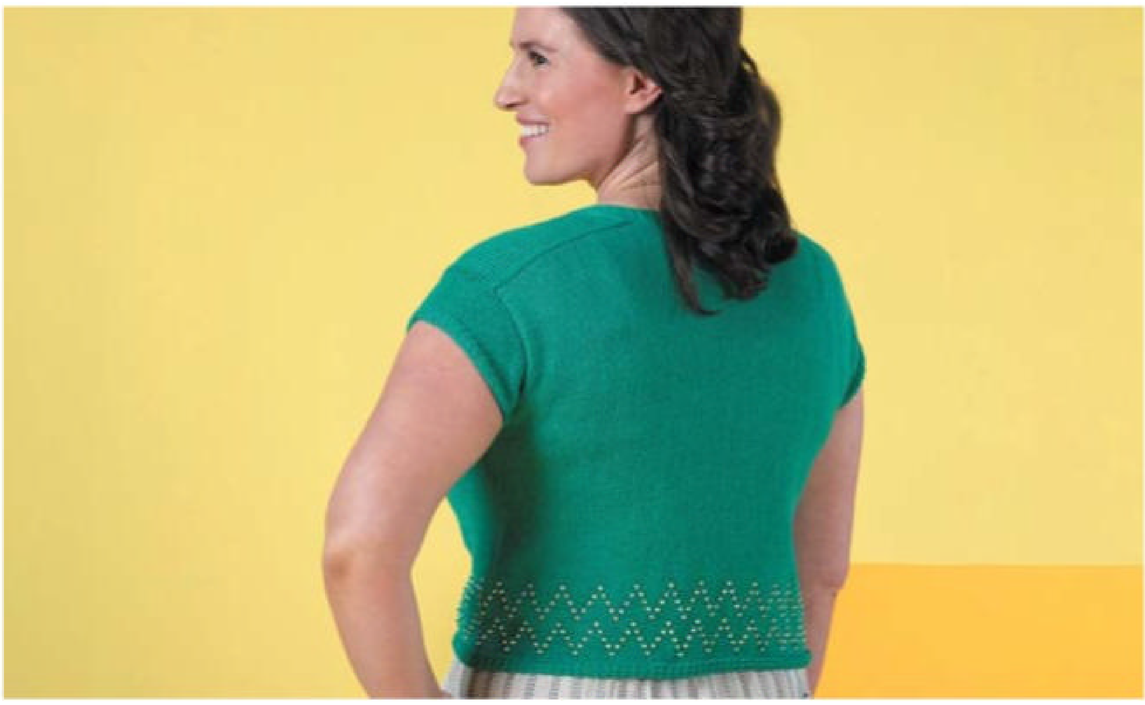
Inc Row (RS) Knit to last 3 sts, M1R, k3—1 st inc'd.

Rep Inc row every RS row seven more times—28 (34, 41, 47, 53, 60, 66) sts.

Place all sts on holder.

BACK

Work as for Front, including armhole shaping, until piece measures 4½ (5¼, 6¼, 7, 7¾, 8½, 9¼)" from armhole markers, ending with a WS row.



Join front and back shoulders:

Note: Shoulder seams are created using the Three-needle Bind-off method with WS of pieces together to form a decorative ridge on RS.

With WS tog and RS of back facing, join first 28 (34, 41, 47, 53, 60, 66) back sts to right front sts from holder using Three-needle Bind-off method, BO center 30 (32, 34, 36, 38, 40, 42) sts for back neck, join rem 28 (34, 41, 47, 53, 60, 66) back sts to left front sts from holder using Three-needle Bind-off method.

Sew side seams from CO edge to armhole markers.

SLEEVES

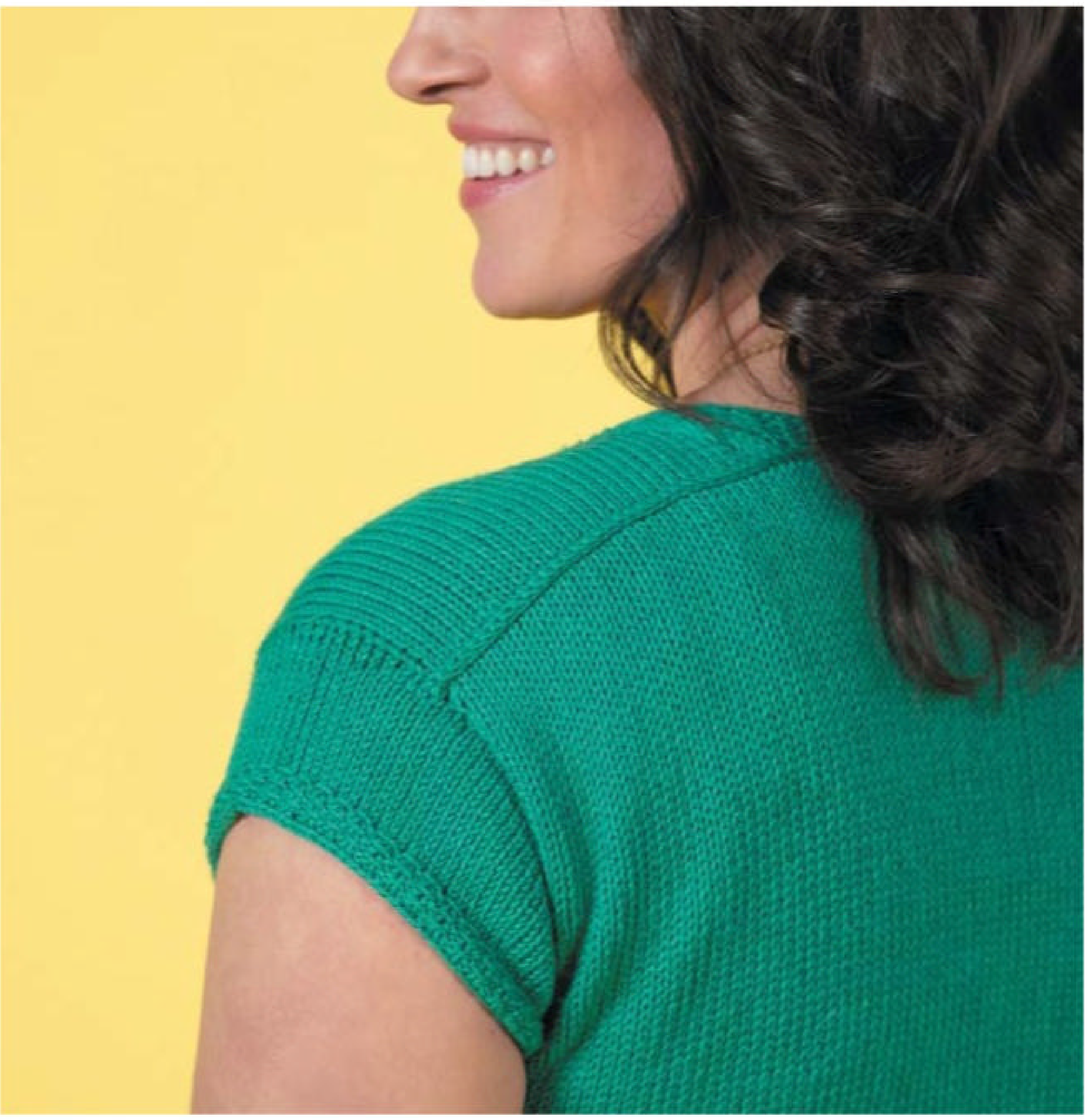
Using dpn or 16" cir depending on your size, and beg at side seam with RS facing, pick up and knit 70 (78, 86, 94, 102, 114, 120) sts evenly around armhole. Place m and join in the round.
Knit 16 (16, 14, 12, 10, 8, 6) rnds.
Next rnd *P1, sl 1 wyf; rep from * to end.
Next rnd *P1, k1; rep from * to end.
Rep last 2 rnds two more times.
BO all sts.

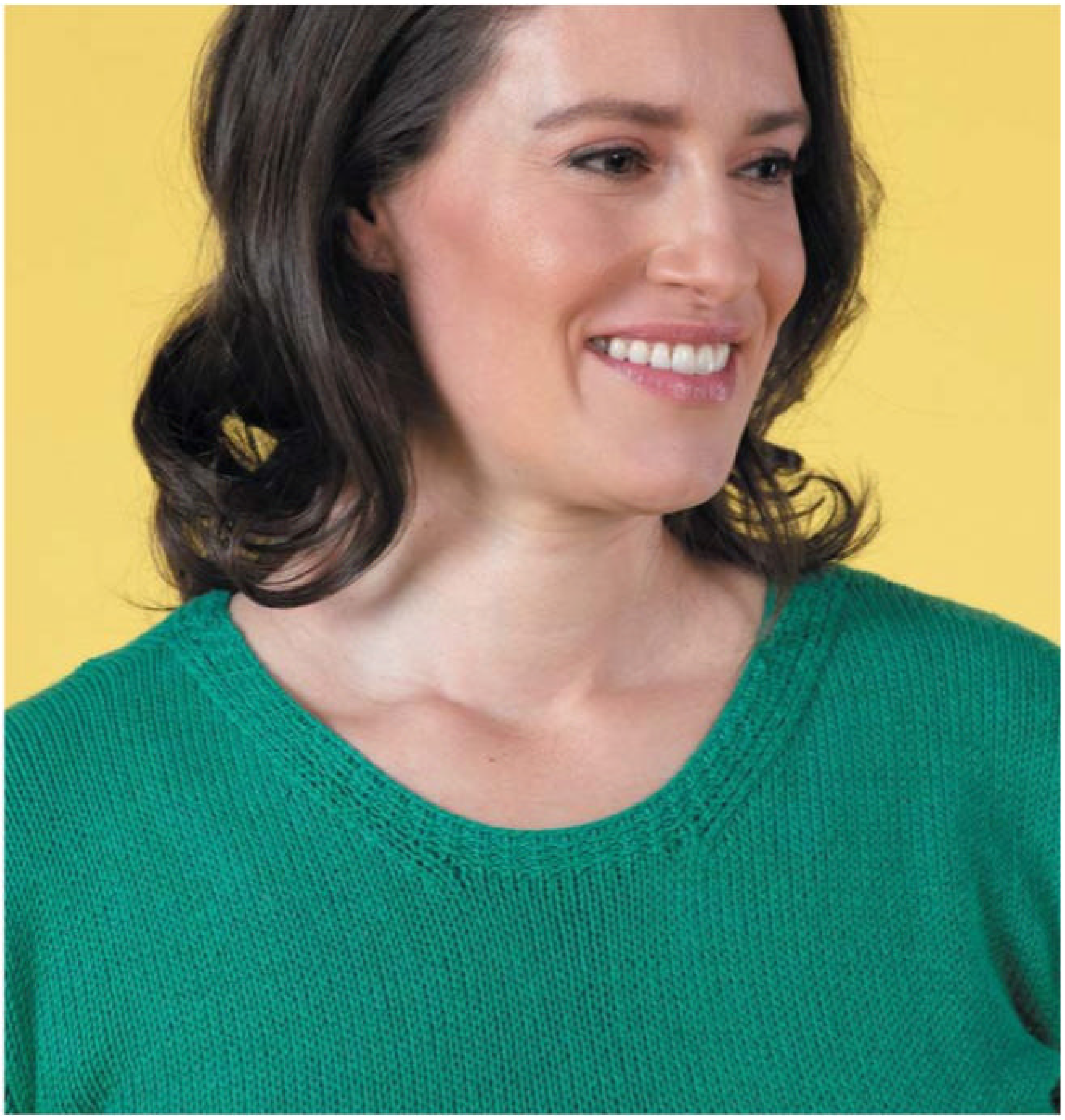
FINISHING

Neckband:

Note: The stitches at center back neck are picked up in the purl bumps of the first row on the WS of work, just beneath the BO edge. This creates a visible ridge on the RS of work which continues the ridge created by the three-needle bind-off on the shoulders.
With 16" cir and RS facing, and beg at top of right shoulder, pick up and knit 11 sts along inc edge of right back neck, pick up and knit 30 (32, 34, 36, 38, 40, 42) sts along center of back neck (see Note), pick up and knit 11 sts along inc edge of left back neck, and pick up and knit 60 (62, 64, 68, 70, 74, 76) sts evenly along front neck edge—112 (116, 120, 126, 130, 136, 140) sts.
Rnd 1 *P1, k1; rep from * to end.
Rnd 2 *P1, sl 1 wyf; rep from * to end.
Rnds 3–6 Rep Rnds 1–2 two more times.
Rnd 7 Rep Rnd 1.
BO all sts.
Weave in ends. Block to measurements.

RACHEL BROCKMAN is the creative lead for Universal Yarn and designs independently. When she isn't knitting, she's probably playing with her pups, climbing, or watching John Carpenter's *The Thing* for the millionth time with her husband. You can find her on Ravelry as Racheleilei and Instagram as @rachbrocknits.





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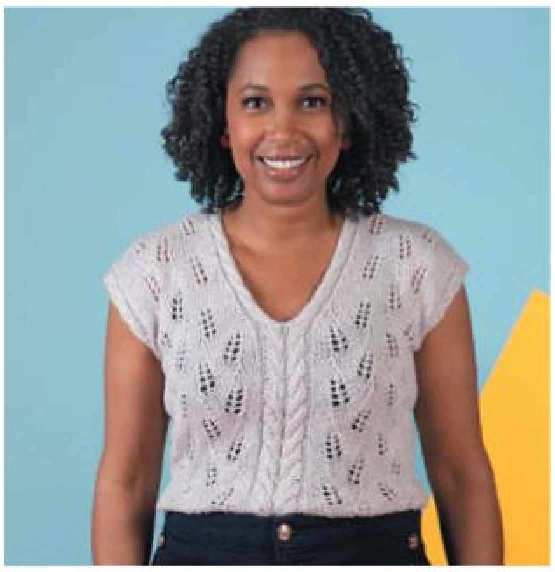


ABUNDANT TEE

BLAZENKA SIMIC-BORO

Difficulty ●●●○
Yarn Weight 3
Finished Size 39 (43½, 47½, 53, 56½, 60½, 66)" circumference at underarm. Tee shown measures 39"; modeled with 1" positive ease.
Yarn HiKoo Rylie (50% baby alpaca, 25% mulberry silk, 25% linen; 274 yd [251m]/3½ oz [100 g]; #092 Pearl, 3 (3, 3, 4, 4, 4, 5) hanks. Yarn distributed by Skacel.
Needles Size 6 (4 mm): 32" circular (cir). Adjust needle size if necessary to obtain the correct gauge.
Notions Markers (m); stitch holders; cable needle (cn); tapestry needle.
Gauge 18 sts and 26 rows = 4" in St st. 20 sts and 26 rows = 4" in Chart A patt. 18-st Chart B = 2¼" wide.

NOTES

- For techniques you don't know, please visit our online knitting glossary at www.interweave.com/interweave-knitting-glossary.
- This tee is worked back and forth from the bottom up in two pieces and seamed.
- A circular needle is used to accommodate the large number of stitches

STITCH GUIDE

3/3 RC: Sl 3 sts onto cn, hold in back, k3, k3 from cn.

3/3 LC: Sl 3 sts onto cn, hold in front, k3, k3 from cn.

BACK

CO 114 (114, 130, 146, 146, 162, 178) sts.

Row 1 (RS) *P2, k6; rep from * to last 2 sts, p2.

Row 2 *K2, p6; rep from * to last 2 sts, k2.

Row 3 P2, [3/3 RC (see Stitch Guide), p2] 7 (7, 8, 9, 9, 10, 11) times, [3/3 LC (see Stitch Guide), p2] 7 (7, 8, 9, 9, 10, 11) times.

Row 4 Rep Row 2.

Rows 5–8 Rep Rows 1–2 two times.

Rows 9–10 Rep Rows 3–4.

Rep Rows 5–10 one more time.

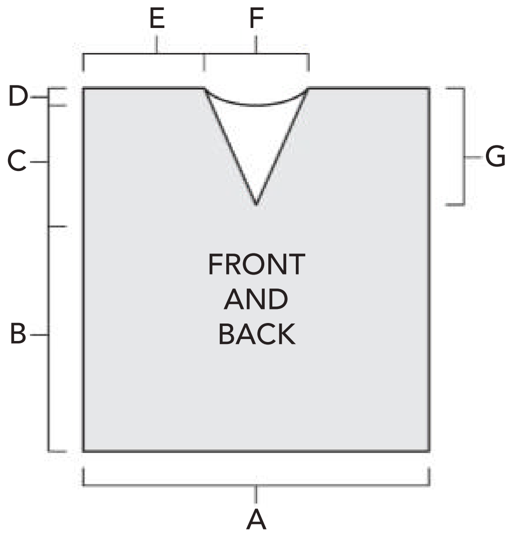
Set-up row 1 (RS) [K6 (0, 17, 11, 0, 22, 14), k2tog] 5 (0, 2, 4, 0, 2, 4) times, k8 (48, 18, 12, 64, 24, 16) place marker (pm), [p2, k6] 2 times, p2, pm, [k6 (0, 17, 11, 0, 22, 14), k2tog] 5 (0, 2, 4, 0, 2, 4) times, k8 (48, 18, 12, 64, 24, 16)—104 (114, 126, 138, 146, 158, 170) sts.

Set-up row 2 (WS) Purl to m, sl m, [k2, p6] 2 times, k2, sl m, purl to end.

Next row (RS) K12 (13, 9, 12, 14, 10, 13), pm, work Chart A over next 31 (31, 45, 45, 45, 59, 59) sts, pm, k0 (4, 0, 3, 5, 1, 4), sl m, work Chart B to m, sl m, k0 (4, 0, 3, 5, 1, 4), pm, work Chart C over next 31 (31, 45, 45, 45, 59, 59) sts, pm, knit to end.

Next row (WS) Purl to m, sl m, work Chart C to m, sl m, purl to m, sl m, work Chart B to m, sl m, purl to m, sl m, work Chart A to m, sl m, purl to end.

Cont in patt for 62 (62, 68, 68, 68, 68, 68) more rows, ending with Row 16 (16, 6, 6, 6, 6, 6) of Charts A and C, and Row 4 of Chart B.



A: 20 (22¼, 24¼, 27, 28¾, 30¾, 33½)"
B: 13 (13, 14, 14, 14, 14, 14)"
C: 7 (7, 7¼, 7¼, 9, 9, 9)"
D: 1"
E: 7¾ (8¼, 9, 10½, 11, 12¼, 13½)"
F: 5¾ (7¼, 8, 8, 9, 9, 9)"
G (front neck drop): 6¾ (6¾, 8, 8, 9½, 9½, 9½)"

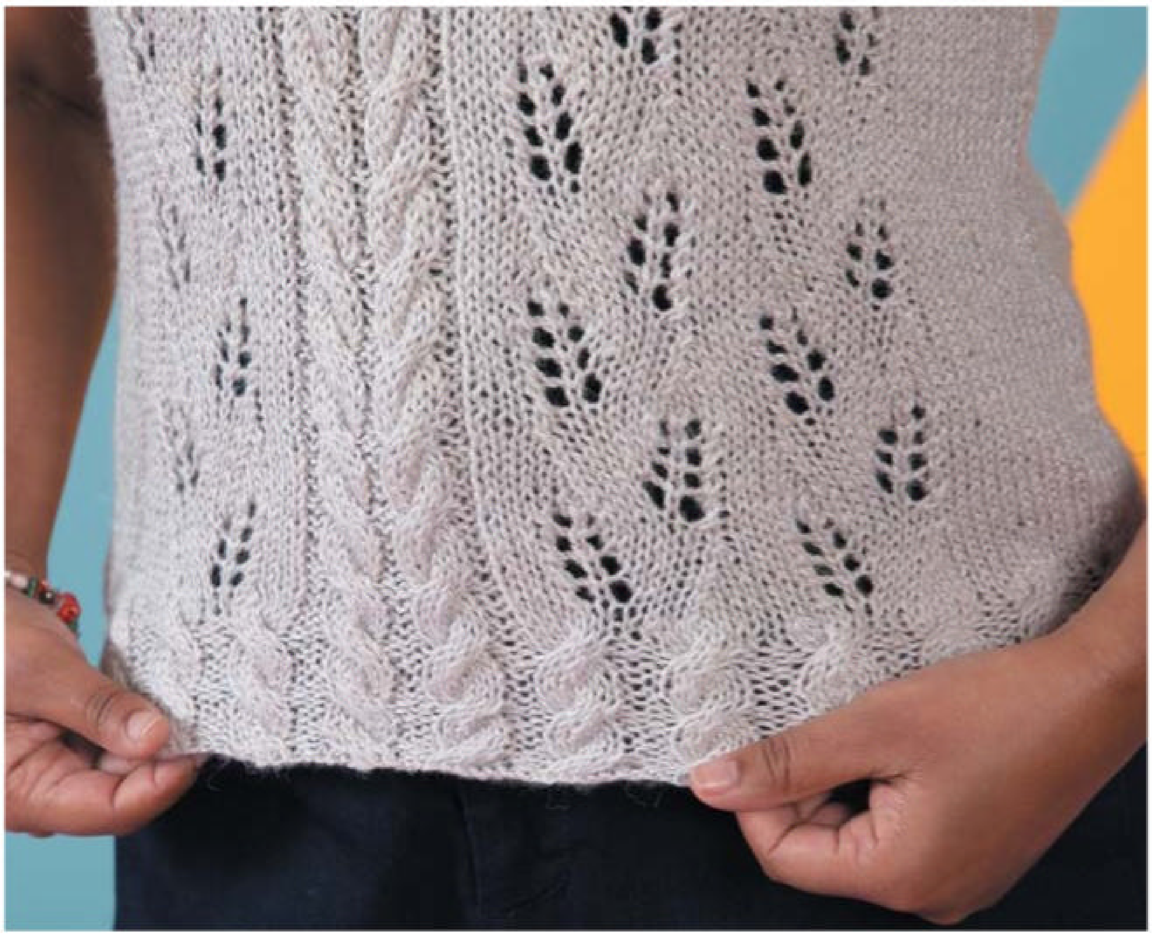
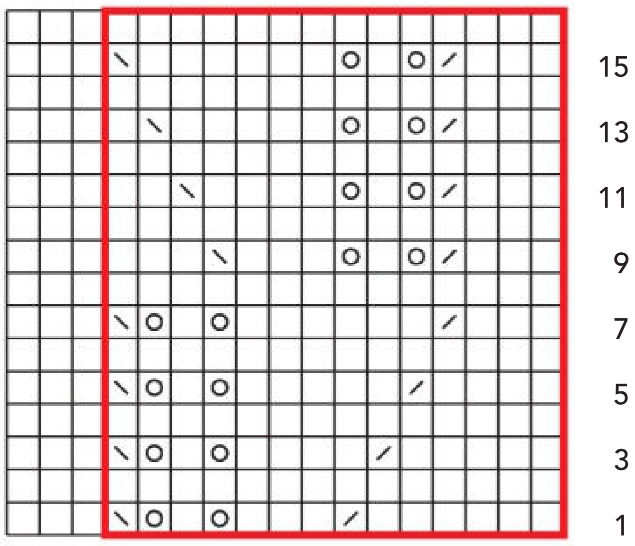
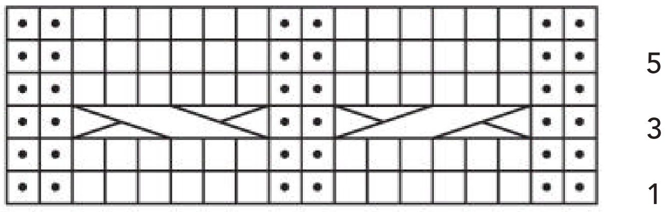


CHART A



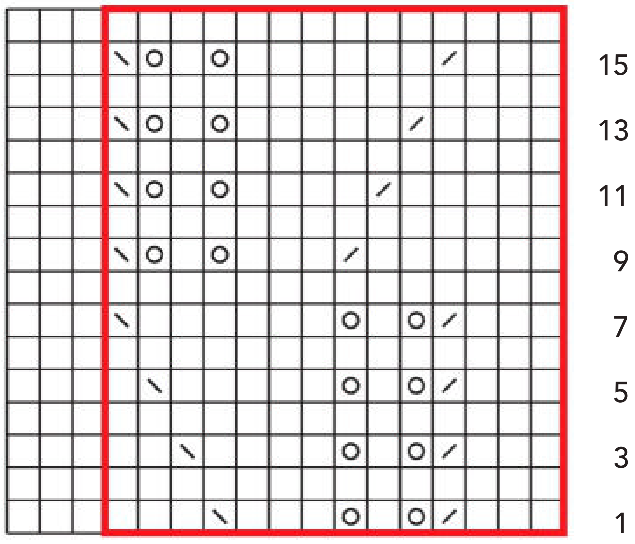
14-st rep

CHART B



18 sts

CHART C



14-st rep

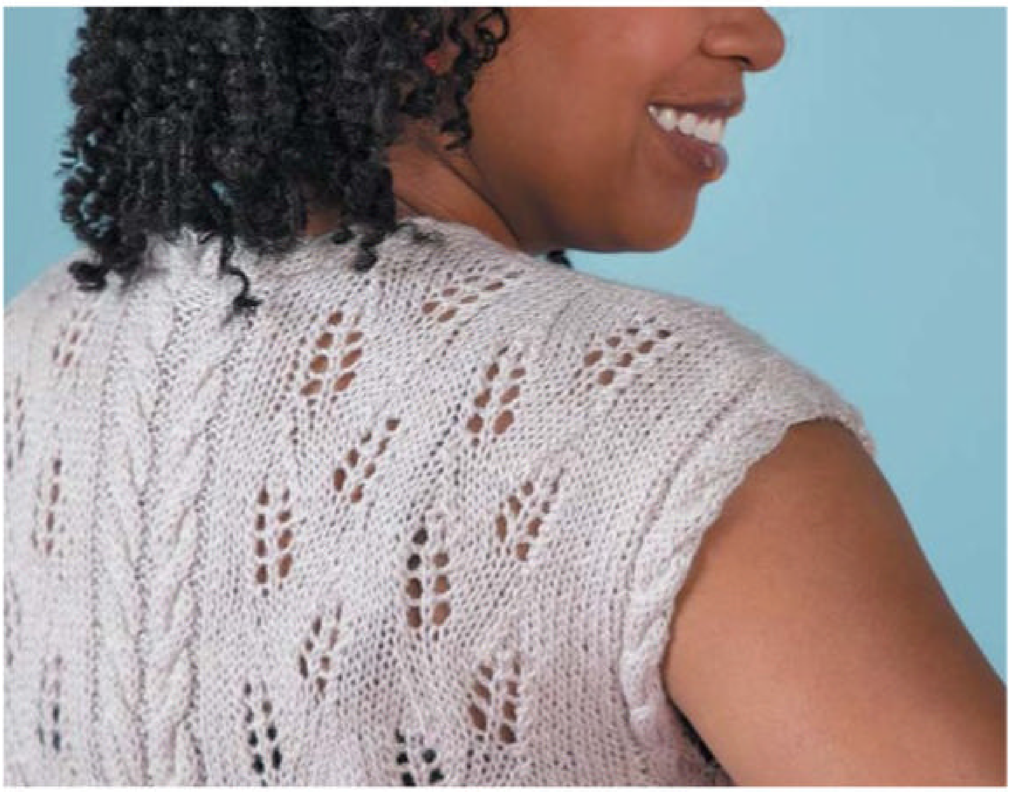
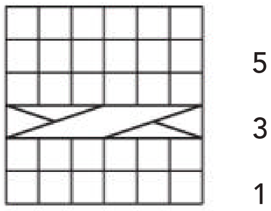
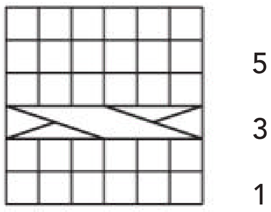


CHART D



6 sts

CHART E



6 sts

☐ k on RS; p on WS

⊡ p on RS; k on WS

○ yo

/ k2tog on RS; p2tog on WS

\ ssk on RS; ssp on WS

3/3 LC (see Stitch Guide)

3/3 RC (see Stitch Guide)

□ pattern repeat

Begin armholes:

Next row (RS) P1, work Row 5 of Chart D, p2, k3 (4, 0, 3, 5, 1, 4), sl m, work Chart A to m, sl m, k0 (4, 0, 3, 5, 1, 4), sl m, work Chart B to m, sl m, k0 (4, 0, 3, 5, 1, 4), sl m, work Chart C to m, sl m, k3 (4, 0, 3, 5, 1, 4), p2, work Row 5 of Chart E, p1.

Next row (WS) K1, work Chart E, k2, purl to m, sl m, work Chart C to m, sl m, p0 (4, 0, 3, 5, 1, 4), sl m, work Chart B to m, sl m, p0 (4, 0, 3, 5, 1, 4), sl m, work Chart A to m, sl m, p3 (4, 0, 3, 5, 1, 4), k2, work Chart D, k1.

Cont in patt for 38 (38, 40, 40, 50, 50) more rows, ending with Row 8 (8, 16, 16, 10, 10, 10) of Charts A and C, and Row 2 (2, 6, 6, 2, 2, 2) of Charts B, D, and E.

Shape back neck:

Next row (RS) Work 43 (45, 49, 55, 57, 63, 69) sts in patt and place these sts on holder for right shoulder, BO center 18 (24, 28, 28, 32, 32, 32) sts, work in patt to end—43 (45, 49, 55, 57, 63, 69) sts rem for left shoulder.

Left shoulder:

Work 1 WS Row.

At beg of RS rows, BO 3 sts once, then BO 2 sts two times, then BO 1 st once—35 (37, 41, 47, 49, 55, 61) sts rem.

Work 1 WS Row.

BO all sts.

Right shoulder:

Return 43 (45, 49, 55, 57, 63, 69) held right shoulder sts to needle and, with WS facing, rejoin yarn at neck edge.

At beg of WS rows, BO 3 sts once, then BO 2 sts two times, then BO 1 st once—35 (37, 41, 47, 49, 55, 61) sts rem.

Work 2 rows even in patt.

BO all sts.

FRONT

Work as for back to armholes.

Begin armholes:

Next row (RS) P1, work Row 5 of Chart D, p2, k3 (4, 0, 3, 5, 1, 4), sl m, work Chart A to m, sl m, k0 (4, 0, 3, 5, 1, 4), sl m, work Chart B to m, sl m, k0 (4, 0, 3, 5, 1, 4), sl m, work Chart C to m, sl m, k3 (4, 0, 3, 5, 1, 4), p2, work Row 5 of Chart E, p1.

Sizes 39 (43½, –, –, –, –, –)" only:

Next row (WS) K1, work Chart E, k2, purl to m, sl m, work Chart C to m, sl m, p3 (4, –, –, –, –, –), sl m, work Chart B to m, sl m, p0 (4, –, –, –, –, –), sl m, work Chart A to m, sl m, p3 (4, –, –, –, –, –), k2, work Chart D, k1.

Cont in patt for 5 more rows, ending with Row 7 of Charts A and C, and Row 5 of Charts B, D, and E.

Divide for V-neck:

Next Row (WS) Work in patt as established to third m, sl m, k2, p6, k1 and place 52 (57, –, –, –, –, –) sts just worked on holder for right front, k1, p6, k2, sl m, work in patt as established to end—52 (57, –, –, –, –, –) sts rem for left front.

Sizes – (–, 47½, 53, 56½, 60½, 66)" only:

Divide for V-neck:

Next row (WS) K1, work Chart E, k2, purl to m, sl m, work Chart C to m, sl m, p– (–, 0, 3, 5, 1, 4), sl m, k2, p6, k1 and place – (–, 63, 69, 73, 79, 85) sts just worked on holder for right front, k1, p6, k2, sl m, p– (–, 0, 3, 5, 1, 4), sl m, work Chart A to m, sl m, p– (–, 0, 3, 5, 1, 4), k2, work Chart D, k1— – (–, 63, 69, 73, 79, 85) sts rem for left front.

All sizes:

Left front:

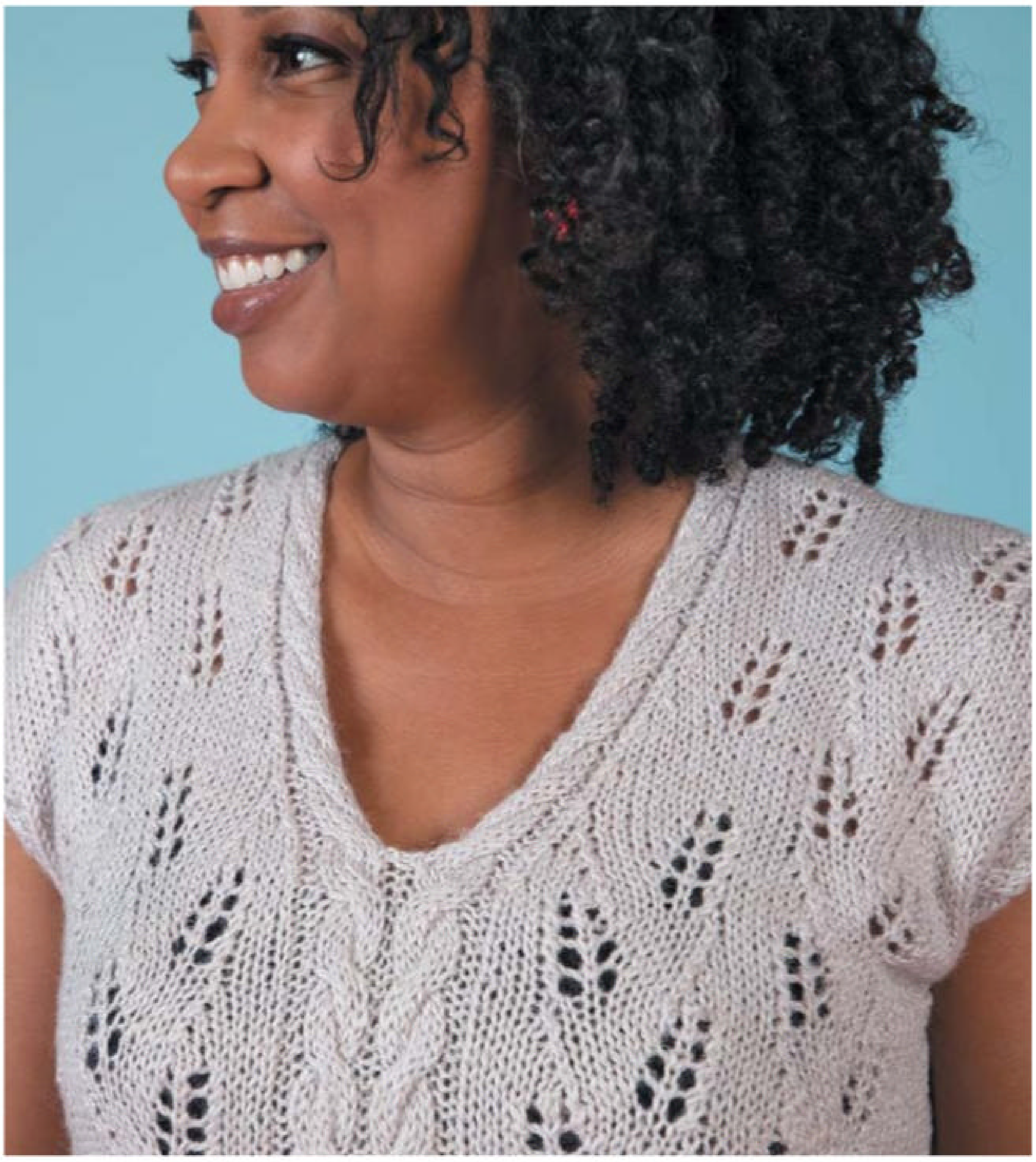
Note: Neck decs will encroach on Chart A lace patt. Maintain patt as much as possible while working shaping. If there are not enough sts to work both a yo and its accompanying dec, work leftover sts in St st.

Dec row (RS) Work in patt to 2 sts before last m, k2tog, sl m, p2, work Chart E, p1—1 st dec'd.

Cont in patt, rep Dec row every 4th row 1 (10, 12, 12, 14, 14, 14) more time(s), then every 6th row 6 (0, 0, 0, 0, 0, 0) times—44 (46, 50, 56, 58, 64, 70) sts rem.

Work 1 (1, 1, 1, 3, 3, 3) row(s) even in patt.

Next row (RS) BO 35 (37, 41, 47, 49, 55, 61) sts, work in patt to end—9 sts rem.



Neckband extension:

Cont in patt for 25 (29, 31, 31, 35, 35, 35) more rows, ending with a WS row.

BO all sts.

Right front:

Return 52 (57, 63, 69, 73, 79, 85) right front sts to needle and, with RS facing, rejoin yarn at armhole edge.

Note: Neck decs will encroach on Chart C lace patt. Maintain patt as much as possible while working shaping. If there are not enough sts to work both a yo and its accompanying dec, work leftover sts in St st.

Dec row (RS) P1, work Chart D, p2, sl m, ssk, work in patt to end—1 st dec'd.

Cont in patt, rep Dec row every 4th row 1 (10, 12, 12, 14, 14, 14) more time(s), then every 6th row 6 (0, 0, 0, 0, 0, 0) times—44 (46, 50, 56, 58, 64, 70) sts rem.

Next row (WS) BO 35 (37, 41, 47, 49, 55, 61) sts, work in patt to end—9 sts rem.

Work 0 (0, 0, 0, 2, 2, 2) rows even in patt.

Neckband extension:

Cont in patt for 24 (28, 30, 30, 36, 36, 36) more rows, ending with a WS row.

BO all sts.

FINISHING

Sew shoulder seams. Sew ends of neckband extensions together. Sew neckband extension to back neck edge. Sew side seams.

Weave in ends. Block to measurements.

BLAZENKA SIMIC-BORO has been designing and making home décor and her own clothes and accessories for years. Her designs have been published in *Interweave Knits, Knitscene,* and *Interweave Crochet*. Her work has also appeared in *Crochet Now, Knit Now, I Like Crochet, I Like Knitting, Inside Crochet, Simply Crochet*, and *Happily Hooked Magazine*. Find her on Ravelry as Blazenka Simic Boro.

WINDSOR CARDI

AMY CHRISTOFFERS

Difficulty ●●●○
Yarn Weight 3
Finished Size 34¼ (40, 45¾, 51¼, 57, 62½)" circumference at underarm, buttoned. Cardigan shown measures 40"; modeled with 1" of negative ease.
Yarn GGH Volante (55% new wool, 45% cotton; 142 yd [130 m]/1¾ oz [50 g]): #13 Kiwi, 8 (10, 11, 13, 15, 16) balls. Yarn distributed by Trendsetter Yarns.
Needles Sizes 5 (3.75 mm) and 6 (4 mm): 24" circular (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.
Notions Markers (m); stitch holders or waste yarn; tapestry needle; 6 (6, 7, 7, 7, 8) 1½" buttons.
Gauge 20 sts and 27 rows = 4" in lace patt on larger needle.

NOTES

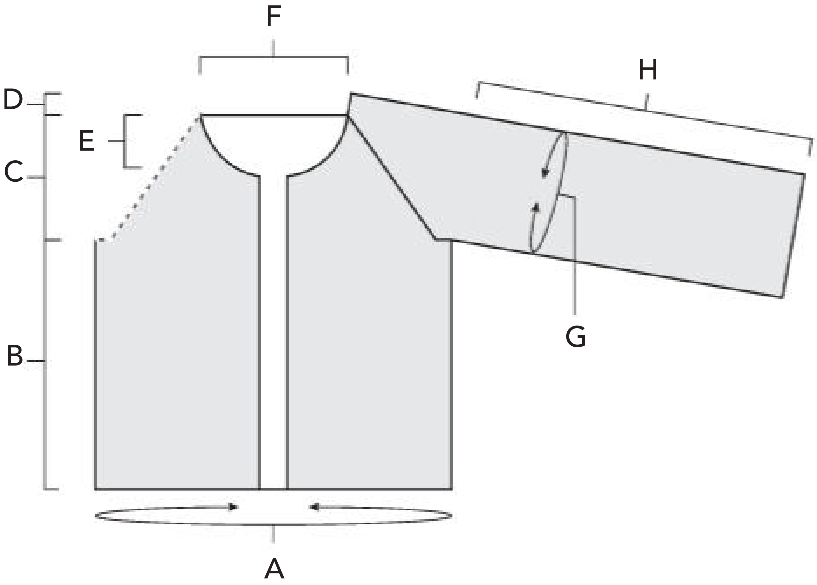
- For techniques you don't know, please visit our online knitting glossary at www.interweave.com/interweave-knitting-glossary.
- This body of this cardigan is worked in one piece from the bottom up to the armholes. The sleeves are knit in the round from the cuff to the armhole. Then the body and sleeves are joined, and the yoke is worked in one piece to the neck.
- If adjusting length, make sure that body and sleeves end on chart Row 6 before yoke joining row.

STITCH GUIDE

2-Stitch One-row Buttonhole:
Sl next st wyf, bring yarn to back and drop it there. *Sl next st, pass first slipped st over second and off the needle; rep from * one more time (2 sts BO). Sl the st on right needle back to left needle. Turn work so WS is facing. Use Cable Cast-on method to CO 3 sts to left needle, bringing yarn to front bet needles before placing the 3rd st on the left needle. Turn work so RS is facing. Sl first st on left needle kwise, then pass last CO st over st just slipped and off the needle. Sl st back to left needle and cont in patt.

BODY

With smaller cir, CO 188 (220, 252, 284, 316, 348) sts. Do not join.
Row 1 (WS) *P1, k2, p1; rep from * to end.
Row 2 (RS) *K1, p2, k1; rep from * to end.
Rep Rows 1 and 2 until piece measures 3" from CO, ending with a RS row.
Change to larger cir.



A: 33 (38½, 44¼, 49¾, 55½, 61)"
B: 14 (14, 15, 15, 15, 16)"
C: 6¼ (7, 7¾, 8¾, 9¾, 10½)"
D: 1 (1¼, ¾, 1, 1½, 1)"
E: 2¾ (3, 3, 3¼, 3½, 3¾)"
F: 7¾ (8¼, 9¾, 10½, 11¾, 13½)"
G: 11¼ (14, 14, 16¾, 19½, 19½)"
H: 19"

Dec row (WS) P1, *k2, p2, p2tog, p2; rep from * to last 3 sts, k2, p1—165 (193, 221, 249, 277, 305) sts rem.

Beg with Row 7 (7, 1, 1, 1, 7), work Lace chart until piece measures approximately 14 (14, 15, 15, 15, 16)" from CO, ending with chart Row 6. Set aside.

SLEEVES

With smaller dpn, CO 64 (80, 80, 96, 112, 112) sts. Place marker (pm) and join in the round.

Rnd 1 *P2, k2; rep from * to end.

Rep Rnd 1 until piece measures 3" from CO.

Change to larger dpn.

Dec rnd *K2tog, k2, p2, k2; rep from * to end—56 (70, 70, 84, 98, 98) sts rem.

Work Lace chart, working 14-st rep section of chart only, until piece measures approximately 19" from CO, or desired length to armhole, ending with chart Row 6.

Place 4 (5, 6, 7, 8, 8) sts from end of rnd and 5 (6, 6, 7, 9, 9) sts from beg of rnd onto holder for underarm—47 (59, 58, 70, 81, 81) sts rem.

Set aside. Make second sleeve.

YOKE

With larger cir and RS of all pieces facing, beg with right front, join body and sleeves as foll:

Beg with Row 7 of Lace chart (RS), work 36 (42, 48, 54, 59, 67) sts in patt, place next 9 (11, 12, 14, 17, 17) sts on holder for underarm, pm, work 47 (59, 58, 70, 81, 81) sleeve sts, pm, work 75 (87, 101, 113, 125, 137) body sts for back, place next 9 (11, 12, 14, 17, 17) sts on holder for underarm, pm, work 47 (59, 58, 70, 81, 81) sleeve sts, pm, work in patt to end—241 (289, 313, 361, 405, 433) sts.

Work 1 WS row even.

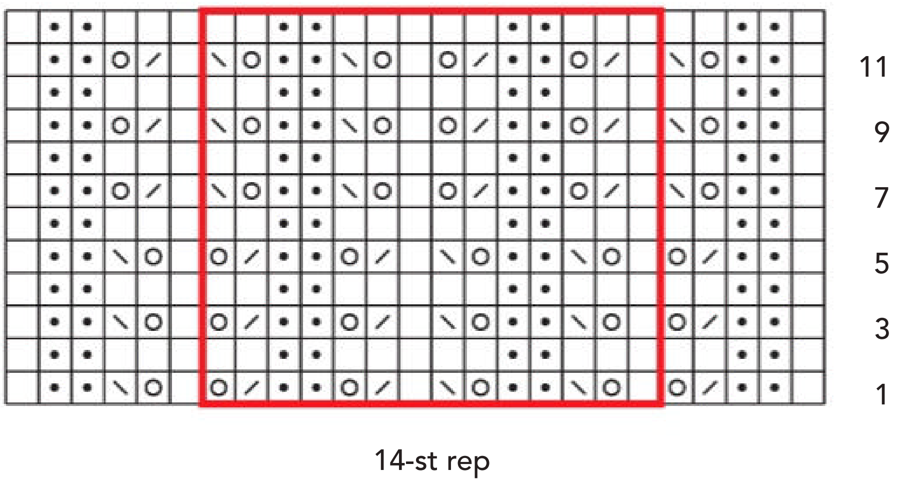
Shape raglans:

Note: Maintain Lace patt as much as possible while shaping. If there are not enough sts to work both a yo and its accompanying dec, work the leftover sts in St st.

Dec row (RS) *Work in patt to 2 sts before m, k2tog, sl m, ssk; rep from * three more times, work in patt to end—8 sts dec'd.

Rep Dec row every RS row 11 (12, 15, 16, 19, 21) more times—145 (185, 185, 225, 245, 257) sts rem.

LACE



☐ k on RS; p on WS

⊡ p on RS; k on WS

⊙ yo

⧄ k2tog on RS; p2tog on WS

⧅ ssk on RS; ssp on WS

Shape neck:

Note: Raglan shaping continues at the same time as neck shaping; read the foll section all the way through before proceeding.

Cont working raglan decs every 4th row 3 (0, 0, 0, 0, 0) more times, then every RS row 3 (10, 10, 13, 13, 13) times.

At the same time, BO 7 (7, 8, 7, 7, 7) sts at beg of next 2 rows, then 4 sts at beg of next 0 (0, 0, 0, 0, 4) rows, then 3 sts at beg of next 2 (0, 4, 6, 6, 6) rows, then 2 sts at beg of next 0 (4, 0, 0, 2, 0) rows, then 1 st at beg of next 14 rows—63 (69, 63, 75, 91, 91) sts rem. BO all sts.

FINISHING

Weave in ends. Block to measurements.

Graft underarm sts using Kitchener st.

Buttonband:

With smaller cir and RS facing, pick up and knit 83 (87, 95, 99, 103, 111) sts evenly along left front edge.

Next row (WS) P2, *k2, p2; rep from * to last st, p1.

Work 10 more rows in established rib.

BO all sts in patt.

Mark placement of 5 (5, 6, 6, 6, 7) buttons, one ¾" from lower edge, one 2" from neck edge, and the others evenly spaced in between (last buttonhole is worked in the neckband).

Buttonhole band:

With smaller cir and RS facing, pick up and knit 83 (87, 95, 99, 103, 111) sts evenly along right front edge.

Next row (WS) P3, *k2, p2; rep from * to end.

Work 4 more rows in established rib.

Buttonhole row (RS) Cont in patt, working a 2-Stitch One-row Buttonhole (see Stitch Guide) opposite each button m—5 (5, 6, 6, 6, 7) buttonholes.

Work 4 more rows in established rib, ending with a WS row.

BO all sts in patt.

Neckband:

With smaller cir and RS facing, pick up and knit 130 (134, 134, 142, 162, 166) sts evenly along neck edge.

Work 5 rows in k2, p2 rib .

Buttonhole row (RS) K2, p2, make 2-Stitch One-row Buttonhole, work in patt to end.

Work 5 more rows in established rib.

BO all sts in patt.

Sew on buttons.

Weave in ends. Block again, if desired.

AMY CHRISTOFFERS lives and designs knitting patterns in Vermont. Find her at savoryknitting.com, or on Ravelry as Amy Christoffers.

SKIPPY TOP

JERI RIGGS

Difficulty ●●○○
Yarn Weight 4
Finished Size 32½ (36¼, 40, 43¾, 47½, 51½, 55¼, 59)" circumference at underarm. Top shown measures 40", modeled with 1" negative ease.
Yarn Plymouth Yarn Pima Rino Tweed, 56% Pima cotton, 26% superwash Merino wool, 18% Donegal; 109 yds [100 m]/1¾ oz [50 g]): #101 Water Lily, 6 (7, 8, 9, 10, 11, 13, 13) balls.
Needles Size 6 (4mm): 32" circular (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.
Notions Markers (m); stitch holders or waste yarn; tapestry needle; size F (4mm) crochet hook.
Gauge 21 sts and 34 rows = 4" in Pyramid Stitch.

NOTES

- For techniques you don't know, please visit our online knitting glossary at www.interweave.com/interweave-knitting-glossary.
- This tee is worked in one piece from the top down.

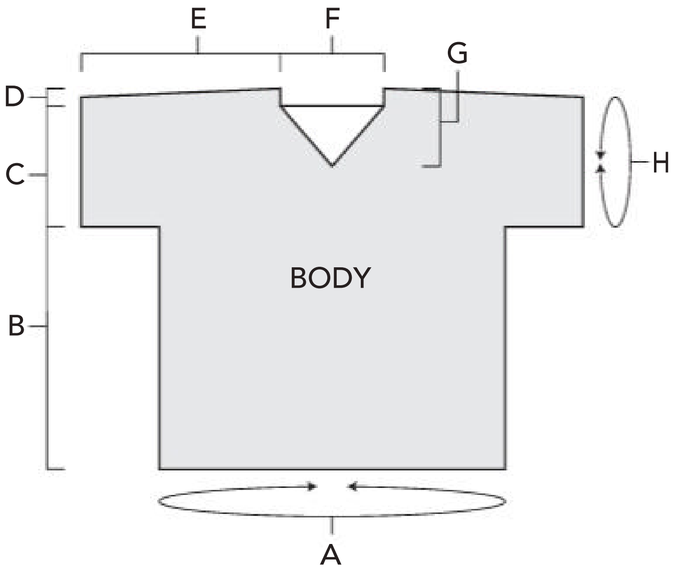
BACK NECK EDGING

Using Crochet Provisional Cast-on method, CO 6 sts.

Work 66 (66, 66, 78, 78, 78, 92, 92) rows in k1, p1 rib.

YOKE

Rotate piece clockwise. Place marker (pm), pick up and knit 53 (53, 53, 63, 63, 63, 73, 73) sts along long edge of strip, pm, place 6 sts from provisional CO onto left needle and [p1, k1] three times across CO sts—65 (65, 65, 75, 75, 75, 85, 85) sts.



A: 32½ (36¼, 40, 43¾, 47½, 51½, 55¼, 59)"
B: 14"
C: 5¾ (5¾, 7, 7, 8¼, 8¼, 9¼, 9¼)"
D: 1"
E: 11¼ (11¼, 12½, 12½, 13¾, 13¾, 14¾, 14¾)"
F: 5¾ (5¾, 5¾, 7½, 7½, 7½, 9½, 9½)"
G: 4¾ (4¾, 4¾, 6, 6, 6, 7, 7)"
H: 11½ (13¼, 15¼, 15¼, 17¼, 19, 19, 21)"

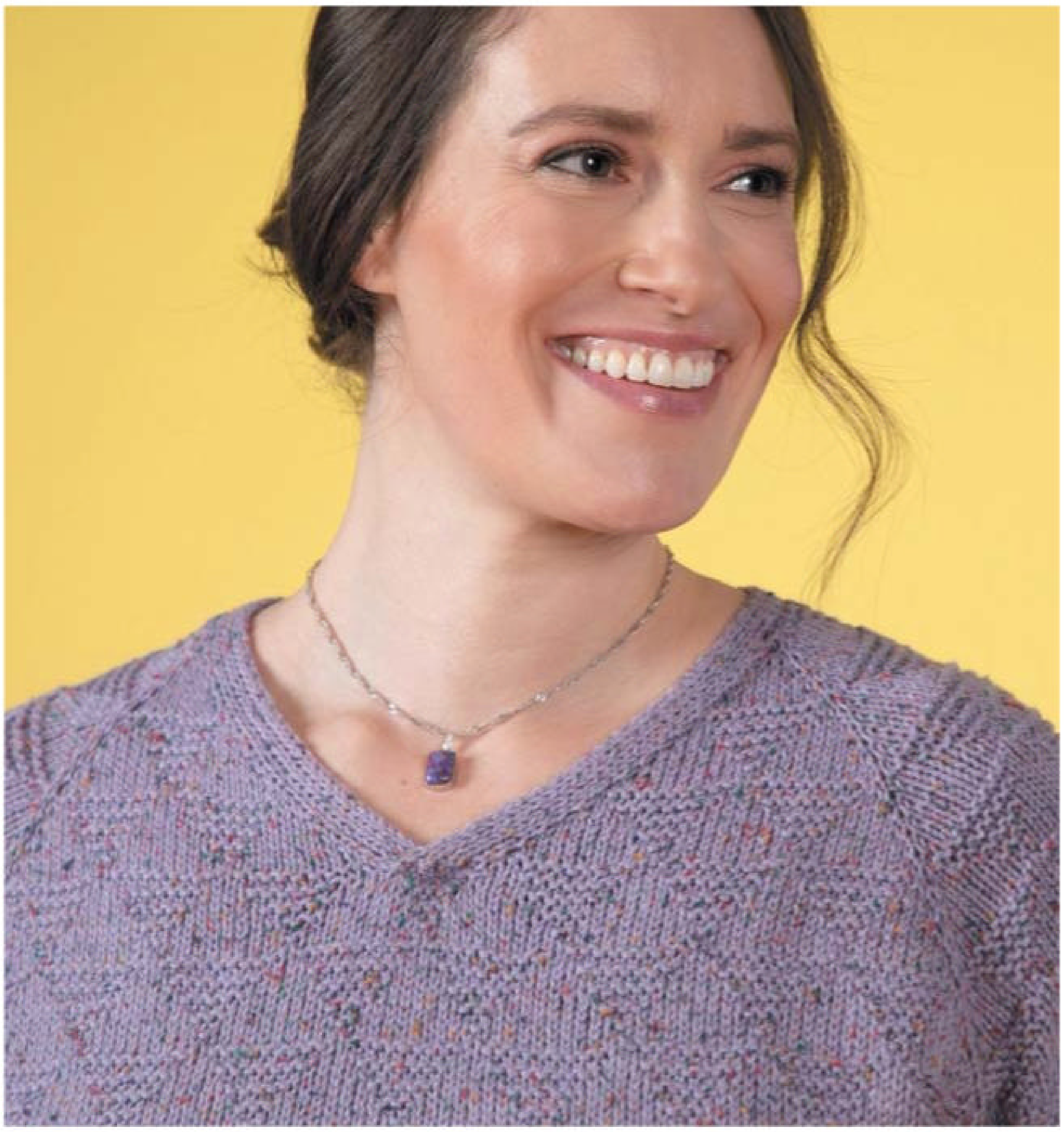


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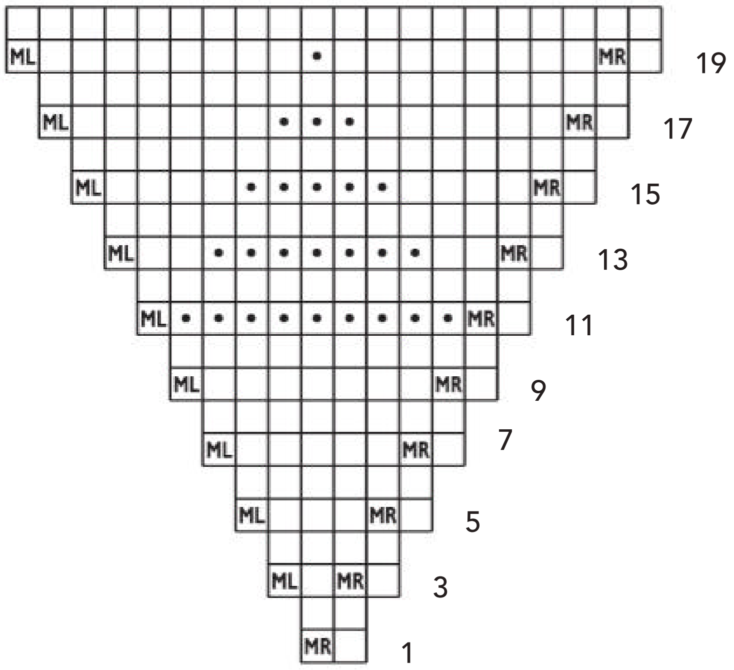
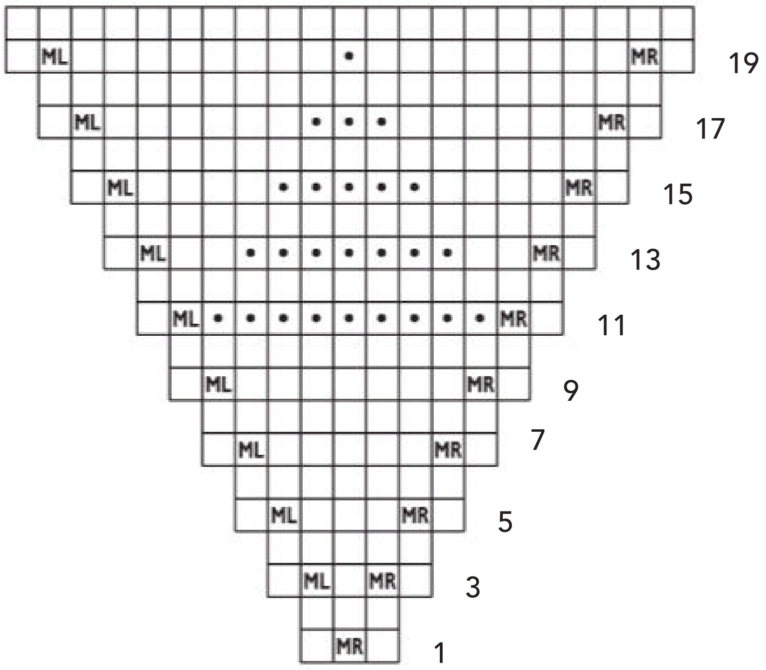
CHART A


ML
MR
19
17
15
13
11
9
7
5
3
1

1 st to 20 sts

CHART D


ML
MR
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17
15
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11
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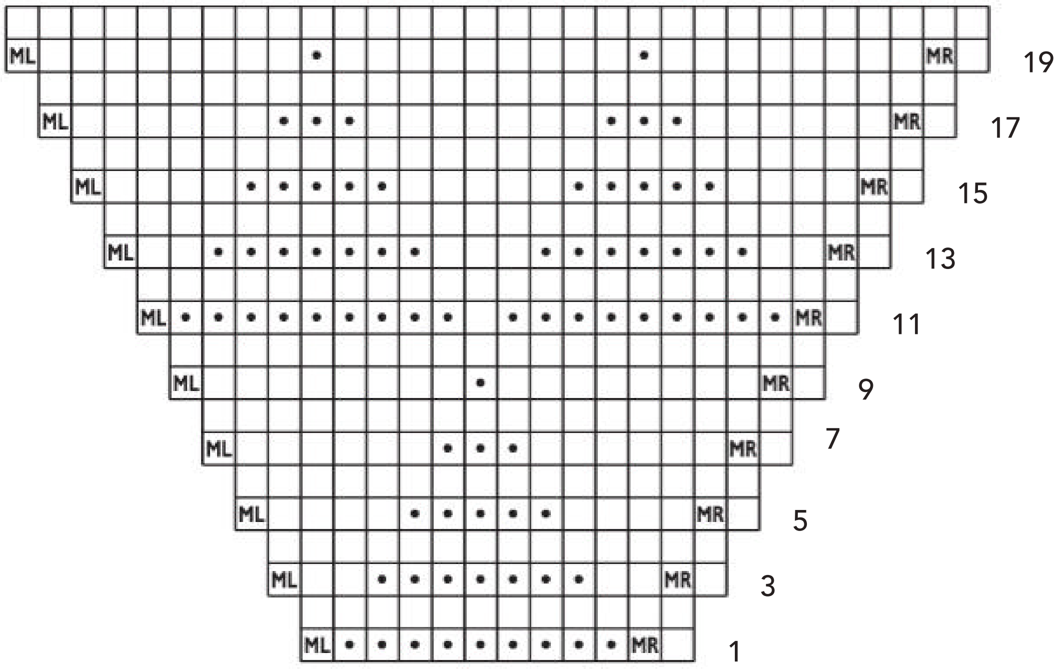
5
3
1

2 sts to 21 sts

CHART B


ML
MR
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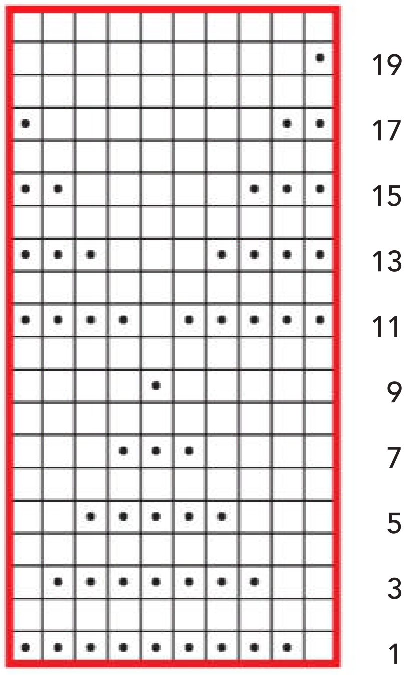
1

10 sts to 30 sts

CHART E


19
17
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11
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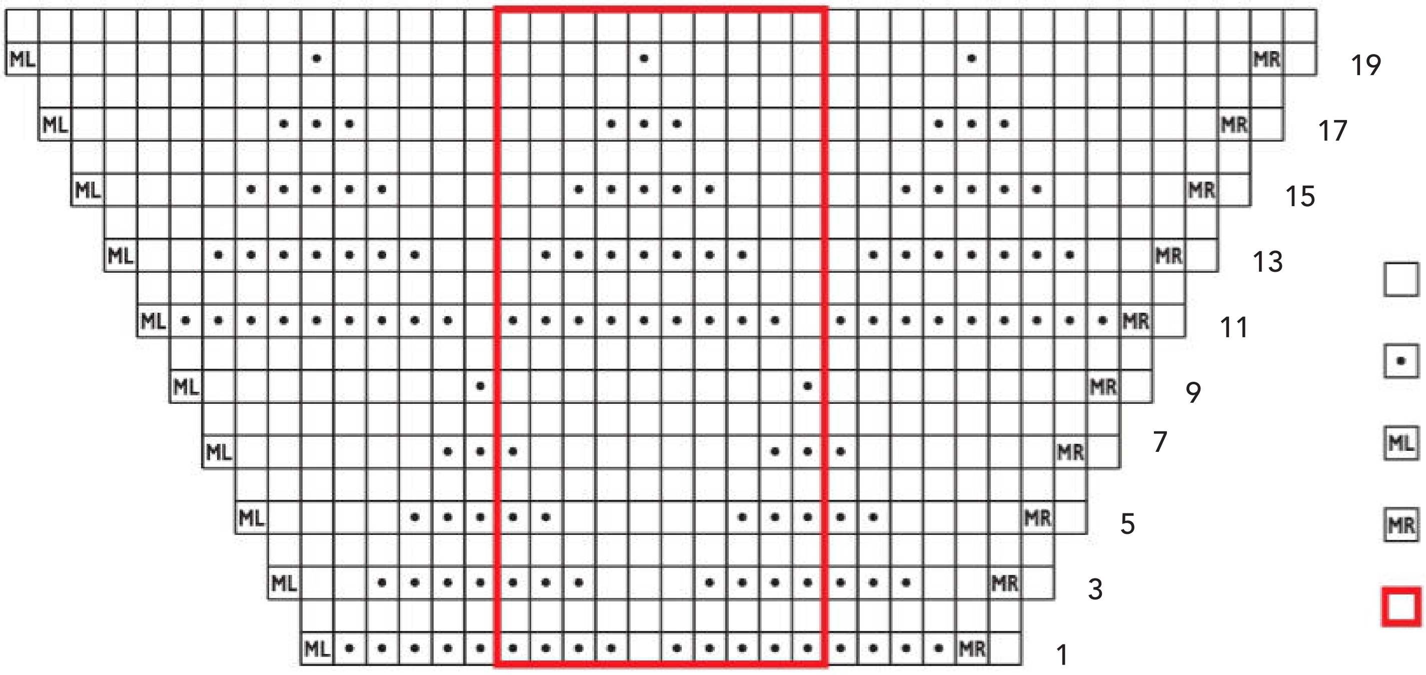
3
1

10-st rep

CHART C


ML
MR
19
17
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13
11
9
7
5
3
1

10-st rep

☐ k on RS; p on WS

⊡ p on RS; k on WS

ML M1R

MR M1L

🟥 pattern repeat

Set-up row (WS) [P1, k1] 3 times, sl m, p2 for right front, pm, p10 for right sleeve, pm, p30 (30, 30, 40, 40, 40, 50, 50) for back, pm, p10 for left sleeve, pm, p1 for left front, sl m, [k1, p1] 3 times.

Row 1 (RS) [K1, p1] 3 times, sl m, work Chart A to m, sl m, work Chart B to m, sl m, work Chart C to m, sl m, work Chart B to m, sl m, work Chart D to m, sl m, [p1, k1] 3 times—73 (73, 73, 83, 83, 83, 93, 93) sts.

Cont in patt through Row 20 of charts—163 (163, 163, 173, 173, 173, 183, 183) total sts; 20 sts for left front, 30 sts for each sleeve, 50 (50, 50, 60, 60, 60, 70, 70) sts for back, 21 sts for right front.

Next row (RS) [K1, p1] 3 times, *sl m, work Chart C to m; rep from * to 1 st before last m, k1, sl m, [p1, k1] 3 times—173 (173, 173, 183, 183, 183, 193, 193) sts.

Sizes 32½ (36¼, 40, –, –, –, –, –)" only:

Cont in patt through Row 12 (12, 12, –, –, –, –, –) of Chart C—223 (223, 223, -, -, -, -, -) total sts; 32 (32, 32, –, –, –, –, –) sts for left front, 42 (42, 42, –, –, –, –, –) sts for each sleeve, 62 (62, 62, –, –, –, –, –) sts for back, 33 (33, 33, –, –, –, –, –) sts for right front.

Sizes – (–, –, 43¾, 47½, 51½, 55¼, 59)" only:

Cont in patt through Row 20 of Chart C, then work Rows – (–, –, 1–2, 1–2, 1–2, 1–12, 1–12) of Chart C one more time—– (–, –, 283, 283, 283, 343, 343) total sts; – (–, –, 42, 42, 42, 52, 52) sts for left front, – (–, –, 52, 52, 52, 62, 62) sts for each sleeve, – (–, –, 82, 82, 82, 102, 102) sts for back, – (–, –, 43, 43, 43, 53, 53) sts for right front.

All sizes:

Join at center front:

Next row (RS) [K1, p1] 3 times, *sl m, work Row 13 (13, 13, 3, 3, 3, 13, 13) of Chart C to m; rep from * to 1 st before last m, slip rem 7 sts to dpn removing m. Bring sts from beg of row to left needle tip, hold dpn to WS of these sts and purl each st from dpn tog with corresponding st from beg of row, joining the ribbed neckband—226 (226, 226, 286, 286, 286, 346, 346) total sts; 74 (74, 74, 94, 94, 94, 114, 114) sts for front, 44 (44, 44, 54, 54, 54, 64, 64) sts for each sleeve, 64 (64, 64, 84, 84, 84, 104, 104) sts for back.

Break yarn. Sl 33 (33, 33, 43, 43, 43, 53, 53) sts to next m. Rejoin yarn. This is new beg of rnd.

Next rnd Knit.

Next rnd *Work Rnd 15 (15, 15, 5, 5, 5, 15, 15) of Chart C to m, sl m; rep from * four more times—234 (234, 234, 294, 294, 294, 354, 354) total sts; 76 (76, 76, 96, 96, 96, 116, 116) sts for front, 46 (46, 46, 56, 56, 56, 66, 66) sts for each sleeve, 66 (66, 66, 86, 86, 86, 106, 106) sts for back.

Cont in patt through Rnd 20 (20, 20, 19, 20, 20, 20, 20) of Chart C.

Work Rnds 1–9 (1–9, 1–19, –, 1–9, 1–9, 1–19, 1–19) of Chart C once more—290 (290, 330, 350, 390, 390, 450, 450) total sts; 90 (90, 100, 110, 120, 120, 140, 140) sts for front, 60 (60, 70, 70, 80, 80, 90, 90) sts for each sleeve, 80 (80, 90, 100, 110, 110, 130, 130) sts for back.

Divide body and sleeves:

Next rnd Place 60 (60, 70, 70, 80, 80, 90, 90) left sleeve sts on holder, remove m, using Cable Cast-on method, CO 0 (10, 10, 10, 10, 20, 10, 20) sts for left underarm, k80 (80, 90, 100, 110, 110, 130, 130) back sts, remove m, place 60 (60, 70, 70, 80, 80, 90, 90) left sleeve sts on holder, remove m, CO 0 (10, 10, 10, 10, 20, 10, 20) sts for right underarm, k90 (90, 100, 110, 120, 120, 140, 140) front sts—170 (190, 210, 230, 250, 270, 290, 310) sts rem for body. Pm for beg of rnd.

BODY

Beg with Rnd 11 (11, 1, 1, 11, 11, 1, 1) of chart, work Chart E until body measures approximately 13" from underarm, ending with Rnd 10 or 20 of chart.

Next rnd Purl.

Next rnd Knit.

Rep last 2 rnds two more times.

Next rnd Purl.

BO all sts.

SLEEVES

Place held sleeve sts on dpn.

Pick up and knit 0 (10, 10, 10, 10, 20, 10, 20) sts along underarm CO edge, then k60 (60, 70, 70, 80, 80, 90, 90) sleeve sts—60 (70, 80, 80, 90, 100, 100, 110) sts.

Beg with Rnd 11 (11, 1, 1, 11, 11, 1, 1) of chart, work Chart E until sleeve measures approximately 3½" from underarm, ending with Rnd 10 or 20 of chart.

Next rnd Purl.

Next rnd Knit.

Rep last 2 rnds two more times.

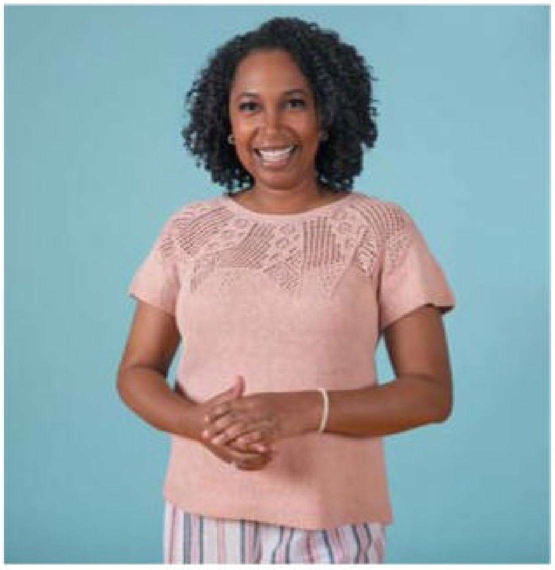
Next rnd Purl.

BO all sts.

FINISHING

Weave in ends. Block to finished measurements.

JERI RIGGS is a retired psychiatrist who began knitting after she had created a house full of quilts and wanted something to wear to quilt shows. She has been designing her own knitted garments since 2008 and teaches her JeriRigged methods at local yarn shops. Find her on Ravelry as Jeri Riggs.



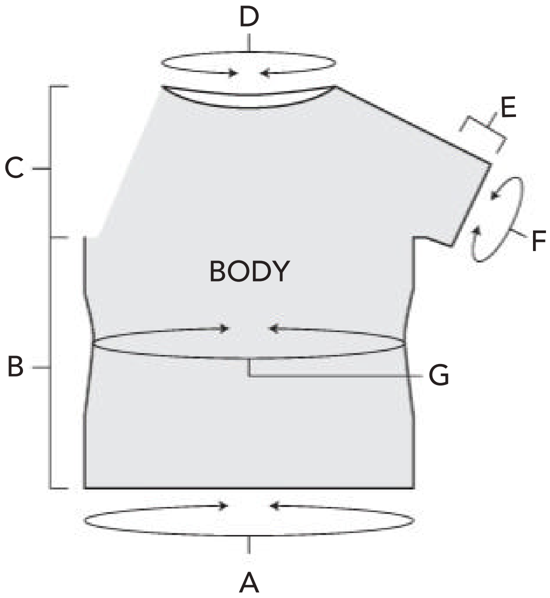
BRANCHPORT COTTAGE TOP

LAURA BARKER

Difficulty ●●●●
Yarn Weight 3
Finished Size 29¼ (33¼, 38, 42, 46¼, 49¾, 54¼, 57½, 61¼)" circumference at underarm. Top shown measures 38"; modeled with 0" of ease.
Yarn Elsebeth Lavold Hempathy (41% cotton, 34% hemp, 25% modal; 153 yd [140 m]/1¾ oz [50 g]): #104 Coral Pearl, 6 (7, 7, 8, 9, 10, 11, 11, 12) skeins.
Needles Sizes 4 (3.5mm) and 3 (3.25mm): 16" and 24–32" circular (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.
Notions Markers (m); removeable m; cable needle (cn); stitch holders or waste yarn; tapestry needle.
Gauge 25 sts and 40 rows = 4" in St st on larger needles; 26 sts and 40 rows = 4" in Yoke patt.

NOTES

- For techniques you don't know, please visit our online knitting glossary at www.interweave.com/interweave-knitting-glossary.
- This pullover is worked in the round from the top down. German Short-rows are worked after the yoke pattern to raise the back for a better fit.
- When increasing for the yoke, change to a longer circular needle when there are too many stitches to fit comfortably on the 16" circular needle.
- In Rounds 46, 50, 54, and 58 of the Yoke chart, stitches are increased in one section, then decreased two rounds later. The chart grid is altered in this section to accommodate the extra stitches.



A: 29¼ (33¼, 38, 42, 46¼, 49¾, 54¼, 57½, 61¼)"
B: 14½"
C: 8¼ (8¼, 8¼, 8¾, 8¾, 9¼, 9¼, 9¾, 9¾)"
D: 15½ (17¾, 19¾, 20¼, 22¼, 22¼, 23½, 23½, 23½)"
E: 2½"
F: 11½ (13, 14¾, 16¼, 18, 19¼, 21¼, 22¾, 24)"
G: 27¼ (31¼, 36, 40, 44¼, 47¾, 52¼, 55¾, 59¼)"

STITCH GUIDE

Seed Stitch: (worked over an odd number of sts)
Rnd 1 *K1, p1; rep from * to last st, k1.
Rnd 2 *P1, k1; rep from * to last st, p1.
Rep Rnds 1–2 for patt.

Left Lifted Increase (LLI): Knit into the top of the stitch two rows below the stitch just worked on the right needle—1 st inc'd.

Right Lifted Increase (RLI): Knit into the top of the stitch below the next stitch on the left needle—1 st inc'd.

Sk2p: Sl 1, k2tog, pass slipped st over—2 sts dec'd.

Sk2tbl (to finish Vikkel braid): Sl 1 st from right needle to left needle, k2tog tbl—1 st dec'd.

Twisted k2tog: Sl next 2 sts from left needle to right needle pwise, insert left needle into first st on right needle from right to left and from front to back and sl back to left needle twisting st, sl next st from right needle to left needle pwise, k2tog—1 st dec'd.

Vikkel Braid (VB): Sl 1 st from right needle to left needle, knit 2nd st on left needle tbl, knit first st through front loop, drop both sts from left needle.

1/1 LC: Sl 1 st onto cn, hold in front, k1, k1 from cn.

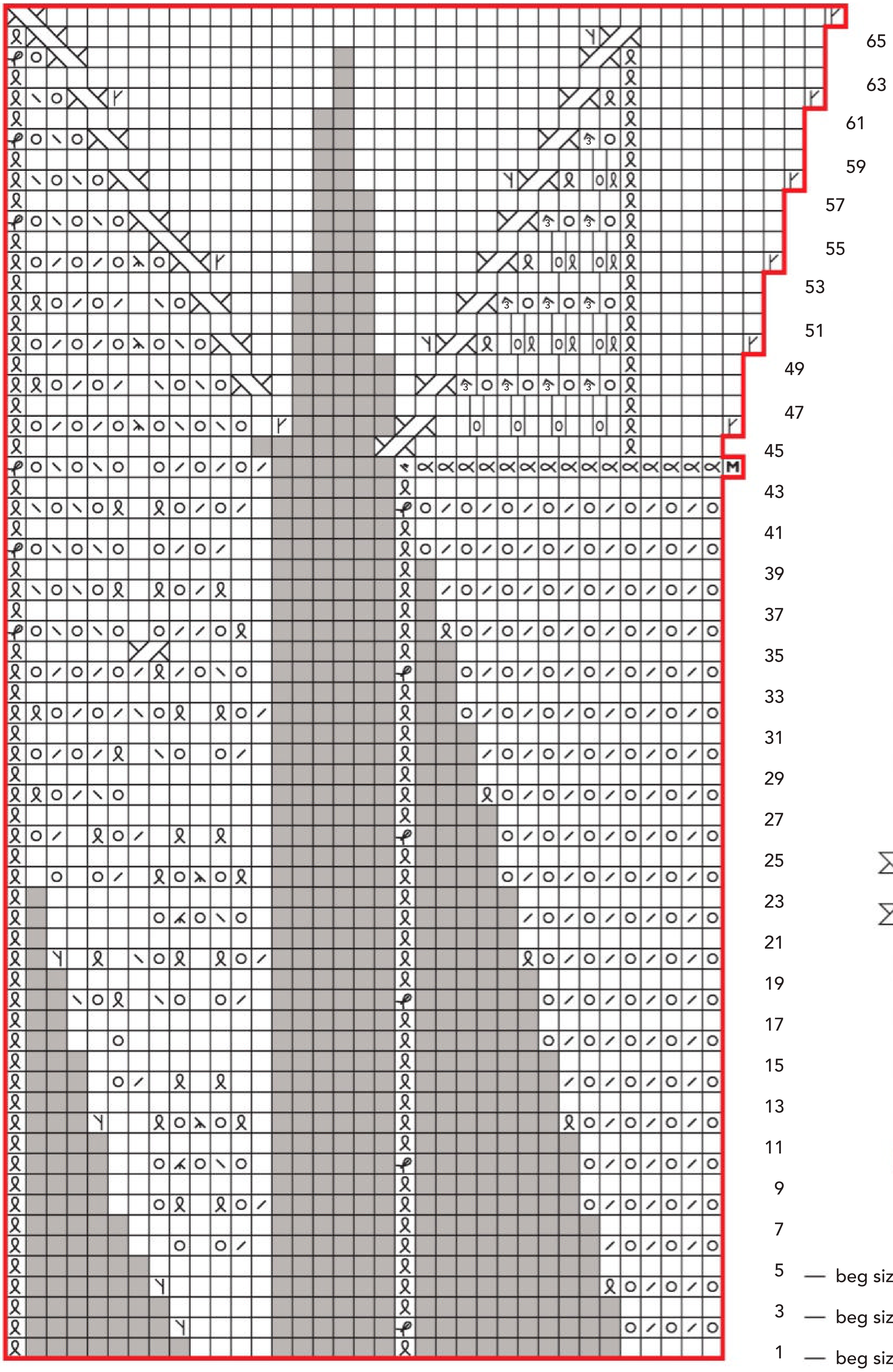
1/1 RC: Sl 1 st onto cn, hold in back, k1, k1 from cn.

Make Double Stitch (DS): Sl 1 st wyf, pull working yarn up and over right needle to back, stretching slipped st into double st, move yarn into position to work next st. When you come to a double st on a subsequent round/row, work double st as a single st.

YOKE

With smaller 16" cir, CO 77 (89, 99, 101, 111, 111, 117, 117, 117) sts. Place marker (pm) and join in the round.
Work in Seed St (see Stitch Guide) until piece measures 1".
Change to larger 16" cir.
Sizes – (33¼, –, 42, 46¼, 49¾, –, –, –)" only:
Remove m, k2tog, pm for new beg of rnd— – (88, –, 100, 110, 110, –, –, –) sts.

YOKE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M

11-st to 41-st rep

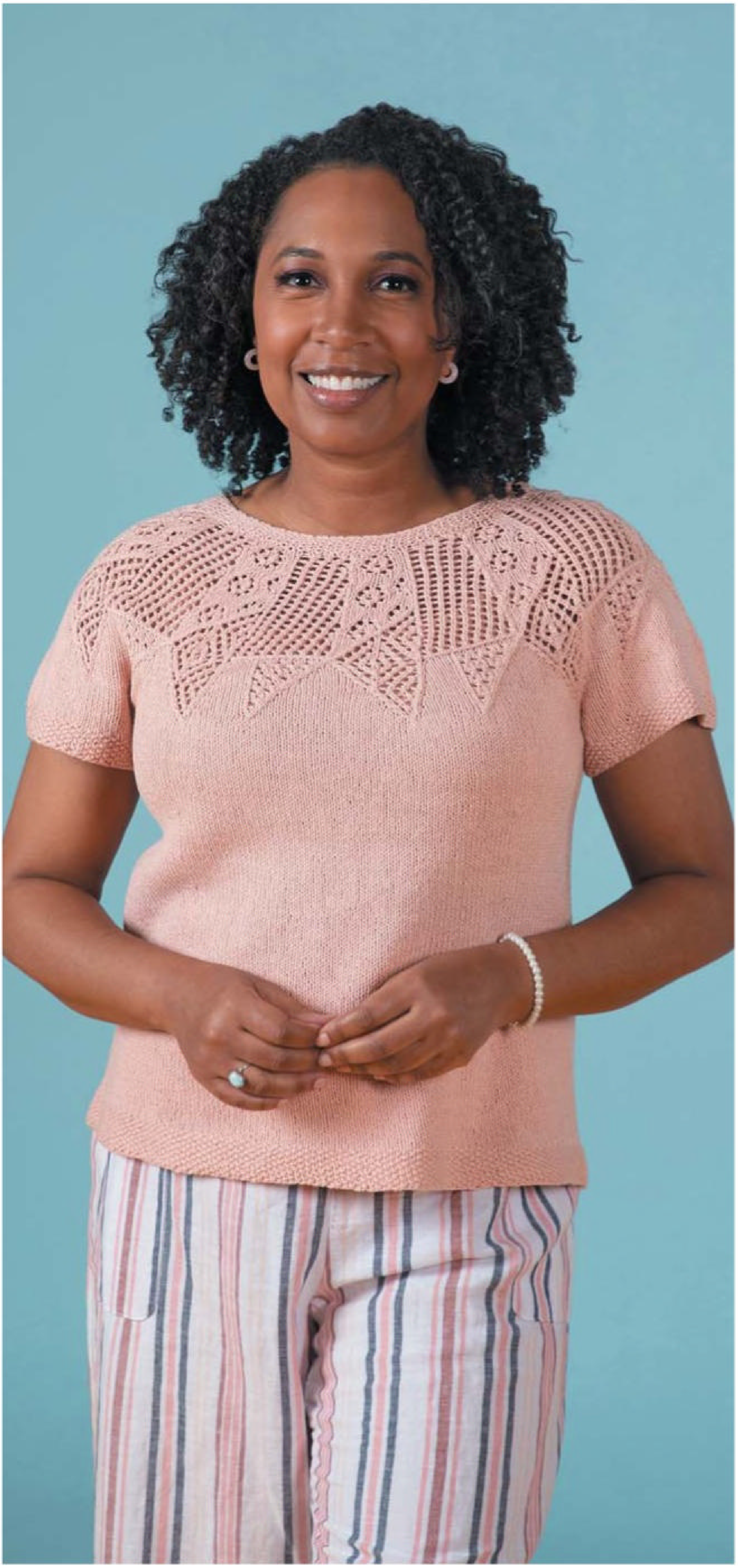
5 — beg sizes 29¼, 33¼, and 38"
3 — beg sizes 42, 46¼, and 49¾"
1 — beg sizes 54¼, 57½, and 61¼"

☐ knit
/ k2tog
\ ssk
Ϙ k1 tbl
○ yo
⟋ twisted k2tog (see Stitch Guide)
M Make 1
∝ Vikkel Braid (see Stitch Guide)
⋏ sk2tbl (see Stitch Guide)
Ƴ RLI (see Stitch Guide)
Ɏ LLI (see Stitch Guide)
⤫ 1/1 LC (see Stitch Guide)
⤬ 1/1 RC (see Stitch Guide)
⋌ k3tog
⋋ sk2p (see Stitch Guide)
③ k3tog tbl
▨ no stitch
🟥 pattern repeat

Sizes 29¼ (33¼, 38, –, –, –, –, –, –)" only:
Inc rnd [K3, M1, k4, M1, k4, M1, pm] 7 (8, 9, –, –, –, –, –, –) times—98 (112, 126, –, –, –, –, –, –) sts.
Sizes – (–, –, 42, 46¼, 49¾, –, –, –)" only:
Inc rnd [(K5, M1) two times, pm] – (–, –, 10, 11, 11, –, –, –) times— – (–, –, 120, 132, 132, –, –, –) sts.
Work Rnds 3–4 of Yoke chart — – (–, –, 140, 154, 154, –, –, –) sts.
Sizes – (–, –, –, –, –, 54¼, 57½, 61¼)" only:
Inc rnd [K4, M1, k5, M1, pm] 13 times— – (–, –, –, –, –, 143, 143, 143) sts.
Work Rnds 1–4 of Yoke chart — – (–, –, –, –, –, 182, 182, 182) sts.
All sizes:
Work Rnds 5–66 of Yoke chart—287 (328, 369, 410, 451, 451, 533, 533, 533) sts.
Knit 1 rnd.
To center motif at front, shift beg of rnd m as foll:
Remove m, k4 (30, 16, 1, 27, 27, 39, 39, 39), pm for new beg of rnd.
Raise back using German Short-rows as foll:
Note: Work DS as single sts as you come to them.
Short-row 1 (RS) K2, turn.
Short-row 2 (WS) DS (see Stitch Guide), p87 (98, 110, 122, 133, 133, 157, 157, 157), turn.
Short-row 3 DS, k96 (108, 121, 134, 147, 147, 173, 173, 173), turn.
Short-row 4 DS, p105 (118, 132, 146, 161, 161, 189, 189, 189), turn.
Short-row 5 DS, k114 (128, 143, 158, 175, 175, 205, 205, 205), turn.
Short-row 6 DS, p123 (138, 154, 170, 189, 189, 221, 221, 221), turn.
Short-row 7 DS, k132 (148, 165, 182, 203, 203, 237, 237, 237), turn.
Short-row 8 DS, p141 (158, 176, 194, 217, 217, 253, 253, 253), turn.
Next row (RS) Knit to end.
Next rnd Knit.
Sizes – (–, –, –, –, 49¾, –, 57½, 61½)" only:
Next rnd *K – (–, –, –, –, 13, –, 17, 8), LLI (see Stitch Guide); rep from * to last – (–, –, –, –, 9, –, 6, 5) sts, knit to end— – (–, –, –, –, 485, –, 564, 599) sts.
All Sizes:
Work even in St st until piece measures 7½ (7½, 7½, 8, 8, 8½, 8½, 9, 9)" from CO at center front.
Divide body and sleeves:
Next rnd Place first 62 (71, 79, 88, 97, 104, 115, 122, 129) sts on holder for right sleeve, using Knitted Cast-on method, CO 10 (11, 13, 14, 16, 17, 18, 20, 21) sts, k82 (93, 106, 117, 129, 139, 152, 160, 171) sts for front, place next 62 (71, 79, 88, 97, 104, 115, 122, 129) sts on holder for left sleeve, CO 10 (11, 13, 14, 16, 17, 18, 20, 21) sts, k81 (93, 105, 117, 128, 138, 151, 160, 170) sts for back—183 (208, 237, 262, 289, 311, 339, 360, 383) sts rem for body. Pm and join in the round.

BODY

Work in St st until piece measures 3" from underarm.
Shape waist:
Next rnd K23 (26, 30, 33, 37, 39, 43, 45, 48), pm (right front), k46 (52, 59, 65, 71, 78, 84, 90, 96), pm (left front), k53 (60, 69, 76, 85, 90, 99, 105, 111), pm (left back), k31 (36, 40, 45, 48, 53, 57, 60, 65) pm (right back), k30 (34, 39, 43, 48, 51, 56, 60, 63).
Dec rnd Knit to 2 sts before first m, k2tog, sl m, knit to next m, sl m, ssk, knit to 2 sts before next m, k2tog, sl m, knit to next m, sl m, ssk, knit to end—4 sts dec'd.
Rep Dec rnd every 14th rnd two more times—171 (196, 225, 250, 277, 299, 327, 348, 371) sts.
Work in St st until piece measures 7½" from underarm.



Inc rnd Knit to 1 st before first m, RLI (see Stitch Guide), k1, sl m, knit to next m, sl m, k1, LLI, knit to 1 st before next m, RLI, k1, sl m, knit to next m, sl m, k1, LLI, knit to end—4 sts inc'd.
Rep Inc rnd every 22nd rnd two more times—183 (208, 237, 262, 289, 311, 339, 360, 383) sts.
Work in St st until piece measures 13¼" from underarm.

Sizes – (33¼, –, 42, –, –, –, 57¾, –)" only:
Remove m, k2tog, pm (beg of rnd m shifted 1 st)— – (207, –, 261, –, –, –, 359, –) sts.

All sizes:
Change to smaller cir.
Work in Seed St for 1¼".
BO all sts in patt.

SLEEVES

Place 62 (71, 79, 88, 97, 104, 115, 122, 129) sleeve sts on larger dpn. Join yarn at center of underarm.
Pick up and knit 5 (6, 7, 7, 8, 9, 9, 10, 11) sts along underarm CO edge, pick up and knit 2 sts in gap, k62 (71, 79, 88, 97, 104, 115, 122, 129) sleeve sts, pick up and knit 2 sts in gap, pick up and knit 5 (5, 6, 7, 8, 8, 9, 10, 10) sts along rem underarm CO edge—76 (86, 96, 106, 117, 125, 137, 146, 154) sts total. Pm and join in the round.
Next rnd K4 (5, 6, 6, 7, 8, 8, 9, 10), ssk, k2tog, k60 (69, 77, 86, 95, 102, 113, 120, 127), ssk, k2tog, k4 (4, 5, 6, 7, 7, 8, 9, 9)—72 (82, 92, 102, 113, 121, 133, 142, 150) sts.
Work St st until piece measures 1½" from underarm.
Dec rnd [K7, k2tog] 7 (9, 9, 11, 12, 12, 14, 15, 15) times, k9 (1, 11, 3, 5, 13, 7, 7, 15)—65 (73, 83, 91, 101, 109, 119, 127, 135) sts
Change to smaller dpns.
Work in Seed St for 1".
BO all sts in patt.

FINISHING

Weave in ends. Block to measurements.

LAURA BARKER is a life-long knitter and former engineer and math teacher. She enjoys combining all the best of her experience in her favorite career, knitting design and education. She was an instructor at a Washington, DC, yarn store, and now teaches at retreats and festivals. Find her work on Ravelry and Instagram as CathedralKnits.

SERENE SUMMER PULLOVER

FIONA MUNRO

Difficulty ●●○○
Yarn Weight 3
Finished Size 33¼ (37½, 42, 46¼, 50¾, 55, 59¼, 63¾, 68)" circumference at underarm. Pullover shown measures 42"; modelled with 1" of positive ease.
Yarn Quince & Co. Wren (60% American wool, 40% Texas organic cotton; 142 yd [130 m]/1¾ oz [50 g]): #375 Frio, 5 (6, 7, 8, 9, 10, 12, 13, 14) skeins.
Needles Size 6 (4 mm): 24" circular (cir). Adjust needle size if necessary to obtain the correct gauge.
Notions Markers (m); tapestry needle; stitch holder.
Gauge 23 sts and 30 rows = 4" in St st. 45-st lace panel = 7½" wide.

NOTES

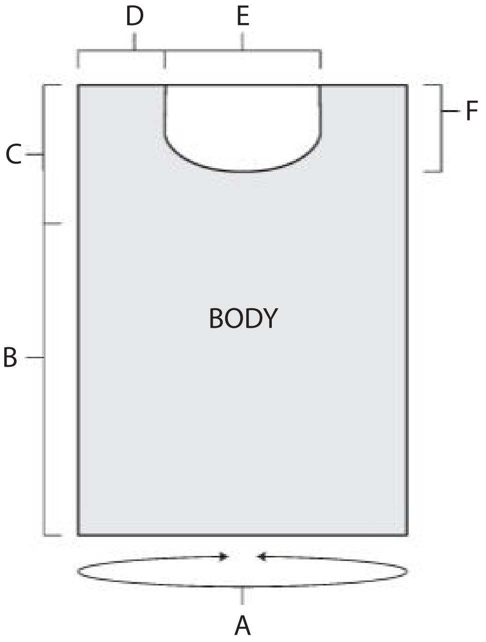
- For techniques you don't know, please visit our online knitting glossary at www.interweave.com/interweave-knitting-glossary.
- The top is worked in the round from the bottom up to the underarm, then front and back are worked separately back and forth.

STITCH GUIDE

Rib Stitch: (even number of sts in the rnd)
Rnd 1 *P1, k1; rep from * to end of rnd.
Rep Rnd 1 for patt.

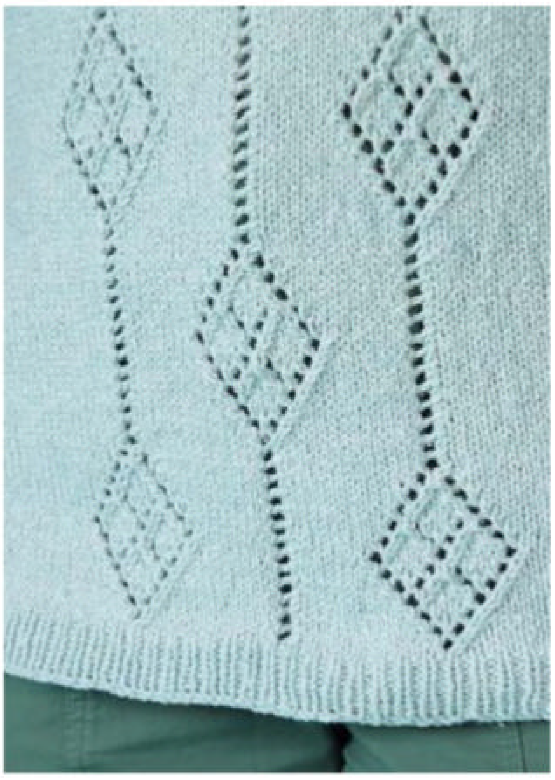
BODY

With cir needle, CO 190 (214, 238, 262, 286, 310, 334, 358, 382) sts. Place marker (pm) and join in the round.
Work in Rib st (see Stitch Guide) for 1".
Knit 1 rnd.



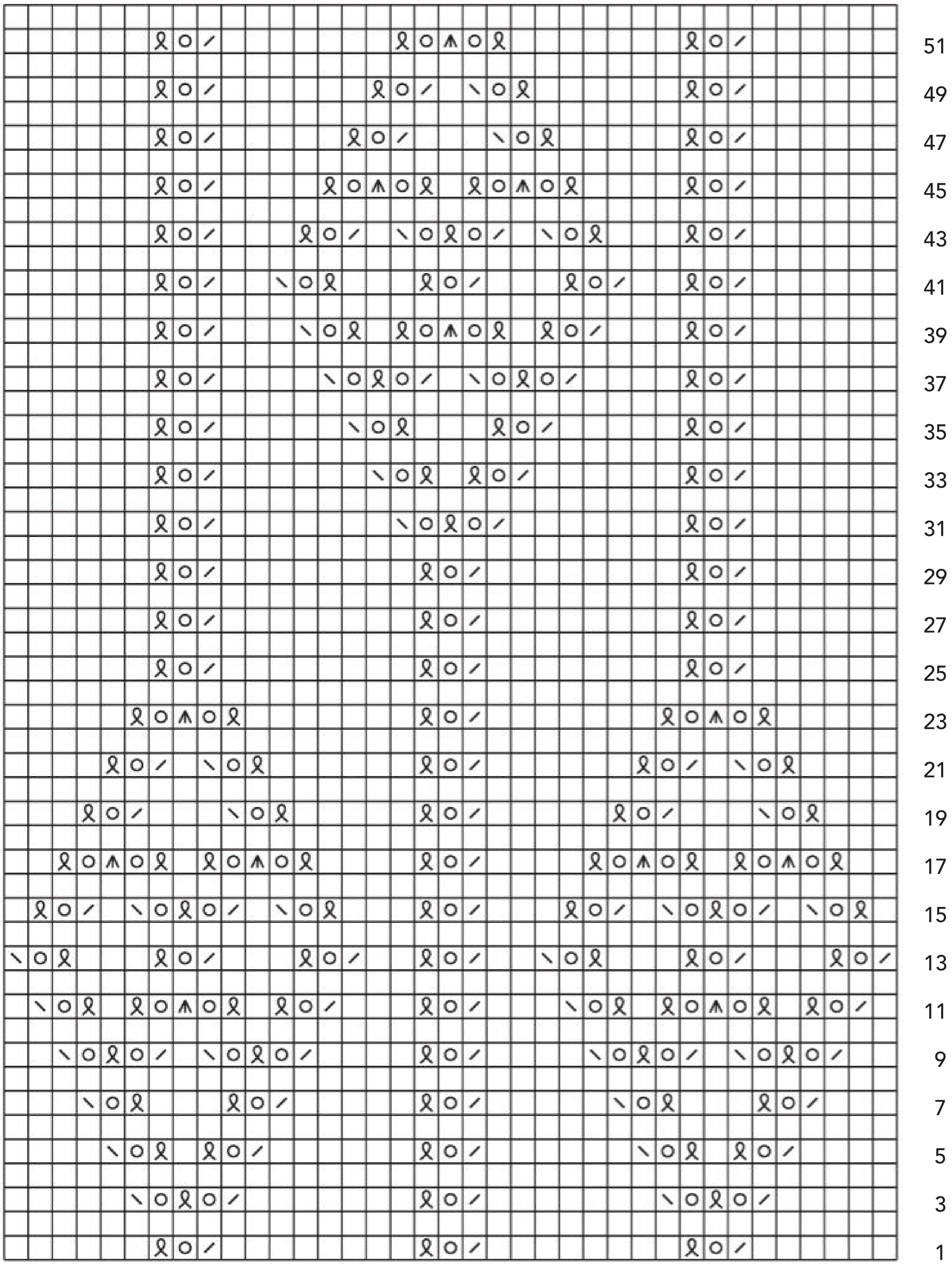
A: 33¼ (37½, 42, 46¼, 50¾, 55, 59¼, 63¾, 68)"
B: 17½ (18, 18, 18½, 18½, 19, 19, 19½, 19½)"
C: 8 (8, 8½, 8½, 9, 9, 9½, 9½, 10)"
D: 4¼ (5, 6¼, 7, 8, 9, 10, 10¾, 11¾)"
E: 9 (9¼, 9¼, 10, 10, 10¼, 10¼, 11, 11)"
F (front neck drop): 5"

Next rnd K25 (31, 37, 43, 49, 55, 61, 67, 73) sts for right front, place marker (pm), work Lace chart over 45 sts, pm, k25 (31, 37, 43, 49, 55, 61, 67, 73) sts for left front, pm, k25 (31, 37, 43, 49, 55, 61, 67, 73) sts for right back, pm, work Lace chart over 45 sts, pm, k25 (31, 37, 43, 49, 55, 61, 67, 73) sts for left back.
Cont in patt until piece measures 17½ (18, 18, 18½, 18½, 19, 19, 19½, 19½)" from CO.
Next rnd *P2, knit to m, sl m, work Lace chart to m, sl m, knit to 2 sts before next m, p2, sl m; rep from * one more time.
Next rnd *Knit to m, sl m, work Lace chart to m, sl m, knit to m, sl m; rep from * one more time.
Rep last 2 rnds one more time.
Divide for front and back:
Turn work.
Next row (WS) K2, purl to m, sl m, work Lace chart to m, sl m, purl to last 2 sts, k2. Remove m and place rem 95 (107, 119, 131, 143, 155, 167, 179, 191) sts on stitch holder for front—95 (107, 119, 131, 143, 155, 167, 179, 191) sts rem for back.
Back:
Keeping first 2 and last 2 sts of each row in garter st, cont in patt until armholes measure 8 (8, 8½, 8½, 9, 9, 9½, 9½, 10)", ending with a WS row.
BO all sts.



Front:
Return 95 (107, 119, 131, 143, 155, 167, 179, 191) front sts to needle and, with WS facing, rejoin yarn at right armhole.
Next row (WS) K2, purl to m, sl m, work Lace chart to m, sl m, purl to last 2 sts, k2.
Keeping first 2 and last 2 sts of each row in garter st, cont in patt until armhole measures 3 (3, 3½, 3½, 4, 4, 4½, 4½, 5)", ending with a WS row.

LACE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45 sts

☐ k on RS; p on WS

ℓ k1tbl on RS; p1tbl on WS

○ yo

/ k2tog on RS; p2tog on WS

\ ssk or sl 1, k1, psso (skp) on RS; ssp on WS

⋀ sl 2 as if to k2tog, k1, p2sso (s2kp2)

Shape neck:

Note: Maintain chart patt as much as possible while shaping neck. If there are not enough sts to complete a yo and its accompanying dec, work leftover sts in St st.

Row 1 (RS) Knit to m, sm, work 8 (7, 7, 5, 5, 4, 4, 2, 2) sts in chart patt, join another ball of yarn and BO center 29 (31, 31, 35, 35, 37, 37, 41, 41) sts, work in patt to end—33 (38, 44, 48, 54, 59, 65, 69, 75) sts rem each side.

Work both sides at once with separate balls of yarn.

Row 2 (WS) Work in patt to 2 sts before neck edge, p2tog; on other side, ssp, work in patt to end—32 (37, 43, 47, 53, 58, 64, 68, 74) sts rem each side.

Row 3 Work in patt to 2 sts before neck edge, ssk; on other side, k2tog, work in patt to end—1 st dec'd each side.

Row 4 Work in patt to neck edge; on other side, work in patt to end.

Rep Rows 3–4 eight more times—23 (28, 34, 38, 44, 49, 55, 59, 65) sts rem each side.

Cont in patt until armhole measures 8 (8, 8½, 8½, 9, 9, 9½, 9½, 10)", ending with a WS row.

BO all sts.

FINISHING

Weave in ends. Block pieces to measurements. Sew shoulder seams.

Neckband:

With RS facing, beg at left shoulder seam, pick up and knit 30 sts down left front neck edge, 29 (31, 31, 35, 35, 37, 37, 41, 41) sts along center front neck edge, 30 sts up right front neck edge, and 49 (51, 51, 55, 55, 57, 57, 61, 61) sts along back neck edge—138 (142, 142, 150, 150, 154, 154, 162, 162) sts. Pm and join in the round.

Work in Rib st for 1".

BO all sts.

FIONA MUNRO'S grandmother taught her to knit at six years old, and she's been an avid knitter ever since. Fiona grew up on a small island in Canada and now lives in Scotland. Her design style is classic with a modern twist. Find her on Ravelry as MunroSisters3.

QUENCH TOP

FIONA MUNRO

Difficulty ●●○○

Yarn Weight 2

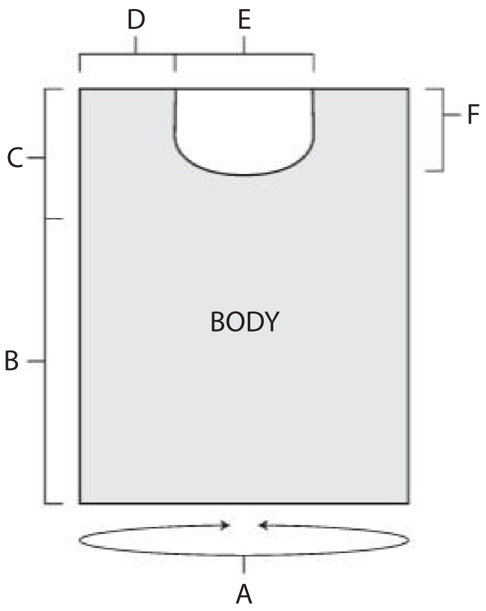
Finished Size 30 (33¾, 37½, 41¼, 45, 48¾, 52½, 56¼, 60)" circumference at underarm. Top shown measures 37½"; modeled with ½" of negative ease.

Yarn Purl Soho Linen Quill (50% fine highland wool, 35% alpaca, 15% linen; 439 yd [410 m]/3½ oz [100 g]): #1020 Oatmeal Gray (MC), 2 (2, 2, 2, 3, 3, 3, 3, 4) skeins; #1585 Stillwater Blue (CC1) and #1573 Green Turquoise (CC2), 1 skein each.

Needles Size 4 (3.5 mm): 24" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holder; tapestry needle.

Gauge 32 sts and 38 rows = 4" in St st.



A: 30 (33¾, 37½, 41¼, 45, 48¾, 52½, 56¼, 60)"
B: 15 (15½, 15½, 16, 16, 16½, 16½, 17, 17)"
C: 7 (7, 7½, 7½, 8, 8, 8½, 8½, 9)"
D: 3¾ (4½, 5½, 6¼, 7, 7¾, 8¾, 9½, 10¼)"
E: 7¼ (7½, 7¾, 8, 8¼, 8½, 8¾, 9, 9¼)"
F (front neck drop): 4¾"

NOTES

- For techniques you don't know, please visit our online knitting glossary at www.interweave.com/interweave-knitting-glossary.
- This top is knit in the round from the bottom up to the underarms, then front and back are worked separately back and forth.

STITCH GUIDE

Rib Stitch: (even number of sts in the rnd)

Rnd 1 *P1, k1; rep from * to end.

Rep Rnd 1 for patt.

BODY

With CC1 and cir needle, CO 240 (270, 300, 330, 360, 390, 420, 450, 480) sts. Place marker (pm) and join in the round. Work in Rib st (see Stitch Guide) for 2". With MC knit 2 rounds. With CC2 knit 2 rounds. With MC, knit until piece measures 15 (15½, 15½, 16, 16, 16½, 16½, 17, 17)" from CO.

Divide for front and back:

Place first 120 (135, 150, 165, 180, 195, 210, 225, 240) sts of rnd on holder for front—120 (135, 150, 165, 180, 195, 210, 225, 240) sts rem for back.

Back:

Turn work.

Next row (WS) With MC, k2, purl to last 2 sts, k2.

Next row (RS) Knit.

Cont in St st with garter st edging as established until armholes measure ½ (½, 1, 1, 1½, 1½, 2, 2, 2½)".

With CC2, work 2 rows in patt.

With MC, work 2 rows in patt.

Rep last 4 rows three more times.

Change to CC1 and work in patt until armholes measure 7 (7, 7½, 7½, 8, 8, 8½, 8½, 9)".

BO all sts.

Front:

Return 120 (135, 150, 165, 180, 195, 210, 225, 240) front sts to needle and rejoin MC yarn at right armhole, with WS facing.

Next row (WS) With MC, k2, purl to last 2 sts, k2.

Next row (RS) Knit.

Cont in St st with garter st edging as established until armholes measure ½ (½, 1, 1, 1½, 1½, 2, 2, 2½)".

With CC2, work 2 rows in patt.

With MC, work 2 rows in patt.

Rep last 4 rows three more times.

Change to CC1.

Shape front neck:

Row 1 (RS) With CC1, k40 (46, 53, 59, 66, 72, 79, 85, 92), join another ball of yarn and BO center 40 (43, 44, 47, 48, 51, 52, 55, 56) sts, knit to end—40 (46, 53, 59, 66, 72, 79, 85, 92) sts rem each side.

Work both sides at once with separate balls of yarn.

Dec row (WS) K2, purl to 2 sts before neck edge, p2tog; on other side, ssp, purl to last 2 sts, k2—1 st dec'd each side.

Dec row (RS) Knit to 2 sts before neck edge, ssk; on other side, k2tog, knit to end—1 st dec'd each side.

Rep Dec row (WS)—37 (43, 50, 56, 63, 69, 76, 82, 89) sts rem each side.

Rep Dec row every RS row six more times—31 (37, 44, 50, 57, 63, 70, 76, 83) sts rem each side.

Work even until armholes measure 7 (7, 7½, 7½, 8, 8, 8½, 8½, 9)".

BO all sts.

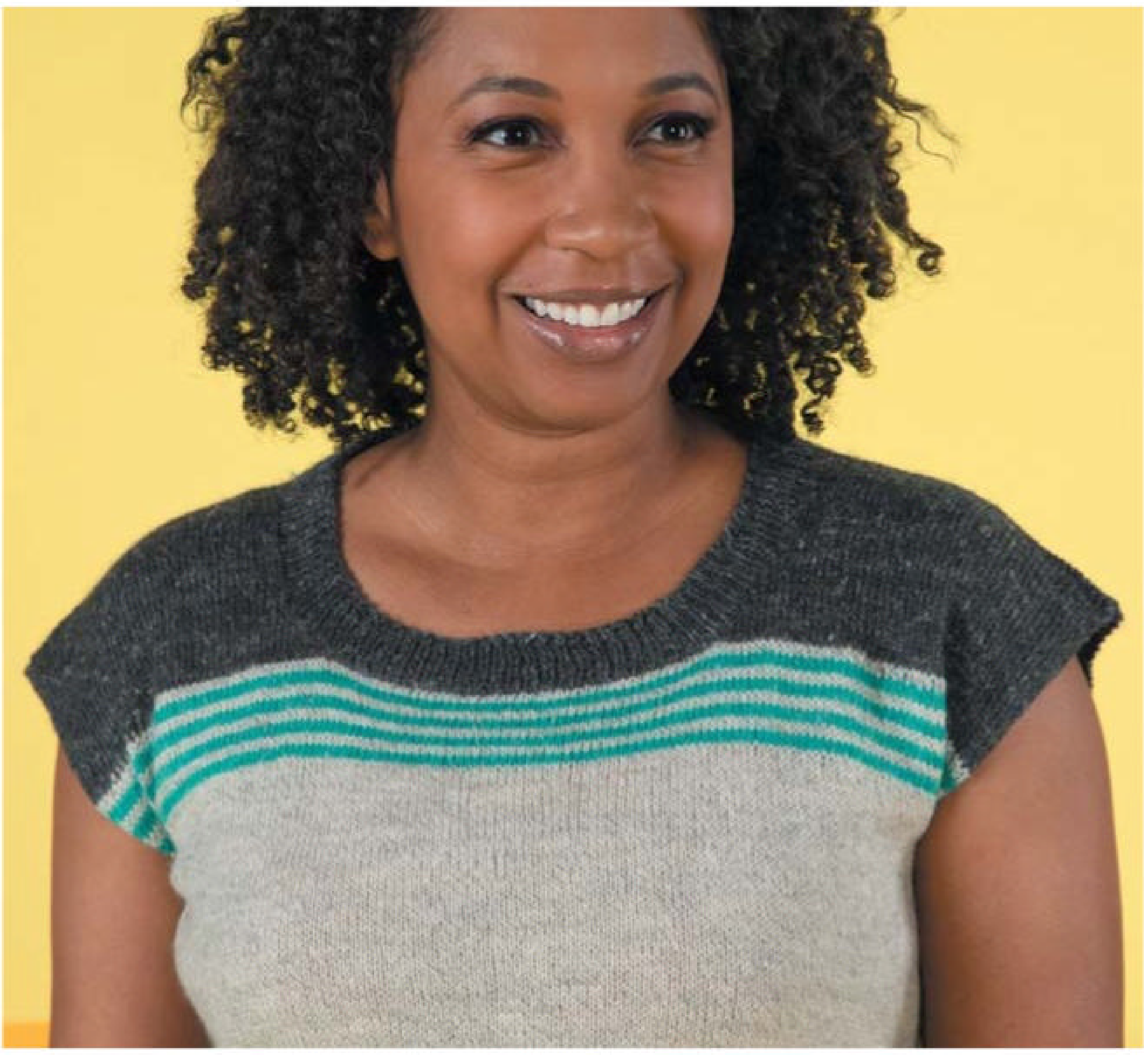
FINISHING

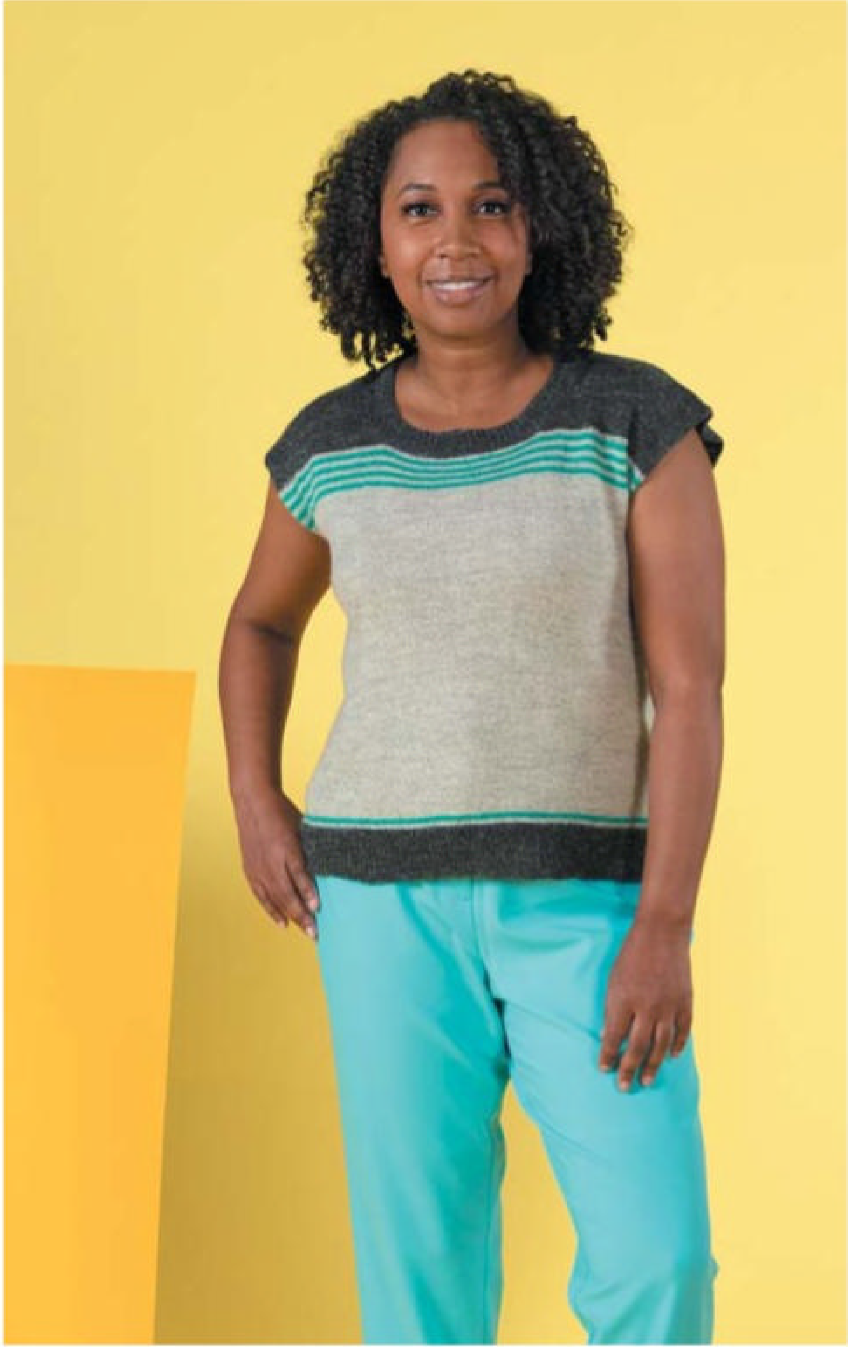
Weave in ends. Block pieces to measurements. Sew shoulder seams.

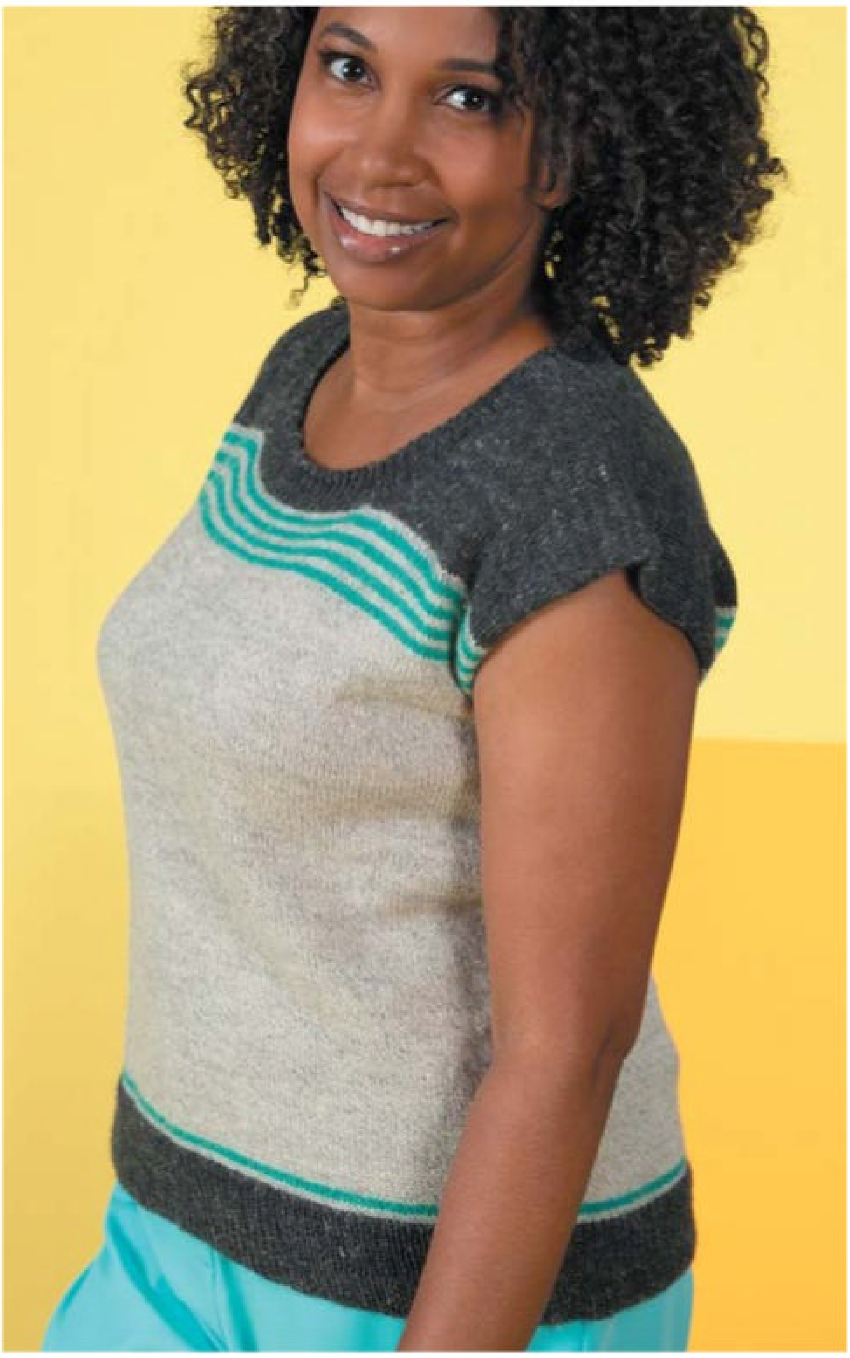
Neckband:

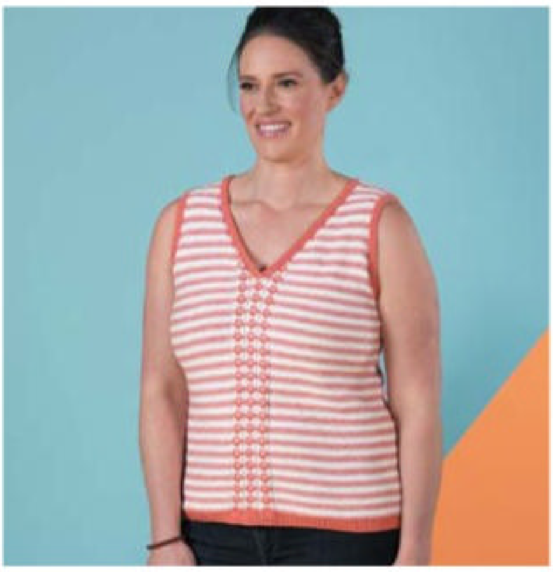
With CC1 and RS facing, using cir needle, beg at left shoulder seam, pick up and knit 40 sts down left front neck edge, 40 (43, 44, 47, 48, 51, 52, 55, 56) sts along center front neck edge, 40 sts up right front neck edge, and 58 (61, 62, 65, 66, 69, 70, 73, 74) sts along back neck edge—178 (184, 186, 192, 194, 200, 202, 208, 210) sts. Pm and join in the round. Work in Rib st for 1".
BO all sts.

FIONA MUNRO'S grandmother taught her to knit at six years old, and she's been an avid knitter ever since. Fiona grew up on a small island in Canada and now lives in Scotland. Her design style is classic with a modern twist. Find her on Ravelry as MunroSisters3.









CRICKET TANK

JENNIFER KENT

Difficulty ●●○○
Yarn Weight 3
Finished size 32½ (37, 41¼, 45¼, 48¼, 52½, 57, 61)" circumference at underarm. Tank shown measures 41¼"; modeled with ¼" of positive ease.
Yarn Berroco Pima Soft (100% Pima cotton; 124 yd [113m]/1¾ oz [50g]): #4602 Chiffon (MC), 3 (4, 4, 4, 5, 5, 6, 6) skeins; #4633 Coral (CC), 3 (3, 3, 3, 4, 4, 4, 5) skeins.
Needles Sizes 4 (3.5mm) and 6 (4 mm): 24" circular (cir). Adjust needle size if necessary to obtain the correct gauge.
Notions Markers (m); tapestry needle.
Gauge 22 sts and 30 rows = 4" in reverse St st on larger needles; 34 sts and 30 rows = 4" in Striped Rib Cable patt.

NOTES

- For techniques you don't know, please visit our online knitting glossary at www.interweave.com/interweave-knitting-glossary.
- This tank is worked back and forth from the bottom up in pieces and seamed. The neck and armhole trim are worked from stitches picked up along the edges.
- Do not break yarn at color changes. Carry yarn not in use loosely up side of piece until it is needed again.

STITCH GUIDE

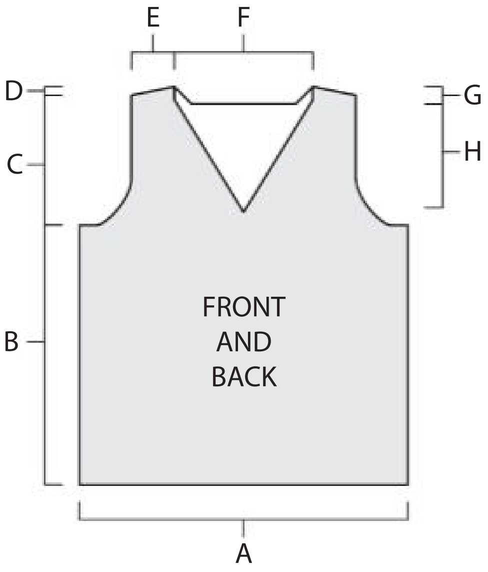
Striped Reverse Stockinette: (any number of sts)
Set-up row (WS) With CC, knit.
Row 1 (RS) With CC, purl.
Row 2 With MC, knit.
Row 3 With MC, purl.
Rows 4–5 Rep Rows 2–3.
Row 6 With CC, knit.
Rep Rows 1–6 for patt.

1/2 LC: Sl 1 st to cn and hold in front, k2, k1 from cn.

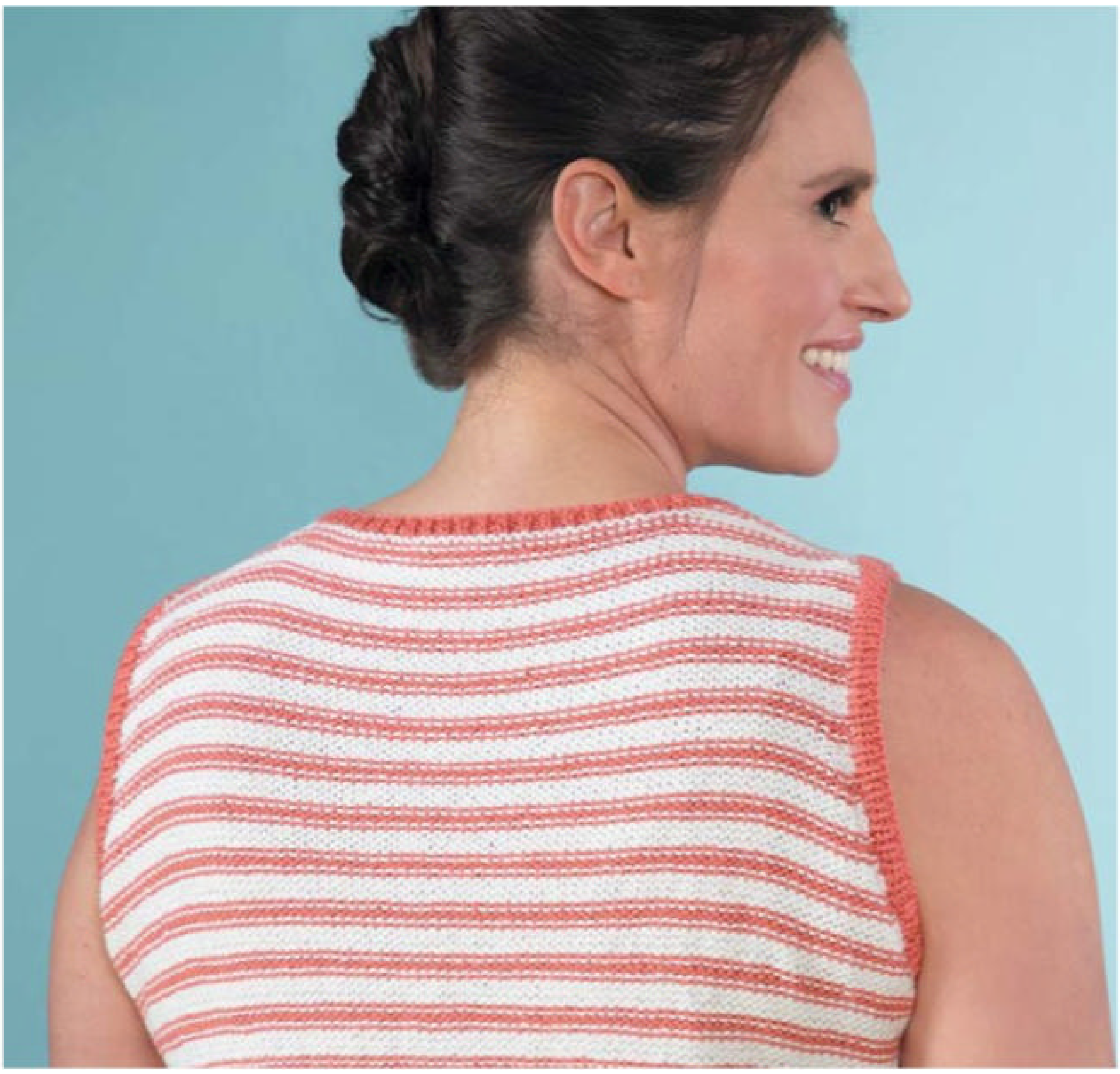
1/2 RC: Sl 2 sts to cn and hold in back, k1, k2 from cn.

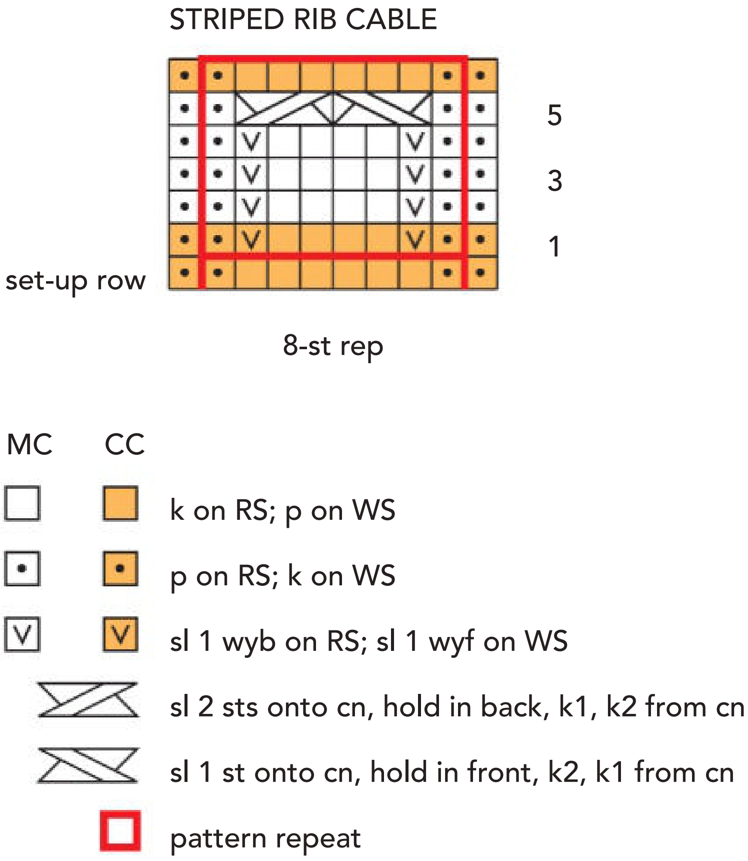
BACK

With smaller cir and CC, using the Alternating Long-tail Cast-on method, CO 128 (142, 158, 172, 188, 202, 218, 232) sts.
Work in k1, p1 rib for 5 rows.
Dec row (RS) [K1, k2tog] 9 (3, 3, 5, 13, 7, 7, 9) times, [k2, k2tog] 25 (33, 37, 39, 37, 45, 49, 51) times, k1—94 (106, 118, 128, 138, 150, 162, 172) sts rem.
Change to larger needle.
Work Striped Reverse St st (see Stitch Guide) until piece measures 14¾ (14¾, 15, 15, 16, 16, 16¼, 16¼)" from CO, ending with a RS row.



A: 17 (19¼, 21⅕, 23¼, 25, 27¼, 29½, 31¼)"
B: 14¾ (14¾, 15, 15, 16, 16, 16¼, 16¼)"
C: 7¼ (7¼, 8, 8, 8, 8, 8¾, 8¾)"
D: ½"
E: 2¼ (2½, 2½, 3, 3, 3¾, 3¾, 4)"
F: 8 (8¼, 8¼, 8¾, 8¾, 8¾, 8¾, 9)"
G: 1"
H: 7¼ (7¾, 8½, 8½, 8½, 8½, 9¼, 9¼)"




STRIPED RIB CABLE
5
3
1
set-up row
8-st rep
MC
CC
k on RS; p on WS
p on RS; k on WS
sl 1 wyb on RS; sl 1 wyf on WS
sl 2 sts onto cn, hold in back, k1, k2 from cn
sl 1 st onto cn, hold in front, k2, k1 from cn
pattern repeat

Shape armholes:
Note: Cont in Striped Reverse St st while shaping.
BO 6 (6, 6, 8, 9, 10, 12, 14) sts at beg of next 2 rows—82 (94, 106, 112, 120, 130, 138, 144) sts rem.
Dec row (WS) K2, k2tog, work to last 4 st, ssk, k2—2 sts dec'd.
Rep Dec row every WS row 6 (9, 15, 15, 19, 20, 24, 24) more times—68 (74, 74, 80, 80, 88, 88, 94) sts rem.
Work even until piece measures 22 (22, 23, 23, 24, 24, 25, 25)" from CO, ending with a RS row.

Shape neck and shoulders:
Row 1 (WS) K16 (18, 18, 20, 20, 24, 24, 26), join another ball of yarn and BO center 36 (38, 38, 40, 40, 40, 40, 42) sts, knit to end—16 (18, 18, 20, 20, 24, 24, 26) sts rem each side.
Work both sides at once with separate balls of yarn.
Row 2 (RS) Purl to neck edge; on other side, purl to end.
Row 3 Knit to 6 sts before neck edge, k2tog, k2, k2tog; on other side, ssk, k2, ssk, knit to end—14 (16, 16, 18, 18, 22, 22, 24) sts rem each side.
Row 4 Rep Row 2.
Row 5 BO 6 (7, 7, 8, 8, 10, 10, 11) sts, knit to 6 sts before neck edge, k2tog, k2, k2tog; on other side, ssk, k2, ssk, knit to end—6 (7, 7, 8, 8, 10, 10, 11) sts rem for right shoulder; 12 (14, 14, 16, 16, 20, 20, 22) sts rem for left shoulder.
Row 6 BO 6 (7, 7, 8, 8, 10, 10, 11) sts purlwise, purl to neck edge; on other side, purl to end—6 (7, 7, 8, 8, 10, 10, 11) sts rem each side.
Row 7 BO 6 (7, 7, 8, 8, 10, 10, 11) sts; on other side, knit to end.
Row 8 BO rem 6 (7, 7, 8, 8, 10, 10, 11) sts purlwise for left shoulder.

FRONT

With smaller cir and CC, using the Alternating Long-tail Cast-on method, CO 128 (142, 158, 172, 188, 202, 218, 232) sts.
Work in k1, p1 rib for 5 rows.
Dec row (RS) K1, k2tog, [k2, k2tog] 11 (9, 11, 9, 11, 9, 11, 9) times, [k3, k2tog] 7 (13, 13, 19, 19, 25, 25, 31) times, [k2, k2tog] 11 (9, 11, 9, 11, 9, 11, 9) times, k2—98 (110, 122, 134, 146, 158, 170, 182) st rem.
Change to larger needle.
Set-up row (WS) Work 36 (42, 48, 54, 52, 58, 64, 70) sts in Striped Reverse St st, pm, work Striped Rib Cable chart over next 26 (26, 26, 26, 42, 42, 42, 42) sts, pm, work Striped Reverse St st to end.
Cont in patt until piece measures 14¾ (14¾, 15, 15, 16, 16, 16¼, 16¼)" from CO, ending with a RS row.
Shape armholes and front neck:
Note: Front neck shaping begins before armhole shaping is complete; read the foll section all the way through before proceeding. Cont in established patts while shaping. Maintain Striped Rib Cable patt as much as possible. If there are not enough sts to complete a cable cross, work the leftover sts in St st.
BO 6 (6, 6, 8, 9, 10, 12, 14) sts at beg of next 2 rows—86 (98, 110, 118, 126, 138, 146, 154) sts rem.
Armhole Dec row (WS) K2, k2tog, work to last 4 st, ssk, k2—2 sts dec'd.
Rep Armhole Dec row every WS row two more times—80 (92, 104, 112, 120, 132, 140, 148) sts rem.
Work 1 RS row.
Next row (WS) K2, k2tog, work 34 (40, 46, 50, 55, 60, 64, 68) sts in patt, join another ball of yarn and BO center 4 sts, work in patt to last 4 sts, ssk, k2—37 (43, 49, 53, 58, 63, 67, 71) sts rem each side.

Work both sides at once with separate balls of yarn.
Work 1 RS row.
Neck and Armhole Dec row (WS) K2, k2tog, work in patt to 4 sts before neck edge, ssk, k2; on other side, k2, k2tog, work to last 4 sts, ssk, k2—2 sts dec'd each side.
Rep Neck and Armhole Dec row every WS row 2 (5, 11, 11, 15, 16, 20, 20) more times—31 (31, 25, 29, 26, 29, 25, 29) sts rem each side.
Work 1 RS row.
Neck Dec Row (WS) Work in patt to 4 sts before neck edge, ssk, k2; on other side, k2, k2tog, work in patt to end—1 st dec'd each side.
Rep Neck Dec row every WS row 18 (16, 10, 12, 9, 8, 4, 6) more times—12 (14, 14, 16, 16, 20, 20, 22) sts rem each side.
Cont in patt until piece measures 22½ (22½, 23½, 23½, 24½, 24½, 25½, 25½)" from CO, ending with a RS row.
Next row (WS) BO 6 (7, 7, 8, 8, 10, 10, 11) sts, knit to neck edge; on other side, knit to end.
Next row (RS) BO 6 (7, 7, 8, 8, 10, 10, 11) sts purlwise, purl to neck edge; on other side, purl to end.
Next row BO 6 (7, 7, 8, 8, 10, 10, 11) sts; on other side, knit to end.
BO rem 6 (7, 7, 8, 8, 10, 10, 11) sts purlwise.

FINISHING

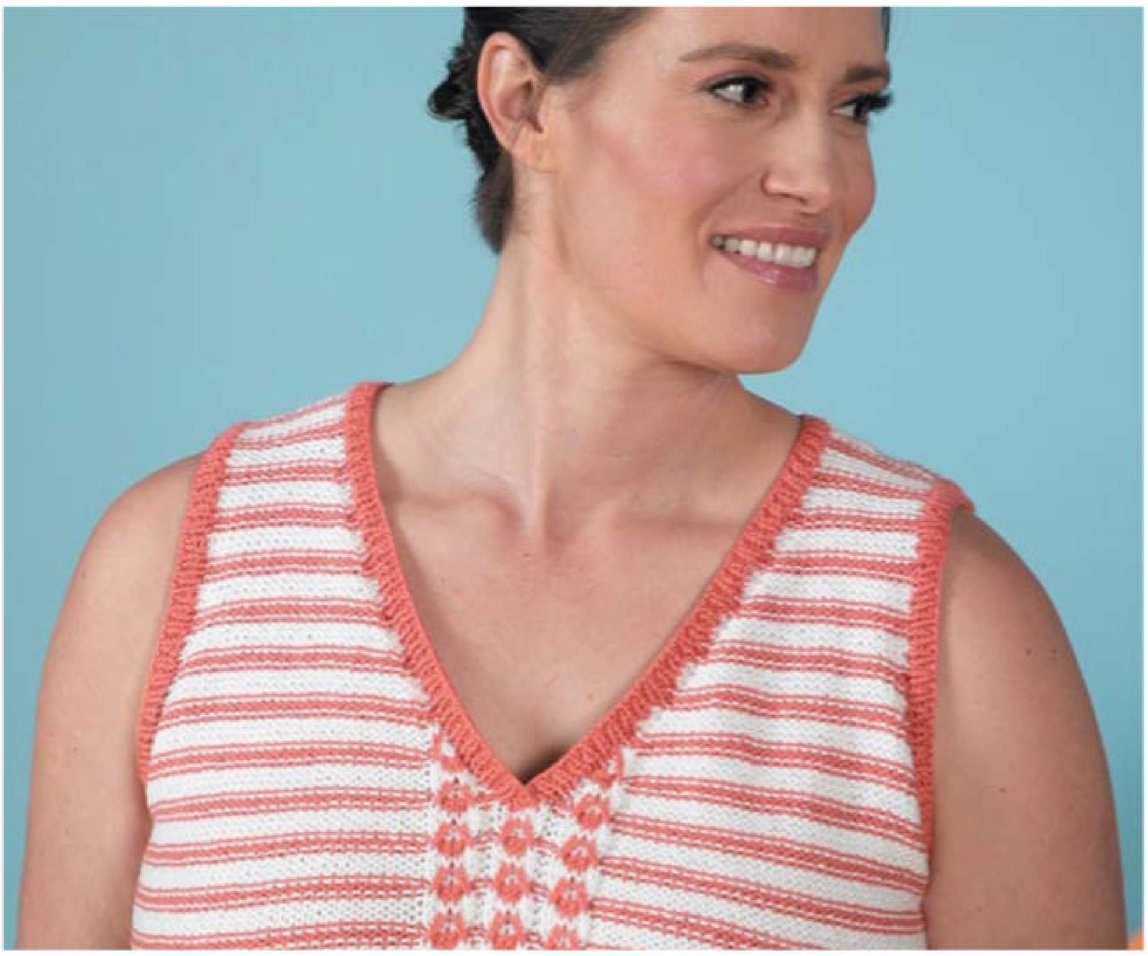
Weave in ends. Block to measurements. Sew shoulder seams. Sew side seams.

Neck edging:

With smaller cir and CC, starting at end of center front BO edge, with RS facing, pick up and knit 55 (55, 61, 61, 61, 61, 67, 67) sts up right front neck edge, 48 (52, 52, 56, 56, 60, 60, 64) sts along back neck edge, and 55 (55, 61, 61, 61, 61, 67, 67) sts down left front neck edge—158, (162, 174, 178, 178, 182, 194, 198) sts. Do not join.
Work in k1, p1 rib for 3 rows.
BO in all sts in rib.
Sew ends of neck edging to neck edge, lapping right side over left side.

Armhole edging:

With smaller cir and CC, starting at side seam with RS facing, pick up and knit 126, (126, 138, 138, 138, 138, 150, 150) sts evenly around armhole. Place marker and join in the round.
Work in k1, p1 rib for 3 rnds.
BO all sts in rib.



JENNIFER KENT learned to knit at the age of six and made her first blanket, baby booties, and sweater by the age of seven. She became a knitwear designer after studying at the Fashion Institute of Technology in NYC, eventually becoming design director for the knitwear department of a world-renowned clothing brand. All the while, she never lost her love of hand knitting and now devotes most of her time and energy to designing and writing patterns and sharing her knowledge and passion for hand knitting with others. She is a TKGA Certified Knitting Instructor, teaching a variety of techniques at all levels. Find her on Ravelry as Jennifkent.

ABBREVIATIONS & DEFINITIONS

beg	beginning; begin; begins
bet	between
BO	bind off
CC	contrasting color
cm	centimeter(s)
cn	cable needle
CO	cast on
cont	continue(s); continuing
dec(s)	decrease(s); decreasing
dpn	double-pointed needle(s)
foll	following; follows
g	gram(s)
inc	increase(s); increasing
k	knit
k1f&b	knit into front and back of same st
k2tog	knit two stitches together
kwise	knitwise
LC	left cross
m(s)	marker(s)
MC	main color
mm	millimeter(s)
M1	make one (increase)
M1R (L)	make one right (left)
p	purl
p1f&b	purl into front and back of same st
p2tog	purl two stitches together
patt(s)	pattern(s)
pm	place marker
psso	pass slipped stitch over
p2sso	pass two slipped stitches over
pwise	purlwise
RC	right cross
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rev St st	reverse stockinette stitch
rib	ribbing
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl	slip
sl st	slip stitch (sl 1 st pwise unless otherwise indicated)
ssk	slip 1 kwise, slip 1 kwise, k2 sl sts tog tbl (decrease)
ssp	slip 1 kwise, slip 1 kwise, p2 sl sts tog tbl (decrease)
st(s)	stitch(es)
St st	stockinette stitch
tbl	through back loop
tog	together
WS	wrong side
wyb	with yarn in back
wyf	with yarn in front
yo	yarnover
*****	repeat starting point (i.e., repeat from *)
*** ***	repeat all instructions between asterisks
( )	alternate measurements and/or instructions
[ ]	instructions that are to be worked as a group a specified number of times

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LEVEL OF DIFFICULTY

●○○○ **Beginner:** Simple stitches; may include basic increases and decreases.

●●○○ **Easy:** May include simple stitch patterns, colorwork, and/or shaping.

●●●○ **Intermediate:** May include involved stitch patterns, colorwork, and/or shaping.

●●●● **Complex:** May include complex stitch patterns, colorwork, and/or shaping using a variety of techniques and stitches simultaneously.

2023 Interweave Events

Loveland, CO – April 12-15, 2023
Yarn Fest and Stitch Fest (Quilt+Sew)
InterweaveYarnFest.com

Milwaukee, WI – May 24-27, 2023
Bead Fest, Yarn Fest and Stitch Fest (Quilt+Sew)
InterweaveYarnFest.com | BeadFest.com

Lancaster, PA – Aug 2-5, 2023
Bead Fest, Yarn Fest, Art Fest and Stitch Fest (Quilt+Sew)
InterweaveYarnFest.com | BeadFest.com

Mesa, AZ – October 25-28, 2023
Bead Fest and Art Fest
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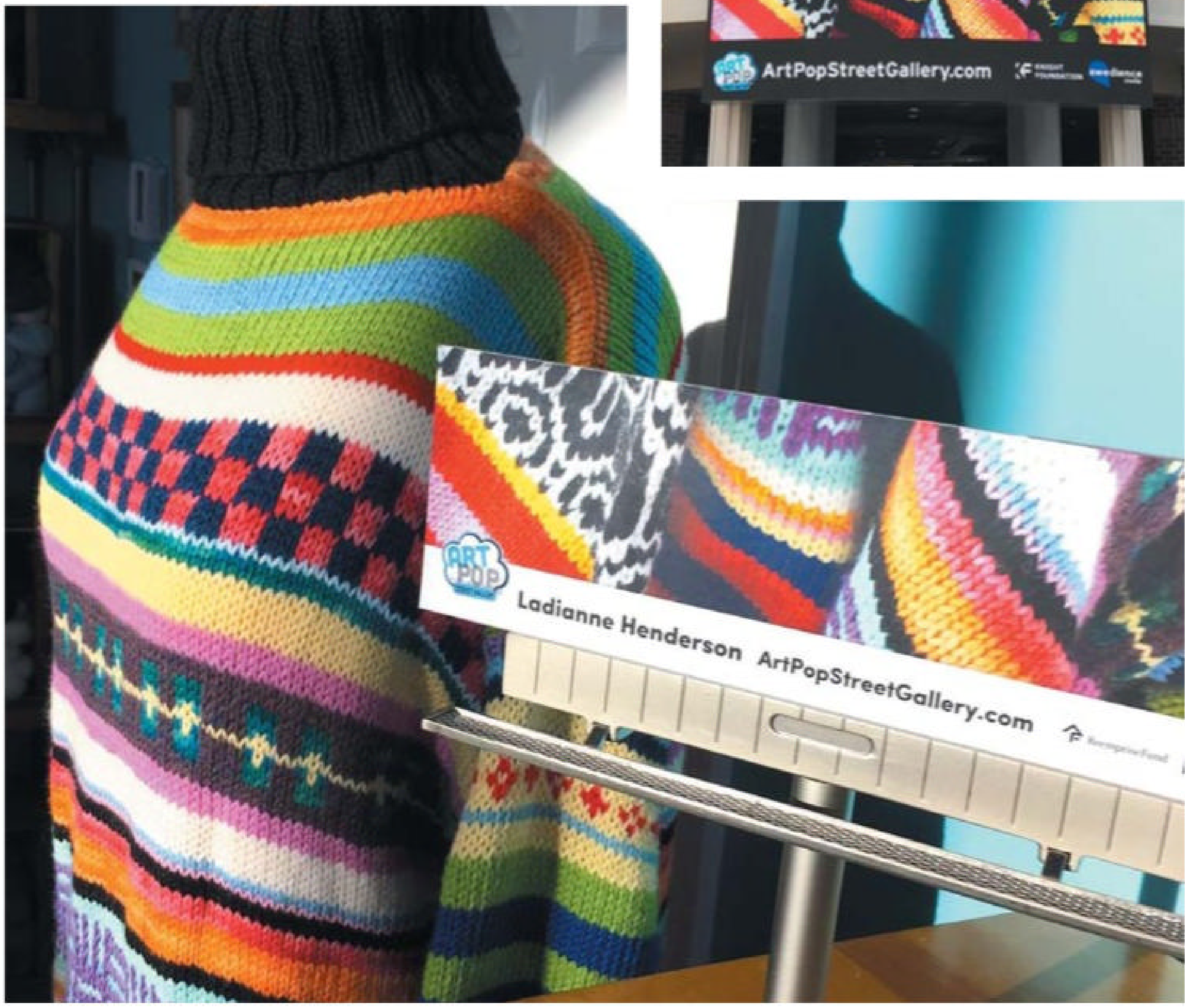
APPRECIATION OF *Craft*

BY LADIANNE HENDERSON

LADIANNE HENDERSON
ArtPopStreetGallery.com



Ladianne Henderson's one-of-a-kind sweater and the photograph that appeared on billboards around Charlotte, North Carolina, as part of ArtPop Street Gallery

I must admit something. I haven't always looked at knitting as art—and sometimes I still don't. But here's the thing: I completely own the issue I have with the terms "fine art," "knitting," and "craft." I also own the issue I have with being a woman in a world still undeniably made for men. And I'm acutely aware that the monetary value of a painting decreases the minute it is signed with a recognizably female name. Studies have shown a painting with no signature is worth more than a painting with a woman's name on it. Couple that with the fact that my name is pronounced "Lady Anne," and you end up with fertile soil for rebellion. And for learning. Taking what I imagined would be a brief detour into the world of yarn and knitting served only to highlight these issues—especially when my submission of a photograph of my knitting to ArtPop Street Gallery was accepted in 2019.

ArtPop Street Gallery, founded in 2014 by Executive Director Wendy Hickey, has put the artwork of more than 400 artists on billboards and other signage in 15 cities across 12 states. My 2019 submission was a close-up detail photograph of a wildly vivid, one-of-a-kind sweater I knitted on a whim as a break from my work during my TKGA Master Hand Knitter certification journey. I had found the work of the Master Hand Knitter program to be incredibly challenging, primarily for its length and level of detail. I thoroughly enjoyed the program, but the spontaneous approach I took with my very loud sweater was a welcome relief. Honestly, when I submitted the photo of the sweater, I did so in a fit of "Sure your program is open to *all* kinds of artists" rebelliousness. I was pushing the boundaries on purpose.

When I recently visited the Mint Museum's Randolph Road location in Charlotte, North Carolina, I was interested to find the knitted, stuffed soft-sculpture work of Kat Sánchez on exhibit. Kat is a Panamanian American artist working in fiber, painting, and mixed material, and a fellow ArtPop Street Gallery alum. Their work is unusual in its ability to hold knitting as sacred while also making it absolutely accessible through tactile interaction. Kat's work brought all my old doubts to the fore again, reviving my internal debates around art, craft, and the gendering of value.

I can't tell you that I have settled my internal struggles or that the realities of the world have changed for the better, but I am grateful for the abundant learning that has come from confronting these questions. One of my graduate school professors said, "The areas of greatest discomfort are the areas ripest for growth." She was right. Like many things, appreciation of craft is a choice. Maybe seeing Kat's work at the Mint Museum is an indication of a small shift in the world of art. I don't know. Excuse me while I go knit. I have a soon-to-be sweater waiting for sleeves and a collar.

LADIANNE HENDERSON is an artist, writer, and avid yarn and fiber whisperer. She co-owns Hand Dyed Diva, an independent dyer of yarn and fiber, with her wife Sheri. Ladianne has a Master of Fine Arts degree in Interdisciplinary Arts, a Master Hand Knitter certification, and was honored to be inducted as a Tory Burch Fellow in 2022. See her hand-dyed yarns at www.handdyeddiva.com.

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>
> **—— G. Stern, NY**

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